Engaging Anthropological Theory A Social And Political History

Schools and Styles of Anthropological Theory

Political Strategies in Pre-Columbian Mesoamerica

The Rebirth of Anthropological Theory: Greening the Academy

Fire in the Dark: The study of the human-made world, whether it is called artifacts, material culture, or technology, has burgeoned across the academy. Archaeologists have for centuries led the way, and today offer investigators myriad programs and conceptual frameworks for engaging the things, ordinary and extraordinary, of everyday life. This book is an attempt by practitioners of one program – Behavioral Archaeology – to furnish between two covers some of our basic principles, heuristic tools, and illustrative case studies. Our greater purpose, however, is to engage the ideas of two competing programs – Agency/Practice and evolution – in hopes of initiating a dialog. We are convinced that there is enough overlap in goals, interests, and conceptions among these programs to warrant guarded optimism that a more
encompassing, more coherent framework for studying the material world can result from a concerted effort to forge a higher-level synthesis. However, in engaging agency/practice and evolution in Chap. 2, we are not reticent to point out conflicts between Behavioral Archaeology and these programs. This book will appeal to archaeologists and anthropologists as well as historians, sociologists, and philosophers of technology. Those who study science-technology-society interactions may also encounter useful ideas. Finally, this book is suitable for upper-division and graduate courses on anthropological theory, archaeological theory, and the study of technology.

Schulden This articulate and authoritative survey of both the popular and academic trends in anthropology demonstrates the broad relevance of anthropological knowledge and argues for a more inclusive conception of the discipline that engages the public imagination. Demonstrates the evolving social contexts of British anthropological theory and practice from the mid-19th century. Highlights the importance of popular anthropology in forming and sustaining the profession. Discloses the past and present cross-fertilization of anthropologists, scientists, and prominent literary figures. Assesses the pioneering efforts online to advance the role of anthropology in public debates. Appeals to a broader readership interested in cultural and intellectual history.

The Blue Frontier

The Future of Visual Anthropology An eminent author in the field presents a groundbreaking examination of developments within the field of visual anthropology, develops a new approach, and examines the way forward for this sub-discipline in the twenty-first century.

Why Haiti Needs New Narratives Anthropologists who are employed to change the world are researching find themselves in a potentially contradictory position. Combining the various roles and expectations involved in working with Gypsies and local government at the same time as conducting anthropological research, provides the overall perspective of this study. It is an unusual and effective balance of insightful ethnography and anthropological theory with the perspective of someone employed to carry out applied work. An effective and creative use of metaphor structures the entire work and allows complex ideas to be conveyed in an accessible way. Drawing upon traditional anthropological approaches such as kinship and story telling and engaging with the works of major social theorists such as Weber, Bourdieu, and Foucault as well as the work of contemporary anthropologists, this work demonstrates the use of anthropology in understanding changing situations and in deciding how best to manage such situations.

Cultural Rights in International Law and Discourse The financial crisis and its economic and political aftermath have changed the ways that many anthropologists approach economic activities, institutions and systems. This insightful volume presents important elements of this change. With topics ranging from the relationship of states and markets to the ways that anthropologists’ political preferences and assumptions harm their work, the book presents cogent statements by younger and established scholars of how existing research areas can be extended and the new avenues that ought to be pursued.

Anthropology in Theory This book brings together examples of attempts to forge locally appropriate versions of modernity; development that suits the aspirations and circumstances of particular groups. Authors question how the market economy has been variously negotiated by groups who also have other systems through which they organize their social and economic life.

We hit herghelhote Fakten Now A vailable with SAGE! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warm draws you in with engaging ethnographic stories and a conversational writing style that encourages you to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. Also available as a digital option (courseware). Learn more about Culture Counts - Vantage Digital Option, Fifth Edition (ISBN: 978-1-0718-2037-7)

Sensual Relations Innovative and often controversial, Barrett's study ranges over the entire scope of anthropological theory. It provides a fresh interpretation of the history of theory and mounts an alternative perspective, built around dialectics, that is eminently suitable to post-colonial anthropology. He argues that anthropological theory has failed to be cumulative. It has been characterized by oscillation and repetition - theoretical orientations have appeared and disappeared, only to be discovered once again. Addressing numerous conceptual contradictions which have never been resolved, he introduces novel concepts such as salvage theory and backward theory, and argues that in many respects anthropological theory resembles the structuralists interpretation of myth. Social life, he asserts, is inherently contradictory, although concealed by numerous mechanisms, most of which reinforce the status quo. A tackling the illusion of simplicity which has dominated positivistic approaches and the out-dated identification of anthropology with non-Western, primitive, and tribal societies, Barrett contends that power and privilege everywhere should be the basic concerns of anthropological inquiry.

