Facing Diasporic Trauma Self Representation In The Writings Of John Hearne Caryl Phillips And Fred Daeurtmaguiar Crosscultures

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Confronting Evil
Infamous Bodies
Diaspora and Memory

Reading Cultural Representations of the Double Diaspora: Britain, East Africa, Gujarat is the first detailed study of the cultural life and representations of the prolific twice-displaced Gujarati East African diaspora in contemporary Britain. An exceptional community of people, this diaspora is disproportionally successful and influential in resettlement, both in East Africa and Britain. Often showcased as an example of migrant achievement, their accomplishments are paradoxically underpinned by legacies of trauma and deracination. The diaspora, despite its economic success and considerable upward social mobility in Britain, has until now been overlooked within critical literary and postcolonial studies for a number of reasons. This book attends to that gap. Parmar uniquely investigates what it is to be not just from India, but too Africa—how identity forms within, as the study coins, the “double diaspora”. Parmar focuses on cultural representation post-twice migration, via an interdisciplinary methodology, offering new contributions to debates within diaspora studies. In doing so, the book examines a range of cultures produced amongst, or about, the diaspora, including literary representations, culinary, dance and sartorial practices, as well as visual materials.

Social Invisibility and Diasporas in Anglophone Literature and Culture
The geo-political area of what once constituted Yugoslavia has been a region of significant migration since the 1960s. More recently, the conflicts in the region were the catalysts for massive displacements of individuals, families
and whole communities. Thus far, there has been a gap in the literature on
the qualitative experience of migrants from the former Yugoslavia through
the twin theoretical lenses of transnationalism and diaspora. This book
offers an ethnographic account of migration and life in diaspora of migrants
originating from the former Yugoslavia and now living in Britain. Concepts
such as the development of cultural beacons and diasporic borrowing are
introduced through the ways in which migrants from the region form community
associations and articulate—or avoid—such affiliations. The study
examines the ways in which the experience of migration can be shaped by the
socio-political contexts of departure and arrival, and considers how the
lexicon associated with the act of migration can weave itself into the
identities of migrants. The ways in which the transnational and diasporic
spaces are dictated by certain narratives, for example the allegory of
dreaming and the language of guilt, are explored. It also investigates
migrants’ ongoing connection with the homeland, considering social and
cultural elements, their reception in UK, and British media representations
of Yugoslavia. Contributing to the knowledge on the experiences of migrants
from a part of the world which has been under-researched in terms of its
migrating populations, this book will be of interest to students and
scholars of Political Geography, Social Geography, Eastern European
Politics, and Migration and Diaspora studies.

Globalization, Cultural Identities, and Media Representations Diasporic
Representations examines the stratification of various diasporic
subjectivities through a close reading of fiction by Chinese American women
writers of different social and class backgrounds. Deploying a strategy of
“attentive reading,” Feng engages intersecting issues of historicity,
spatiality, and bodily imagination from diasporic and feminist perspectives
to illuminate the dynamics of deterritorialization and reterritorialization
in Chinese American novels in this transnational age.

Transnationalism, Diaspora and Migrants from the former Yugoslavia in
Britain The countless retellings and reimagining of the private and public
lives of Phillis Wheatley, Sally Hemings, Sarah Baartman, Mary Seacole, and
Sarah Forbes Bonetta have transformed them into difficult cultural and black
feminist icons. In Infamous Bodies, Samantha Pinto explores how histories of
these black women and their ongoing fame generate new ways of imagining
black feminist futures. Drawing on a variety of media, cultural, legal, and
critical sources, Pinto shows how the narratives surrounding these
eighteenth- and nineteenth-century celebrities shape key political concepts
such as freedom, consent, contract, citizenship, and sovereignty. Whether
analyzing Wheatley's fame in relation to conceptions of race and freedom,
notions of consent in Hemings's relationship with Thomas Jefferson, or
Baartman's ability to enter into legal contracts, Pinto reveals the
centrality of race, gender, and sexuality in the formation of political
rights. In so doing, she contends that feminist theories of black women's
vulnerable embodiment can be the starting point for future progressive
political projects.

Africa and the African Diaspora Slavery is a recurring motif in the writings
of Fred D Aguiar, John Hearne and Caryl Phillips. They narrate the fates of
silenced victims who share the traumatic experience of racial violence even
if otherwise separated through time, space, and gender."

