Brideshead Revisited

Beyond Sins and Symptoms

Brideshead Revisited - Vol.1 - from the novel by Evelyn Waugh

Works by Evelyn Waugh

Mad World: Evelyn Waugh and the Secrets of Brideshead (TEXT ONLY)

The Influence of St. Augustine on Evelyn Waugh's Brideshead Revisited

The Loss of Traditional Values and Continuance of Faith in Evelyn Waugh's Novels

Unlock the more straightforward side of Brideshead Revisited with this concise and insightful summary and analysis! This engaging summary presents an analysis of Brideshead Revisited by Evelyn Waugh, which chronicles the time that the protagonist, Charles Ryder, spends at the Flyte family estate of Brideshead. After befriending the hedonistic Sebastian Flyte during their university days, Charles becomes acquainted with the rest of the family, and eventually embarks on a tragic romance with Sebastian's sister Julia, only to be thwarted by the gulf between their differing religious beliefs. Evelyn Waugh was one of the foremost English authors of the interwar period, and is chiefly remembered for his ruthless wit and irreverent satire. Brideshead Revisited was his seventh novel. Find out everything you need to know about Brideshead Revisited in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Author analysis
- Character analysis
- Study questions
- Historical context
- Suggestions for further reading
- Much more

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Brideshead Revisited

Evelyn Waugh and Religion in a Handful of Dust and Brideshead Revisited

The Much Mythologised Author of Decline and Fall, A Handful of Dust and Brideshead Revisited was hailed by Graham Greene as 'the greatest novelist of my generation', yet reckoned by Muriel Belloc to have been possessed by the devil. Evelyn Waugh's literary reputation has continued to rise since Greene's assessment in 1950 he wrote to Graham Greene saying "I re-read Brideshead Revisited and was appalled." In Waugh's preface to the 1959 revised edition of Brideshead the author explains the circumstances in which the novel was written, in the six months between December 1943 and June 1944 following a minor parachute accident. In Waugh's preface to the 1959 revised edition of Brideshead the author explains the circumstances in which the novel was written, in the six months between December 1943 and June 1944 following a minor parachute accident. He is mildly disparaging of the novel, saying: "It was a bleak period of present privation and threatening disaster - the period of soya beans and Basic English - and in consequence the book is infused with a kind of gluttony, for food and wine, for the splendours of the recent past, and for rhetorical and ornamental language which now, with a full stomach, I find distasteful." In the United States, Brideshead Revisited was the Book of the Month Club selection for January 1946. In 2005, it was chosen by Time magazine as one of the one hundred best English-language novels. Brideshead Revisited

Evelyn Waugh and Religion in a Handful of Dust and Brideshead Revisited

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From Grimes to Brideshead

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The Loss of Traditional Values and Continuance of Faith in Evelyn Waugh's Novels

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This book is a study of the first half of Evelyn Waugh's career, from Decline and Fall to Brideshead Revisited. Unlike recent criticism, which regards Waugh as essentially a moralist, this book argues that Waugh's characters are primarily motivated by personal demons and imaginative impulses.

Brideshead revisited. Adapted from the novel by Evelyn Waugh

Waugh Without End

The Winged Host

For Evelyn Waugh, the loss of traditional values was both a symptom and a cause of religious decline, but the continuance of faith was ineluctable, the sole guarantee of mankind's place in the order of things. (Auberon Waugh in the Foreword). The following study analyses three of Waugh's novels, "A Handful of Dust, Brideshead Revisited" and "Sword of Honour, " in the light of a combination of themes as yet ignored by other critics. In order to demonstrate how much fact underlies Waugh's fiction, each novel is placed in the context of his life. Moreover, Waugh's own definitions of -traditional values- and -faith- as propounded in his novels have been compared with his views as expressed in his non-fictional works.

Charles Ryders Tage vor Brideshead

Wiedersehen mit Brideshead

Brideshead Revisited, etc

A Study Guide for Evelyn Waugh's Brideshead Revisited

Brideshead Revisited

Evelyn Waugh

A "lavishly entertaining" (Publishers Weekly) distillation of Waugh's genius—abundant evidence that one of the twentieth century's most admired and enjoyed English novelists was also a master of the short form. Evelyn Waugh's short fiction reveals in miniaturized perfection the elements that made him the greatest satirist of the twentieth century. The stories collected here range from delightfully barbed portraits of the British upper classes to an alternative ending to Waugh's novel A Handful of Dust; from a "missing chapter" in the life of Charles Ryder, the nostalgic hero of Brideshead Revisited, to a plot-packed morality tale that Waugh composed at a very tender age; from an epistolary lark in the voice of "a young lady of leisure" to a darkly comic tale of scandal in a remote (and imaginary) African outpost.

A Study of Evelyn Waugh's "Brideshead Revisited" as Compared to the Telefilm Version

Brideshead Revisited by Evelyn Waugh (Book Analysis)