The Future of Visual Anthropology Contributions to Sociological Theory, aims to quell the popular belief that sociologists and their journals are shy of making a contribution to theory— they are mere empiricists. The volume introduces the dimensions and trajectories of the multiplicity of theory in its sumptuous Introduction. The volume has two sections: the first deals with the contribution of the
Sociological Bulletin to the conceptual framework of sociology, and the second is the contribution made to the writings of the Western thinkers who have considerably influenced Indian sociology.

Key Debates in Anthropology This comprehensive anthology presents 40 readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline. The readings have broad anthropological appeal, emphasizing social and cultural anthropology. The third edition has been completely revised throughout and organized to work more closely alongside the companion overview text, A History of Anthropological Theory. It includes six new readings as well as two original essays written by contemporary anthropologists on "Why Theory Matters." These new essays help ground the more abstract readings in the collection. The glossary has been significantly expanded and the discussion questions have been revised. The result is a volume that offers not only a strong foundation in the history of the discipline but also a good overview of developments in twentieth- and twenty-first-century anthropological theory, including feminist anthropological theory, postmodernity, medical anthropology, globalization, postcolonialism, and public anthropology.

Anthropology in the Public Arena This second edition of the widely praised Anthropology in Theory: Issues in Epistemology, features a variety of updates, revisions, and new readings in its comprehensive presentation of issues in the history of anthropological theory and epistemology over the past century. Provides a comprehensive selection of 60 readings and an insightful overview of the evolution of anthropological theory Revised and updated to reflect an ongoing strength and diversity of the discipline in recent years, with new readings pointing to innovative directions in the development of anthropological research. Identifies crucial concepts that reflect the practice of engaging with theory, particular ways of thinking, analyzing and reflecting that are unique to anthropology. Includes excerpts of seminal anthropological works, key classic and contemporary debates in the discipline, and cutting-edge new theorizing. Reveals broader debates in the social sciences, including the relationship between society and culture; language and cultural meanings; structure and agency; identities and technologies; subjectivities and trans-locality; and meta-theory, ontology and epistemology.

Engaging Anthropology Over the years, impairment has been discussed in bioarchaeology, with some scholars providing carefully contextualized explanations for their causes and consequences. Such investigations typically take a case study approach and focus on the functional aspects of impairments. However, these interpretations are disconnected from disability theory discourse. Other social sciences and the humanities have far surpassed most of anthropology (with the exception of medical anthropology) in their integration of social theories of disability. This volume has three goals: The first goal of this edited volume is to present theoretical and methodological discussions on impairment and disability. The second goal of this volume is to emphasize the necessity of interdisciplinarity in discussions of impairment and disability within bioarchaeology. The third goal of the volume is to present various methodological approaches to quantifying impairment in skeletonized and mummified remains. This volume serves to engage scholars from many disciplines in our exploration of disability in the past, with particular emphasis on the bioarchaeological context.

A History of Anthropological Theory, Fourth Edition An Introduction to Social Anthropology opens up the field of social and cultural anthropology, demonstrating its value for building an understanding of the vast diversity of human societies and cultures that make up the world today. Without assuming any prior knowledge, the book gradually leads the reader from some of the discipline's earliest foundational approaches and theories, through the fundamental areas that make up contemporary anthropology. Taking a truly global and holistic view, it includes case studies from far away as well as closer to home, wherever you might be reading it, touching on a range of topics that both divide and connect us, such as family, marriage and religion. This third edition closes with a new chapter discussing the role of social and cultural anthropologists and the specific methods they use in a fast-changing world. This is an inviting, engaging and enjoyable text that aims to smooth the journey for new or prospective anthropology students seeking to better understand the discipline and its roots. Offering illustrations, plentiful further readings and films, first-hand accounts of people across the world, and a number of thorny topics for reflection, the book makes an ideal text for sharing and discussing in the classroom too.

Culture Still Matters: Notes From the Field Culture Still Matters: Notes from the Field is a critical defence of anthropology's contributions to analysis of significant social and cultural issues through ethnographic fieldwork, covering theoretical concepts about culture and their critiques in readable prose.