Facing Diasporic Trauma Drawing on cultural trauma theory, this book
investigates how collective memory of the Nanjing Massacre is fashioned in China and how the mass media, political power and public praxis jointly shape the politics and culture of memory in contemporary China. Allowing for the dimensions of history and different mediating spaces, the authors first conduct textual analysis of news reports from traditional media since the event took place, revealing that the significance of the Massacre was initially portrayed as a local incident before its construction as a national trauma and finally a collective memory. In a study of physical and online memorial spaces, including the Memorial Hall, commemorative activities on the Internet and new media platforms, the book unveils the production and reproduction of trauma narratives as well as how these narratives have been challenged. The final part further studies the interactions between media and other institutional settings while exploring issues of global memory and reconciliation in East Asia. The title will be an essential read for anyone interested in memory studies, media and communication, and particularly the collective memory of the Nanjing Massacre.

Seeking the Self – Encountering the Other In a world of increasingly mixed identities, what does it mean to belong? As western democracies increasingly curtail their support for multiculturalism, how can migrants establish belonging as citizens? A Muslim Diaspora in Australia explores how a particular migrant group has faced the challenges of belonging. The author illustrates how Bosnian migrants in Australia have sought to find places for themselves as migrants, as refugees, and as Muslims, in Australia and Australian society. Challenging the methodological nationalism that tends to dominate discussions of migrant identities, the author exposes the ways in which dignity emerges as a dominant concern for people as they relate to varied local, national and translational contexts. Very little is known about how migrants themselves read and react to the multiple challenges of belonging and this pioneering work offers a timely and much needed critical insight into what it means to belong.

The Politics of Loss and Trauma in Contemporary Israeli Cinema Explores the role of media in the construction of cultural identities.

Raoul Peck Pop Art and Beyond foregrounds the roles of gender, race, and class in encounters with Pop during the Long Sixties. Exploring the work of over 20 artists from 5 continents, it offers new perspectives on Pop's heterogeneity. Featuring an array of rigorous chapters written by both acclaimed experts and emerging scholars, this anthology transcends the borders of individual and national contexts, and suspends hierarchies creating a space for the work of artists like Andy Warhol and the women of the Black Arts Movement to converse. It casts an inclusive look at the intersectional complexities of difference in Pop at a moment that gave rise to a plethora of radical social movements and identity politics. While this book introduces revelatory non-canonical artists into the Pop context or amplifies the careers of others, it is not limited to the confines of fine art. Chapters explore the intersecting variables of oppression and liberation in rituals of youth subcultures as well as practices across media with Pop sources and parallels ranging from Native American objects, Harlem advertisements, and Cordel literature, to stand-up comedy, music, fashion, and design. Pop Art and Beyond thus widens the conversation about what Pop was and what it can be for current art in its struggle for social justice and critiques of power.
Musical Performance in the Diaspora Featuring contributions from a wide array of international scholars, the book explores the variety of representational strategies used to depict female traumatic experiences in texts by or about women, and in so doing articulates the complex relation between trauma, gender and signification.

Diaspora This volume combines literary analysis and theoretical approaches to mobility, diasporic identities and the construction of space to explore the different ways in which the notion of return shapes contemporary ethnic writing such as fiction, ethnography, memoir, and film. Through a wide variety of ethnic experiences ranging from the Transatlantic, Asian American, Latino/a and Caribbean alongside their corresponding forms of displacement - political exile, war trauma, and economic migration - the essays in this collection connect the intimate experience of the returning subject to multiple locations, historical experiences, inter-subjective relations, and cultural interactions. They challenge the idea of the narrative of return as a journey back to the untouched roots and home that the ethnic subject left behind. Their diacritical approach combines, on the one hand, a sensitivity to the context and structural elements of modern diaspora; and on the other, an analysis of the individual psychological processes inherent to the experience of displacement and return such as nostalgia, memory and belonging. In the narratives of return analyzed in this volume, space and identity are never static or easily definable; rather, they are in-process and subject to change as they are always entangled in the historical and inter-subjective relations ensuing from displacement and mobility. This book will interest students and scholars who wish to further explore the role of American literature within current debates on globalization, migration, and ethnicity.

