This book examines the representation of empathy in contemporary poetry after crisis, specifically poetry after the Holocaust, the September 11, 2001 terrorist attacks, and Hurricane Katrina. The text argues that, recognizing both the possibilities and dangers of empathy, the poems under consideration variously invite and refuse empathy, thus displaying what Anna Veprinska terms empathetic dissonance. Veprinska proposes that empathetic dissonance reflects the texts’ struggle with the question of the value and possibility of empathy in the face of the crises to which these texts respond. Examining poems from Charlotte Delbo, Dionne Brand, Niyi Osundare, Charles Reznikoff, Robert Fitterman, Wisława Szymborska, Cynthia Hogue, Claudia Rankine, Paul Celan, Dan Pagis, Lucille Clifton, and Katie Ford, among others, Veprinska considers empathetic dissonance through language, witnessing, and theology. Merging comparative close readings with interdisciplinary theory from philosophy, psychology, cultural theory, history and literary theory, and trauma studies, this book juxtaposes a genocide, a terrorist act, and a natural disaster amplified by racial politics and human disregard in order to consider what happens to empathy in poetry after events at the limits of empathy.

Literacy and justice for all? What happens when teachers are faced with educational policies ostensibly focused on ensuring that all children will be reading by third grade? This book focuses on how eight educators in one Texas elementary school navigated the policies of the Texas Reading Initiative, a precursor to the No Child Left Behind Act. Exploring how an educational policy that
supported a monolithic, simply defined view of literacy education actually decreased expectations for all students, teachers share their views and provide a basis for understanding how «leaving no child behind» has the potential to lower the bar for many children. The Colonization of Literacy Education reveals how teachers' instructional practices were subject to educational policy constructions of the literacy capabilities of children of color.

In an effort to challenge the ways in which colonial power relations and Eurocentric knowledges are reproduced in participatory research, this book explores whether and how it is possible to use arts-based methods for creating more horizontal and democratic research practices. In discussing both the transformative potential and limitations of arts-based methods, the book asks: What can arts-based methods contribute to decolonising participatory research and its processes and practices? The book takes part in ongoing debates related to the need to decolonise research, and investigates practical contributions of arts-based methods in the practice-led research domain. Further, it discusses the role of artistic research in depth, locating it in a decolonising context. The book will be of interest to scholars working in art history, design, fine arts, service design, social sciences and development studies.

If education is to prepare learners for lifelong learning, there needs to be a shift towards deeper learning: a focus on transferable knowledge and problem-solving skills alongside the development of a positive or growth mindset. In this book, a follow up to CLIL, the authors review new developments in the understanding of the interface between language and learning, and propose an original new 'pluriliteracies' approach which refines and develops current thinking in CLIL. It aims to facilitate deeper learning through an explicit focus on disciplinary literacies, guiding learners towards textual fluency, encouraging successful communication across cultures, and providing a key stepping-stone towards becoming responsible global citizens. It both provides strong theoretical grounding, and shows how to put that understanding into practise. Engaging and practical, this book will be invaluable to both academics and education practitioners, and will enable conventional classrooms to be transformed into deeper learning ecologies.

Der globale Kapitalismus hat seit seiner Entstehung immer schon nicht nur Waren, sondern auch »Rassen« und »Spezies« produziert. Ihm liegt ein rassistisches Denken, eine »scharze Vernunft« zugrunde, wie der große afrikanische Philosoph und Vordenker des Postkolonialismus Achille Mbembe in seinem brillanten und mitreißenden Buch zeigt. Der sich unaufhaltsam ausbreitende Kapitalismus neoliberaler Spielart überträgt die Figur des »Negers« nun auf die gesamte »subalterne Menschheit«. In diesem Prozess des »Schwarzwerdens der Welt«, so die radikale Kritik Mbembes, bilden auch Europa und seine Bürger mittlerweile nur noch eine weitere Provinz im weltumspannenden Imperium dieses Kapitalismus.

A poignant look at empathetic encounters between staunch ideological rivals, all centered around our common need for food. While America's new reality appears to be a deeply divided body politic, many are wondering how we can or should move forward from here. Can political or social divisiveness be healed? Is empathy among people with very little ideological common ground
possible? In *A Decent Meal*, Michael Carolan finds answers to these fundamental questions in a series of unexpected places: around our dinner tables, along the aisles of our supermarkets, and in the fields growing our fruits and vegetables. What is more common, after all, than the simple fact that we all need to eat? This book is the result of Carolan's career-long efforts to create simulations in which food could be used to build empathy, among even the staunchest of rivals. Though most people assume that presenting facts will sway the way the public behaves, time and again this assumption is proven wrong as we all selectively accept the facts that support our beliefs. Drawing on the data he has collected, Carolan argues that we must, instead, find places and practices where incivility—or worse, hate—is suspended and leverage those opportunities into tools for building social cohesion. Each chapter follows the individuals who participated in a given experiment, ranging from strawberry-picking, attempting to subsist on SNAP benefits, or attending a dinner of wild game. By engaging with participants before, during, and after, Carolan is able to document their remarkable shifts in attitude and opinion. Though this book is framed around food, it is really about the spaces opened up by our need for food, in our communities, in our homes, and, ultimately, in our minds.