Bioarchaeology of Impairment and Disability In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and inviting, engaging and enjoyable text that aims to smooth the journey for new or prospective anthropology students seeking to better understand the discipline and its roots. Offering illustrations, plentiful further readings and films, first-hand accounts of people across the world, and a number of thorny topics for reflection, the book makes an ideal text for sharing and discussing in the classroom too.

Culture Still Matters: Notes From the Field Culture Still Matters: Notes from the Field is a critical defence of anthropology's contributions to analysis of significant social and cultural issues through ethnographic fieldwork, covering theoretical concepts about culture and their critiques in readable prose.
Auf Basis dieser Ausführungen entwickelt die Studie das Konzept des relationalen Marktaushaushalts, das den wirtschaftstheoretischen Diskurs - nicht nur zum Straßenhandel - um einen wichtigen Aspekt ergänzt.

Anthropology in Theory This updated second edition of Mark Mobergs lively book offers a fresh look at the history of anthropological theory. Covering key concepts and theorists, Engaging Anthropological Theory examines the historical context of anthropological ideas and the contested nature of anthropology itself. Anthropological ideas regarding human diversity have always been rooted in the sociopolitical conditions in which they arose and exploring them in context helps students understand how and why they evolved, and how theory relates to life and society. Illustrated throughout, this engaging text moves away from the dry recitation of past viewpoints in anthropology and brings the subject matter to life.

Globalization from Below In recent years announcements of the birth of business anthropology have ricocheted around the globe. The first major reference work on this field, the Handbook of Anthropology in Business is a creative production of more than 60 international scholar-practitioners working in universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar-practitioners. Breaking from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.


Readings for a History of Anthropological Theory, Fifth Edition Anthropology ought to have changed the world. What went wrong? Engaging Anthropology takes an unflinching look at why the discipline has not gained the popularity and respect it deserves in the twenty-first century. From identity to multicultural society, new technologies to work, globalization to marginalization, anthropology has a vital contribution to make. While showcasing the intellectual power of the discipline, Eriksen takes the anthropological community to task for its unwillingness to engage more proactively with the media in a wide range of current debates. If anthropology matters as a key tool with which to understand modern society beyond the ivory towers of academia, why are so few anthropologists willing to come forward in times of national or global crisis? Eriksen argues that anthropology needs to rediscover the art of narrative and abandon arid analysis and, more provocatively, anthropologists need to lose their fear of plunging into the vexed issues modern societies present. Engaging Anthropology makes an impassioned plea for positioning anthropology as the universal intellectual discipline. Eriksen has provided the wake-up call we were all awaiting.

The SAGE Handbook of Cultural Anthropology Anthropological Explorations in Queer Theory offers a wide ranging fusion of queer theory with anthropological theory, shifting away from the discussion of gender categories and identities that have often constituted a central concern of queer theory and instead exploring the queer elements of contexts in which they are not normally apparent. Engaging with a number of apparently 'non-sexual' topics, including embodiment and fieldwork, regimes of value, gifts and commodities, diversity discourses, biological essentialisms, intersectionality, the philosophy of Bergson and Deleuze, and the representation of heterosexuality in popular culture, this book moves to discuss central concerns of contemporary anthropology, drawing on both the latest anthropological research as well as queer theories. In broadening the field of queer anthropology and opening queer theory to a number of new themes, both empirical and theoretical, Anthropological Explorations in Queer Theory will appeal not only to anthropologists and queer theorists, but also to geographers and sociologists concerned with questions of ontology, materiality and gender and sexuality.


A History of Anthropological Theory, Fifth Edition Political authority contains an inherent contradiction. Rulers must reinforce social inequality and bolster their own unique position at the top of the sociopolitical hierarchy, yet simultaneously emphasize social similarities and the commonalities shared by all. Political Strategies in Pre-Columbian Mesoamerica explores the different and complex ways that those who exercised authority in the region confronted this contradiction. New data from a variety of well-known scholars in Mesoamerican archaeology reveal the creation, perpetuation, and contestation of politically authoritative relationships between rulers and subjects and between nobles and commoners. The contributions span the geographic breadth and temporal extent of pre-Columbian Mesoamerica—from Preclassic Oaxaca to the Classic Petén region of Guatemala to the Postclassic Michoacán—and the contributors weave together archaeological, epigraphic, and ethnohistoric data. Grappling with the
questions of how those exercising authority convince others to follow and why individuals often choose to recognize and comply with authority, Political Strategies in Pre-Columbian Mesoamerica discusses why the study of political authority is both timely and significant, reviews how scholars have historically understood the operation of political authority, and proposes a new analytical framework to understand how rulers rule. Contributors include Sarah B. Parber, Joanne Baron, Christopher S. Beckman, Jeffrey Brzezinski, Bryce Davenport, Charles Golden, Takeshi Inomata, Airthur A. Joyce, Sarah Kurnick, Carlo J. Lucido, Simon Martin, Tatsuya Murakami, Helen Perlstein Pollard, and Víctor Salazar Chávez.