The Literature of the Indian Diaspora Social Invisibility and Diasporas in Anglophone Literature and Culture is a transdisciplinary study of social invisibility and diasporas which theorizes the differential in/visibility of diasporas through the prism of cultural productions (literature and the visual arts, including media studies) by both established artists and emerging ones.

Madness in Black Women's Diasporic Fictions Since 1996, approximately 30,000 South Sudanese people have immigrated to Australia and New Zealand via humanitarian pathways. This text offers insight into these associated communities' resettlement experiences and provides a broader sociological context in which the South Sudanese diaspora can be seen within global migration studies. The text's strength is its close relationship to the work of culturally and disciplinarily diverse scholars bringing contemporary research on South Sudanese resettlement together in one book. This collection provides: • Contemporary research that critically examines the experiences of South Sudanese settlement and its associated successes, concerns and challenges; • Social, theoretical, historical and policy implications associated with resettlement; • An informed and reflective focus on substantive resettlement issues such as education, health, housing, Australian and customary law, employment, integration and discrimination; • Current demographics of the South Sudanese not available elsewhere. The South Sudanese community is one of Australia’s fastest growing new populations, and yet there are limited understandings of their experiences, concerns, aspirations and the associated implications for being able to meaningfully participate in Australian and New Zealand public life. This
edited text provides a focused collection of research by established and emerging researchers who offer insight into the complexities, opportunities and challenges related to the lived experiences of resettlement.

Diasporic Lives While it is true that genocide prevention is not what tends to land on the front pages of national newspapers today, it is what prevents the worst headlines from ever being made. Despite the post-Holocaust consensus that "Never Again" would the world allow civilians to be victims of genocide, the reality is closer to "Again and Again." As many as 170 million civilians across the world were victims of genocide and mass atrocity in the 20th century. Now that we have entered the 21st century, little light has been brought to that darkness as civilians still find themselves under brutal attack in South Sudan, Burma, Syria, the Central African Republic, Burundi, Iraq, and a score of other countries in the world beset by state fragility and extremist identity politics. Drawing on over two decades of primary research and scholarship from a wide range of disciplinary perspectives, Confronting Evil: Engaging Our Responsibility to Prevent Genocide is grounded in the belief that preventing mass atrocity is an achievable goal, but only if we have the collective will to do so. This groundbreaking book from one of the foremost leaders in the field presents a fascinating continuum of research-informed strategies to prevent genocide from ever taking place; to prevent further atrocities once genocide is occurring; and to prevent future atrocities once a society has begun to rebuild after genocide. With remarkable insight, Dr. James Waller challenges each of us to accept our responsibilities as global citizens-in whichever role and place we find ourselves-and to think critically about one of the world's most pressing human rights issues in which there are no sidelines, only sides.

Pop Art and Beyond Seeking the Self – Encountering the Other offers new insights into diasporic experiences, encounters and representations. This collection of texts examines diaspora narratives and the ways in which different encounters with the other are represented, as well as how these encounters might be read and interpreted in ethical terms. The anthology explores questions of ethics in narratives of displacement or belonging, nationalist narratives of exclusion and borderline narratives, constructed on the foundation provided by encounters with the cultural, sexual, gendered and ethnic other. The contributors' aim is to explore questions of responsibility and ethics in the study of diaspora, migration, and alterity from a wide range of perspectives. Following a Levinasian one, if the other is always ultimately transcendental and ungraspable through language, we are required to consider ethics every time we write, read or interpret an encounter with the other.

From Shadow to Presence African Americans and Jamaicans share a common past of forced dispersion from their original homelands and enslavement in the Americas. The legacies of white supremacy, racism and Euro-centrism are still influential in both societies today. The conditions of alienation and violence which are represented in African American and Jamaican cultural texts are tied to the sociological development of both societies. The processes of having to prove their humanity, as cultural communities and as individuals, have caused many African diasporic people to become alienated from - and violated by - the societies they live in.