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 18. Chapters: Books by Evelyn Waugh, Evelyn Waugh characters, Novels by Evelyn Waugh, Brideshead Revisited, Sword of Honour, Scoop, Decline and Fall, Vile Bodies, A Handful of Dust, Lord Sebastian Flyte, Anthony Blanche, The Loved One, Helena, Love Among the Ruins, A Romance of the Near Future, The Ordeal of Gilbert Pinfold, William Boot, Black Mischief, Robbery Under Law, Put Out More Flags, A Little Learning, Alysia. Excerpt: 1st edition cover (Chapman & Hall) A Little Learning: The First Volume of an Autobiography (1964) is Evelyn Waugh 's unfinished auto-biography and memoir. It was published just two years before his death on Easter Sunday, 1966. It covers the period of the author's youth and education. The title is a well-known quotation from Pope's An Essay on Criticism. "A little learning is a dang'rous thing, "In this unfinished work Waugh passes this observation of post-war society in Oxford: "It seems that now, after the second war, my contemporaries are regarded with a mixture of envy and reprobation, as libertines and wastrels." Footnotes (URLs online) A hyperlinked version of this chapter is at Robbery Under Law (1939) is a classic polemic travel book written by the British writer Evelyn Waugh. Plot The book states Mexico was a wasteland. But there are many points of interest in the Mexican story. Waugh educates the reader on Maximillian, which Waugh says was just an incident, an incident. The Pancho Villa incident, which Woodrow Wilson says he wanted Pancho Villa dead or alive. In each case, says Waugh, Mexico falls deeper into communism. By the time Waugh visits Mexico all history has been washed away. Waugh's thesis was why, after years of oil drilling, did the Mexican government nationalize all foreign owned oil companies within its borders. Europe

The Complete Stories of Evelyn Waugh

Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, the life and romances of the protagonist Charles Ryder, most especially his friendship with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and ’s coterie at Oxford University. A faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981.

Brideshead Revisited by Evelyn Waugh

Novels by Evelyn Waugh
Brideshead Revisited - Vol.5 - from the novel by Evelyn Waugh

Brideshead Revisited - Vol.4 - from the novel by Evelyn Waugh

Lust und Laster

Brideshead Revisited by Evelyn Waugh

Compiled on the occasion of Evelyn Waugh's centenary in 2003, this collection of essays shows a renewed critical interest in the author extended by scholars from both sides of the Atlantic. The contributions go back to an international symposium held at La Rioja University, 15-17 May 2003. Apart from traditional debate over questions of fact and interpretation, the book contains innovative approaches to Waugh's oeuvre, some of which make use of theories of discourse and media studies and denote an increasingly sophisticated awareness of his religious, political, and social contexts. Beginning with those essays presenting overviews of Waugh's life and work, and continuing with discussions of particular books in chronological order, this volume deals with a wide variety of aspects that confirm Waugh's rising status as a major twentieth-century classic.

Evelyn Waugh and Religion in a Handful of Dust and Brideshead Revisited

A beautiful clothbound edition of Evelyn Waugh's classic novel of duty and desire set against the backdrop of the faded glory of the English aristocracy in the run-up to the Second World War. The most nostalgic and reflective of Evelyn Waugh's novels, Brideshead Revisited looks back to the golden age before the Second World War. It tells the story of Charles Ryder's infatuation with the Marchmains and the rapidly disappearing world of privilege they inhabit. Enchanted first by Sebastian Flyte at Oxford, then by his doomed Catholic family, in particular his remote sister, Julia, Charles comes finally to recognize his spiritual and social distance from them. 'Lush and evocative Expresses at once the profundity of change and the indomitable endurance of the human spirit' The Times

Brideshead Revisited - Vol.6 - from the novel by Evelyn Waugh

Wiedersehen mit Brideshead

An Annotated Bibliography of Evelyn Waugh's Brideshead Revisited

Brideshead Revisited - Vol.3 - from the novel by Evelyn Waugh

Notes on Evelyn Waugh's "Brideshead revisited"

Brideshead Revisited

A terrifically engaging and original biography about one of England's greatest novelists, and the glamorous, eccentric, debauched and ultimately tragic family that provided him with the most significant friendships of his life and inspired his masterpiece, 'Brideshead Revisited'.

Evelyn Waugh

This thesis analyses the role of memory in Evelyn Waugh's novel Brideshead Revisited to communicate experiences of loss. It traces the impact of trauma on its characters in the aftermath of the First World War in responses to grief, social disillusionment, modernity and despiritualization. It focuses on English society and culture during and relating to the interwar period with particular attention to the circumstances and experiences of the younger generation of the upper class.

Brideshead Revisited makes a unique contribution to understanding the perspectives of the young generation of the interwar period and provides significant material for the study of the role of memory in fiction. Drawing connections between modern memory theory, modern and historic trauma theory, spirituality, modernity, place and war, and advancing the theory of subjunctive memory, this thesis examines the collective identity and trauma of Waugh's generation through the examples of Charles Ryder, Sebastian Flyte and Julia Mottram in Brideshead Revisited. The introduction of this thesis examines the motif of return and analyses the multiple layers of narrative and memory that merge in the novel. Chapter One looks at the relationship between place and narrative within the novel to elucidate Waugh's disillusionment with the modern world during the Second World War. Chapter Two discusses the relationship between morality and motherhood as a method for discussing the use of feminine memory in the novel. Chapter Four examines the influence of Waugh's relationship with Alastair Graham on the development and memories of Sebastian Flyte. The conclusion considers how the reader contributes to the layering of memory within the narrative and continues to shift the meaning of the novel.

Brideshead Revisited

Wiedersehen mit Brideshead

Brideshead Revisited - Vol.2 - from the novel by Evelyn Waugh

This work interrogates the ongoing popularity of Catholic Modern novelist Evelyn Waugh's 1945 classic Brideshead Revisited as a novel that depicts the modern
struggle to find hope and meaning in the midst of suffering after the widespread onset of modernity and decline of Christianity in the wake of World Wars I and II. I argue that Waugh's characterization of Sebastian Flyte, a lapsed Catholic aristocrat struggling with familial dysfunction and subsequent alcoholism, confounds both traditional models of sin as well as psychological frameworks of diagnosis. Employing close readings from the novel as well as historical and theological context, I demonstrate that Sebastian's suffering falls into the no-man's-land between modernity and spirituality, highlighting the failures of each to support healing and the importance of embracing suffering with compassion.

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