Handbuch der Ethnographie Winner of the Haitian Studies Association Excellence in Scholarship Award (2015) Mainstream news coverage of the catastrophic earthquake of January 12, 2010, reproduced longstanding narratives of Haiti and stereotypes of Haitians. Cognizant that this Haiti, as it exists in the public sphere, is a rhetorically and graphically inculturated one, the feminist anthropologist and performance artist Gina A. Traha Ulysse embarked on a writing spree that lasted over two years. As an ethnographer and a member of the diaspora, Ulysse delivers critical cultural analysis of geopolitics and daily life in a series of dispatches, op-eds and articles on post-quake Haiti. Her complex yet singular aim is to make sense of how the nation and its subjects continue to negotiate sovereignty and being in a world where, according to a Haitian saying, tout moun se moun, men tout moun pa mèn (All people are human, but all humans are not the same). This collection contains thirty pieces, most of which were previously published in and on Haitian Times, Huffington Post, Ms Magazine, Ms Blog, NACLA, and other print and online venues. The book is trilingual (English, Kreyòl, and French) and includes a foreword by award-winning author and historian Robin D.G. Kelley.

Engaging with Capitalism The SAGE Handbook of Cultural Anthropology is the first instalment of The SAGE Handbook of the Social Sciences series and encompasses major specialities as well as key interdisciplinary themes relevant to the field. Globally, societies are facing major upheaval and change, and the social sciences are fundamental to the analysis of these issues, as well as the development of strategies for addressing them. This handbook provides a rich overview of the discipline and has a future focus whilst using international theories and examples throughout. The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field, whilst also presenting a possible road map for the future of the field. Part 1: Foundations Part 2: Focal Areas Part 3: Urgent Issues Part 4: Short Essays: Contemporary Critical Dynamics

The Beast on the Table In Cultural Rights in International Law and Discourse, Pok Y in S. Chow explains why the very understanding of ‘culture’ as described in international human rights law failed to capture and address the cultural concerns of groups and communities worldwide.

Culture Counts The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory, with a sharpened focus on gender and anthropology, and the anthropology of new media and technology. Short introductions and key terms accompany every reading, and light annotations have been added to aid students in reading original articles. Used on its own or together with A History of Anthropological Theory, Fifth Edition, this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today.

Anthropological Explorations in Queer Theory This book explores globalization as actually experienced by most of the world’s people, buying goods from street vendors brought by traders moving past borders and across continents under the radar of the law. The dimensions and practices of ‘globalization from below’ are depicted and analyzed in detail by a team of international scholars. Topics covered include the ‘New Silk Road’, African traders in China, street hawking in Calcutta and pirate CDs in Mexico. The chapters provide intimate portrayals of routes, markets and people in locations across the globe and explore theories that can help make sense of these complex and fascinating case studies. Students of globalization, economic anthropology and developing-world economics will find the book invaluable.

An Introduction to Social Anthropology From an eminent author in the field, The Future of Visual Anthropology develops a new approach to visual anthropology and presents a groundbreaking examination of developments within the field and the way forward for the subdiscipline in the twenty-first century. The explosion of visual media in recent years has generated a wide range of visual and digital technologies which have transformed visual research and analysis. The result is an exciting new interdisciplinary approach of great potential influence for the future of social/cultural anthropology. Sarah Pink argues that this potential can be harnessed by engaging visual anthropology with its wider contexts, including: the increasing use of visual research methods across the social sciences and humanities; the growth in popularity of the visual as methodology and object of analysis within mainstream anthropology and applied anthropology; the growing interest in ‘anthropology of the senses’; and media anthropology; the development of new visual technologies that allow anthropologists to work in new ways. This book has immense interdisciplinary potential, and is essential reading for students, researchers and practitioners of visual anthropology, media anthropology, visual cultural studies, media studies and sociology.