Traumatic Memory and the Ethical, Political and Transhistorical Functions of
This volume departs from a more static concept of identity politics to engage the varied and entangled processes of ethnic/racial, national, and gender identifications in a range of contemporary US ethnic texts (from the mid-1960s to the mid-1990s). Recognizing the growing salience of variously named ethnic, multicultural, and minority literatures as they are produced and circulated in the USA and worldwide nowadays, this work charts four broadly defined models of approaching such texts: cultural nationalism, ethnic feminism, borderlands and contact zones, and finally, the diasporic model. Drawing extensively on psychoanalytic theory, feminist/gender studies, critical race theory, postcolonial theory, and its revision of ethnography, the book offers a fresh, engaged, theoretically, and analytically well-rehearsed overview of the distinctive and determining features of a rapidly expanding domain of contemporary US literary production, namely, ethnic literatures. Of potential interest to scholars of American/US literature, but also minority and postcolonial literatures, and to students of American literature, the book attempts an interethnic comparative approach to well- and lesser-known texts. Among the authors represented are Shawn Wong, Oscar Zeta Acosta, Toni Morrison, Maxine Hong Kingston, Sherman Alexie, Denise Chávez, Rolando Hinojosa, Roberto Fernández and Edwidge Danticat.

Art, Creativity, and Politics in Africa and the Diaspora Slavery is a recurring motif in the writings of Fred D'Aguiar, John Hearne and Caryl Phillips. They narrate the fates of silenced victims who share the traumatic experience of racial violence even if otherwise separated through time, space, and gender.

Mobile Identities Immigration is a topic that is as important among anthropologists as it is the general public. Almost every culture has experienced adaptation and assimilation when immigrating to a new country and culture; usually leaving for what is perceived as a "better life". Not only does this diaspora change the country of adoption, but also the country of origin. Many large nations in the world have absorbed, and continue to absorb, large numbers of immigrants. The foreseeable future will see a continuation of large-scale immigration, as many countries experience civil war and secessionist pressures. Currently, there is no reference work that describes the impact upon the immigrants and the immigrant societies relevant to the world's cultures and provides an overview of important topics in the world's diasporas. The encyclopedia consists of two volumes covering three main sections: Diaspora Overviews covers over 20 ethnic groups that have experienced voluntary or forced immigration. These essays discuss the history behind the social, economic, and political reasons for leaving the original countries, and the cultures in the new places; Topics discusses the impact and assimilation that the immigrant cultures experience in their adopted cultures, including the arts they bring, the struggles they face, and some of the cities that are in the forefront of receiving immigrant cultures; Diaspora Communities include over 60 portraits of specific diaspora communities. Each portrait follows a standard outline to facilitate comparisons. The Encyclopedia of Diasporas can be used both to gain a general understanding of immigration and immigrants, and to find out about particular cultures, topics and communities. It will prove of great value to researchers and students, curriculum developers, teachers, and government officials. It brings together the disciplines of anthropology, social studies, political studies, international studies, and immigrant and immigration studies.
Diasporic Representations This book explores the politics of artistic creativity, examining how black artists in Africa and the diaspora create art as a procedure of self-making. Essays cross continents to uncover the efflorescence of black culture in national and global contexts and in literature, film, performance, music, and visual art. Contributors place the concerns of black artists and their works within national and transnational conversations on anti-black racism, xenophobia, ethnocentrism, migration, resettlement, resistance, and transnational feminisms. Does art by the subaltern fulfill the liberatory potential that critics have ascribed to it? What other possibilities does political art offer? Together, these essays sort through the aesthetics of daily life to build a thesis that reflects the desire of black artists and cultures to remake themselves and their world.

Archiving Mexican Masculinities in Diaspora In Recognition as Key for Reconciliation the authors emphasize that in dangerous times it is essential for human beings to understand our interdependency on each other if we, our children and future generations are to survive and thrive.

Arab Voices in Diaspora This comprehensive collection of essays dedicated to the work of filmmaker Raoul Peck is the first of its kind. The essays, interview, and keynote addresses collected in Raoul Peck: Power, Politics, and the Cinematic Imagination focus on the ways in which power and politics traverse the work of Peck and are central to his cinematic vision. At the heart of this project is the wish to gather diverse interpretations of Raoul Peck’s films in a single volume. The essays included herein are written by scholars from different disciplines and are placed alongside Peck’s own articulations around the nature of power and politics. Raoul Peck: Power, Politics, and the Cinematic Imagination provides an introduction to Peck’s better-known films, interpretations of his rarely seen and recently released early films, and original analyses of his more recent films. It endeavors to explore the ways in which the dual themes of power and politics inform the work of Peck by taking a multidisciplinary approach to contextualizing his filmography. It culls contributions from scholars who write from a wide range of disciplines including history, film studies, literary studies, postcolonial studies, French and Francophone studies and African studies. The result is a volume that offers divergent perspectives and frames of expertise by which to understand Peck’s oeuvre that continues to expand and deepen.

Diaspora Literature and Visual Culture The last decade has marked the growing visibility and worldwide interest in Israeli cinema. Films such as Walk on Water, Or, My Treasure, Beaufort and Waltz with Bashir have been commercially and critically successful both in Europe and the United States and have won a number of prestigious international awards. This book examines for the first time the new ideological and aesthetic trends in contemporary Israeli cinema. More specifically, it critically explores the complex and crucial role of Israeli cinema in remembering and restaging traumas and losses that were denied entry into the shared national past. One of the most striking phenomena in contemporary Israeli cinema is the number and scope of films dealing with past traumatic events – events that were repressed or insufficiently mourned, such as the memory of the Holocaust, traumas from wars and terrorist attacks, and the losses entailed by the experience of immigration. Current Israeli cinema exposes and highlights a radical discontinuity between history and memory. Traumatic events from
Israeli society's past are represented as the private memory of distinct social groups – soldiers, immigrants, women, queers – and not as collective memory, as a lived and practiced tradition that conditions Israeli society. This detachment from national collective memory pulls the films into a world marked by a persistent blurring of the historical context and by private and subjective impressions – a timeless world of dreams, hallucinations and myths. These groups feel duty-bound to remember the past, recasting repressed memories through the cinema in order to return and to give meaning to their identity.

South Sudanese Diaspora in Australia and New Zealand This book illustrates how ethnographic investigation of musical performances might contribute to the analysis of diaspora. It embraces diverse examples such as 'mourning and cultures of survival' amongst Aboriginal and Jewish communities in Australia, remembering a Kazakh 'homeland' in Western Mongolia, celebrating Diwali in New Zealand and the circulation of musical performances in Mozambique, Portugal and the UK. Some of the topics discussed in Musical Performance in the Diaspora include: the expression and shaping of diasporic and postcolonial identities through performance musical memory in diasporic contexts the geographies of performance the politics of 'new' forms of diasporic music-making. This book presents a rich array of theoretical approaches and wide ranging ethnographic case studies to reconsider and challenge discourses that have favoured uncritical notions of diasporic 'hybridity' and to broaden current analyses of performance in the diaspora.

Narratives of Diaspora Notions of Identity, Diaspora, and Gender in Caribbean Women's Writing uses a unique four-dimensional lens to frame questions of diaspora and gender in the writings of women from Martinique, Guadeloupe, and Haiti. These divergent and interconnected perspectives include violence, trauma, resistance, and expanded notions of Caribbean identity. In these writings, diaspora represents both a wound created by slavery and Indian indenture and the discursive praxis of defining new identities and cultural possibilities. These framings of identity provide inclusive and complex readings of transcultural Caribbean diasporas, especially in terms of gender and minority cultures.

Identity, Diaspora and Return in American Literature In this book, Asian Diaspora and East-West Modernity, Sheng-mei Ma analyzes Asian, Asian diaspora, and Orientalist discourse and probes into the conjoinedness of West and East and modernity's illusions. Drawing from Anglo-American, Asian American, and Asian literature, as well as J-horror and manga, Chinese cinema, the internet, and the Korean Wave, Ma's analyses render fluid the two hemispheres of the globe, the twin states of being and nonbeing, and things of value and nonentity. Suspended on the stylistic tightrope between research and poetry, critical analysis and intuition, Asian Diaspora restores affect and heart to diaspora in between East and West, at-homeness and exilic attrition. Diaspora, by definition, stems as much from socioeconomic and collective displacement as it points to emotional reaction. This book thus challenges the fossilized conceptualizations in area studies, ontology, and modernism.