Digital Anthropology With audacious dexterity, David Howes weaves together topics ranging from love and beauty magic in Papua New Guinea to nasal repression in Freudian psychology and from the erasure and recovery of the senses in contemporary ethnography to the specter of the body in Marx. Through this eclectic and penetrating exploration of the relationship between sensory experience and cultural expression, Sensual Relations contests the conventional exclusion of sensuality from intellectual inquiry and reclaims sensation as a fundamental domain of social theory. David Howes is Professor of Anthropology, Concordia University, Montreal, Quebec.
Readings for A History of Anthropological Theory In this revisionist history of the eighteenth-century Qing Empire from a maritime perspective, Ronald C. Po argues that it is reductive to view China over this period exclusively as a continental power with little interest in the sea. With a coastline of almost 14,500 kilometers, the Qing was not a landlocked state. Although it came to be known as an inward-looking empire, Po suggests that the Qing was integrated into the maritime world through its naval development and customs institutionalization. In contrast to our orthodox perception, the Manchu court, in fact, deliberately engaged with the ocean politically, militarily, and even conceptually. The Blue Frontier offers a much broader picture of the Qing as an Asian giant responding flexibly to challenges and extensive interaction on all frontiers - both land and sea - in the long eighteenth century.

Engaging Anthropological Theory Digital Anthropology, 2nd Edition explores how human and digital can be explored in relation to one another within issues as diverse as social media use, virtual worlds, hacking, quantified self, blockchain, digital environmentalism and digital representation. The book challenges the prevailing moral universal of “the digital age” by exploring emergent anxieties about the global spread of new technological forms, the cultural qualities of digital experience, critically examining the intersection of the digital to new concepts and practices across a wide range of fields from design to politics. In this fully revised edition, Digital Anthropology reveals how the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life around the world. Combining case studies with theoretical discussion in an engaging style that conveys a passion for new frontiers of enquiry within anthropological study, this will be essential reading for students and scholars interested in theory of anthropology, media and information studies, communication studies and sociology. With a brand-new Introduction from editors Haidy Geismar and Hannah Knox, as well as an abridged version of the original Introduction by Heather Horst and Daniel Miller, in conjunction with new chapters on hacking and digitizing environments, amongst others, and fully revised chapters throughout, this will bring the field-defining overview of digital anthropology fully up to date.

Readings in Indian Sociology Memoirs of Wenner-Gren Foundation anthropological conferences by the former president of the foundation. Visit our website for sample chapters!

People and Things This second edition of the widely praised Anthropology in Theory: Issues in Epistemology, features a variety of updates, revisions, and new readings in its comprehensive presentation of issues in the history of anthropological theory and epistemology over the past century. Provides a comprehensive selection of 60 readings and an insightful overview of the evolution of anthropological theory Revised and updated to reflect an on-going strength and diversity of the discipline in recent years, with new readings pointing to innovative directions in the development of anthropological research Identifies crucial concepts that reflect the practice of engaging with theory, particular ways of thinking, analyzing and reflecting that are unique to anthropology Includes excerpts of seminal anthropological works, key classics and contemporary debates in the discipline, and cutting-edge new theorizing Reveals broader debates in the social sciences, including the relationship between society and culture; language and cultural meanings; structure and agency; identities and technologies; subjectivities and trans-locality; and meta-theory, ontology and epistemology

Straßenhandel mit Souvenirs im Senegal This book presents an overview of important currents of thought in social and cultural anthropology, from the 19th century to the present. It introduces readers to the origins, context and continuing relevance of a fascinating and exciting kaleidoscope of ideas that have transformed the humanities and social sciences, and the way we understand ourselves and the societies we live in today. Each chapter provides a thorough yet engaging introduction to a particular theoretical school, style or conceptual issue. Together they build up to a detailed and comprehensive critical introduction to the most salient areas of the field. The introduction reflects on the substantive themes which tie the chapters together and on what the very notions of “theory” and “theoretical school” bring to our understanding of anthropology as a discipline. The book tracks a core lecture series given at Cambridge University and is essential reading for all undergraduate students undertaking a course on anthropological theory or the history of anthropological thought. It will also be useful more broadly for students of social and cultural anthropology, sociology, human geography and cognate disciplines in the social sciences and humanities.

Copyright code : 4efaca2113238e421778f688a34aa982