Trauma Narratives and Herstory This book offers an incisive and ambitious critique of Asian Diaspora culture, looking specifically at literature and visual popular culture. Sheng-mei Ma’s engaging text discusses issues of self and its relationship with Asian Diaspora culture in the global twenty-
first century. Using examples from Asia, Asian America, and Asian Diaspora from the West, the book weaves a narrative that challenges the twenty-first century triumphal discourse of Asia and argues that given the long shadow cast across modern film and literature, this upward mobility is inescapably escapist, a flight from itself; Asia’s stunning self-transformation is haunted by self-alienation. The chapters discuss a wealth of topics, including Asianness, Orientalism, and Asian American identity, drawing on a variety of pop culture sources from The Matrix Trilogy to Crouching Tiger, Hidden Dragon. This book forms an analysis of the new idea of Asian Diaspora that cuts across area, ethnicity, and nation, incorporating itself into the contemporary global culture whilst retaining a distinct Asian flavor. Covering the mediums of literature, film, and visual cultures, this book will be of immense interest to scholars and students of Asian studies and literature, ethnic studies, cultural studies, and film.

The Nanjing Massacre and the Making of Mediated Trauma Evidence of Being opens on a grim scene: Washington DC’s gay black community in the 1980s, ravaged by AIDS, the crack epidemic, and a series of unsolved murders, seemingly abandoned by the government and mainstream culture. Yet in this darkest of moments, a new vision of community and hope managed to emerge. Darius Bost’s account of the media, poetry, and performance of this time and place reveals a stunning confluence of activism and the arts. In Washington and New York during the 1980s and '90s, gay black men banded together, using creative expression as a tool to challenge the widespread views that marked them as unworthy of grief. They created art that enriched and reimagined their lives in the face of pain and neglect, while at the same time forging a path toward bold new modes of existence. At once a corrective to the predominantly white male accounts of the AIDS crisis and an openhearted depiction of the possibilities of black gay life, Evidence of Being above all insists on the primacy of community over loneliness, and hope over despair.

Evidence of Being This volume addresses the construction and artistic representation of traumatic memories in the contemporary Western world from a variety of inter- and trans-disciplinarity critical approaches and perspectives, ranging from the cultural, political, historical, and ideological to the ethical and aesthetic, and distinguishing between individual, collective, and cultural traumas. The chapters introduce complementary concepts from diverse thinkers including Cathy Caruth, Jacques Derrida, Judith Butler, Homi Bhabha, Abraham and Torok, and Joyce Carol Oates; they also draw from fields of study such as Memory Studies, Theory of Affects, Narrative and Genre Theory, and Cultural Studies. Traumatic Memory and the Political, Economic, and Transhistorical Functions of Literature addresses trauma as a culturally embedded phenomenon and deconstructs the idea of trauma as universal, transhistorical, and abstract.

A Muslim Diaspora in Australia Chinese American authors often find it necessary to represent Asian history in their literary works. Tracing the development of the literary production of Maxine Hong Kingston, Amy Tan, Lisa See, and Russell Leong, among others, this book captures the effects of international politics and globalization on Chinese American diasporic consciousness.

Facing Diasporic Trauma Mobility has become one of the most exciting factors shaping our transnational and transcultural world today. However, the
variety of approaches and stimulating debates it has engendered in geopolitics and sociology make it challenging for literary and cultural critics to establish solid approaches and own vocabularies. Through a variety of case studies written by international contributors, this volume addresses emerging topics by using the tools of border studies, postcolonial discourse, and globalization theory. The multiple perspectives provided here emphasize the interaction between migrants and hosts as material, discursive, and historical. The chapters in this volume view identities as mobile and in constant flux, constructed and reconstructed repeatedly in historical and cultural encounters with several others. As a result of this dynamic, established stereotypes and images are challenged and revised in the analyses here. The book concludes that cultural identities are increasingly visible as results of large-scale global mobility. In so doing, it challenges views that address ethnicity as an unambiguous category and reveals that the making of such identities is contradictory and even conflicting.

Diasporic Philosophy and Counter-Education Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak.Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Waïl S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Payez Suyoufie

Notions of Identity, Diaspora, and Gender in Caribbean Women's Writing This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa, the Caribbean, Canada, Europe, and the United States. Moving from an over-reliance on the “madwoman” as a romanticized figure constructed in opposition to the status quo, contributors to this volume examine how black women authors use madness, trauma, mental illness, and psychopathology as a refraction of cultural contradictions, psychosocial fissures, and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach. The volume is constructed in three sections: Revisiting the Archive, Reinscribing Its Texts: Slavery and Madness as Historical Contestation, The Contradictions of Witnessing in Conflict Zones: Trauma and Testimony, and
Novel Form, Mythic Space: Syncretic Rituals as Healing Balm. The novels under review re-envision the initial trauma of slavery and imperialism, both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework. Through madness and healing as sites of psychic return, these novels become contemporary parables of cultural resistance.

Asian Diaspora and East-West Modernity The Literature of the Indian Diaspora constitutes a major study of the literature and other cultural texts of the Indian diaspora. It is also an important contribution to diaspora theory in general. Examining both the ‘old’ Indian diaspora of early capitalism, following the abolition of slavery, and the ‘new’ diaspora linked to movements of late capital, Mishra argues that a full understanding of the Indian diaspora can only be achieved if attention is paid to the particular locations of both the ‘old’ and the ‘new’ in nation states. Applying a theoretical framework based on trauma, mourning/impossible mourning, spectres, identity, travel, translation, and recognition, Mishra uses the term ‘imaginary’ to refer to any ethnic enclave in a nation-state that defines itself, consciously or unconsciously, as a group in displacement. He examines the works of key writers, many now based across the globe in Canada, Australia, America and the UK, — V.S. Naipaul, Salman Rushdie, M.G. Vassanji, Shani Mootoo, Bharati Mukherjee, David Dabydeen, Rohinton Mistry and Hanif Kureishi, among them — to show how they exemplify both the diasporic imaginary and the respective traumas of the ‘old’ and ‘new’ Indian diasporas.

"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Experiences of migration and dwelling-in-displacement impinge upon the lives of an ever increasing number of people worldwide, with business class comfort but more often with unrelenting violence. Since the early 1990s, the political and cultural realities of global migration have led to a growing interest in the different forms of “diasporic” existence and identities. The articles in this book do not focus on the external boundaries of diaspora — what is diasporic and what is not? — but on one of its most important internal boundaries, which is indicated by the second term in the title of this book: memory. It is not by chance that the right to remember, the responsibility to recall, are central issues of the debates in diasporic communities and their relation to their cultural and political surroundings. The relation of diaspora and memory contains important critical and maybe even subversive potentials. Memory can transcend the territorial logic of dispersal and return, and emerge as a competing source of diasporic identity. The articles in this volume explore how, shaped by the responsibilities of testimony as well as by the normalizing forces of amnesia and forgetting and political interests, memory is a performative, figurative process rather than a secure space of identity.

Recognition as Key for Reconciliation: Israel, Palestine, and Beyond In Archiving Mexican Masculinities in Diaspora, Nicole M. Guidotti-Hernández challenges machismo—a shorthand for racialized and heteronormative Latinx men's misogyny—with nuanced portraits of Mexican men and masculinities along and across the US-Mexico border. Guidotti-Hernández foregrounds Mexican men's emotional vulnerabilities and intimacies in their diasporic communities. Highlighting how Enrique Flores Magón, an anarchist political leader and journalist, upended gender norms through sentimentality and
emotional vulnerability that he performed publicly and expressed privately, Guidotti-Hernández documents compelling continuities between his expressions and those of men enrolled in the Bracero program. Braceros—more than 4.5 million Mexican men who traveled to the United States to work in temporary agricultural jobs from 1942 to 1964—forged domesticity and intimacy, sharing affection but also physical violence. Through these case studies that reexamine the diasporic male private sphere, Guidotti-Hernández formulates a theory of transnational Mexican masculinities rooted in emotional and physical intimacy that emerged from the experiences of being racial, political, and social outsiders in the United States.

Encyclopedia of Diasporas

Confronting Evil Diasporic Philosophy and Counter-Education addresses the challenges inflicted by the celebrated "new progressivism". It confronts the current omnipotent progressive anti-humanistic fire and its triumphant anti-Western redemptive crusade at all levels and dimensions of life under the post-metaphysical sky. In this book Diasporic counter-education does not surrender to the celebrated temptations of new-age nomadism as an alternative to the postmodern pleasure-machine's promise. It attempts to reach beyond the total war against the Jewish spirit and its manifestation in Western oppressive identity. It refuses any version of the continuum, "radical" or "conservative" self-indulgence, as well as current nihilist-pragmatic quests for self-forgetfulness. Diasporic awakening is a potentially universal and enduring erotic art of a never-to-be-concluded-self-constitution and re-positioning. The aim of this book is for it to become part of a new beginning in the face of the new global culture of megaspeeds, the exile of the humanist killer of God, the deconstruction of pre-conditions for transcendence and the growing probability of bringing to an End of all life on earth. This book seeks to become a waking call for improvisational co-poiesis; a counter-education that will groom us to become more courageous in responding to the invitation of hope, making humankind richer in the realization of our response-ability to Love of Life.

Infamous Bodies The book is an examination of mixed-race characters from writers in the United States, The French and British Caribbean islands (Martinique, Guadeloupe, St. Lucia and Jamaica), Europe (France and England) and Africa (Burkina Faso, South Africa, Botswana and Senegal). The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people. For example, the expression “Toubab La!” as used in the title, is from the Wolof ethnic group in Senegal, West Africa. It means “This is a white person” or “This is a black person who looks or acts white.” It is used as a metaphor to illustrate multiethnic people’s plight in many areas of the African diaspora and how it has evolved. The analysis addresses the different ways multiracial characters look at the world and how the world looks at them. These characters experience historical, economic, sociological and emotional realities in various environments from either white or black people. Their lineage as both white and black determines a new self, making them constantly search for their identity. Each section of the manuscript provides an in-depth analysis of specific authors’ novels that is a window into their true experiences. The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States. James McBride’s The Color of Water (1996), Danzy Senna’s Caucasia (1998) and Rebecca Walker’s Black White and Jewish (2001) reveal the conflicting
dynamics of being biracial in today’s American society. The second section is an examination of mixed-race characters in the following French Caribbean novels: Mayotte Capécia’s I Am a Martinican Woman (1948), Michèle Lacrosil’s Cajou (1961) and Ravines du Devant-Jour (1993) by Raphaël Confiant. Section three is about their literary representations in Derek Walcott’s What the Twilight Says (1970), Another life (1973), Dream on Monkey Mountain (1967) and Michelle Cliff’s Abeng (1995) from the British Caribbean islands. Section four is an in-depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N’Diaye’s Among Family (1997), Zadie Smith’s White Teeth (2000) and Bernardine Evaristo’s Lara (1997). Finally, the last section of the book is a study of novels from West African and South African writers. The analysis of Monique Ilboudo’s Le Mal de Peau (2001), Bessie Head’s A Woman Alone: Autobiographical Writings (1990) and Abdoulaye Sadji’s Nini, Mulâtresse du Sénégal (1947) concludes this literary journey that takes the readers through several continents at different points in time. Overall, this comprehensive study of mixed-race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline, contest and refuse racial clichés. Likewise, the book unveils how these characters resist, create, reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century. Most importantly, it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity.

Diaspora and Memory Africa and the African Diaspora is the outcome of a symposium held at Portland State University in Portland, Oregon (February 2002), entitled “Symposium on Freedom in Black History,” designed to celebrate Black History Month. The major themes of the conference were how Africans both at home on the continent and dispersed abroad, often by forces beyond their control, reacted to oppression and subjugation in seeking freedom from slavery, colonialism, and discrimination. The volume documents the many forms that oppression has taken, the many forms that resistance has taken, and the cultural developments that have allowed Africans to adapt to the new and changing economic, social and environmental conditions to win back their freedom. Oppressive strategies as divide-and-rule could be based on any one of a number of features, such as skin color, place of origin, culture, or social or economic status. People drawn into the vortex of the Atlantic trade and funneled into the sugar fields, the swampy rice lands or the cotton, coffee or tobacco plantations of the new world and elsewhere, had no alternative but to risk their lives for freedom. The plantation provided the context for the dehumanization of disadvantaged groups subjected to exhausting work, frequent punishment and personal injustice of every kind. This book demonstrates that the history and interpretation of these struggles of the oppressed peoples to free themselves have not received proportionate attention and analysis, as have other aspects of that history.