Most scholars have focused on *The Second Sex* and Simone de Beauvoir’s fiction, concentrating on gender issues but ignoring her broader emancipatory vision. Though Beauvoir’s political thinking is not as closely studied as her feminist works, it underpinned her activism and helped her navigate the dilemmas raised by revolutionary thought in the postwar period. In *Emancipatory Thinking*, Elaine Stavro brings together Beauvoir’s philosophy and her political interventions to produce complex ideas on emancipation. Drawing from a range of work, including novels, essays, autobiographical writings, and philosophic texts, Stavro explains that for Beauvoir freedom is a movement that requires both personal and collective transformation. Freedom is not guaranteed by world historical systems, material structures, willful action, or discursive practices, but requires engaged subjects who are able to take creative risks as well as synchronize with existing forces to work towards collective change. Beauvoir, Stavro asserts, resisted the trend of anti-humanism that has dominated French thinking since the 1960s and also managed to avoid the pitfalls of voluntarism and individualism. In fact, Stavro argues, Beauvoir appreciated the impact of material, socio-economic, institutional forces, without forgoing the capacity to initiate. Applying Beauvoir’s existential insights and understanding of embodied and situated subjectivity to recent debates within gender, literary, sociological, cultural, and political studies, Emancipatory Thinking provides a lens to explore the current political and theoretical landscape.

Poetry can be both political and pedagogical. It is utilised in a variety of ways in research to enhance, critique, analyse, and express different voices. *Poetry, Method and Education Research* brings together international scholars to explore issues as diverse as neoliberalism, culture, decolonising education, health, and teacher identities. A key strength of the book is its attention to poetry as a research method, including discussions of "how to" engage with poetry in research, as well as including a range of research poems. Poetry is thus framed as both a method and performance. Authors in this book address a wide variety of questions from different perspectives including how to use poetry to think about complex issues in education, where poetry belongs in a research project, how to write poetry to generate and analyse "data", and how poetry can represent these findings. This book is an essential resource for students and researchers in education programmes, and those who teach in graduate
Cognitive Approaches to Early Modern Spanish Literature is the first anthology exploring human cognition and literature in the context of early modern Spanish culture. It includes the leading voices in the field, along with the main themes and directions that this important area of study has been producing. The book begins with an overview of the cognitive literary studies research that has been taking place within early modern Spanish studies over the last fifteen years. Next, it traces the creation of self in the context of the novel, focusing on Cervantes's Don Quixote in relation to the notions of embodiment and autopoiesis as well as the faculties of memory and imagination as understood in early modernity. It continues to explore the concept of embodiment, showing its relevance to delve into the mechanics of the interaction between actors and audience both in the jongleuresque and the comedia traditions. It then centers on cognitive theories of perception, the psychology of immersion in fictional worlds, and early modern and modern-day notions of intentionality to discuss the role of perceiving and understanding others in performance, Don Quixote, and courtly conduct manuals. The last section focuses on the affective dimension of audience-performer interactions in the theatrical space of the Spanish corrales and how emotion and empathy can inform new approaches to presenting Las Casas's work in the literature classroom. The volume closes with an afterword offering strategies to design a course on mind and literature in early modernity.

Rejecting claims that migration is a crisis for Europe, this book instead suggests that the 'migration crisis' reflects a more fundamental breakdown of a modern European tradition of humanism. Squire provides a detailed and broad-ranging analysis of the EU's response to the 'crisis', highlighting the centrality of practices of governing migration through death and precarity. Furthermore, she unpacks a series of pro-migration activist interventions that emerge from the lived experiences of those regularly confronting the consequences of the EU’s response. By showing how these advance alternative horizons of solidarity and hope, Squire draws attention to a renewed humanism that is grounded both in a deepened respect for the lives and dignity of people on the move, and an appreciation of longer histories of violence and dispossession. This book will be of interest to scholars and researchers working on migration in political science, international relations, European studies, law and sociology.

As America's ethnic and racial character undergoes explosive transformation, its crime fictions trace, contest and celebrate the changes. The Contemporary American Crime Novel is an exciting book that offers a comprehensive review of recent developments in American crime fiction, exploring America's dynamic, fragmented multicultural landscape and how it has transformed the codes and conventions of the crime novel. Featured authors include James Ellroy, James Lee Burke, Sara Paretsky, Barbara Wilson, Chester Himes, Walter Mosley, Faye Kellerman, Alex A. Bella, and Chang-Rae Lee.

As austerity measures have led to greater struggles over limited governmental funding, there has in recent years been increasing interest in Payment by Results, or Payment for Success, as a model for commissioning social services. A Social Impact Bond, or Pay for Success Bond, is a type of social service contract where the financing is provided by private entities, with the idea that this...
will unlock new capital investment and advance social good by limiting funding to projects that are needed and likely to succeed. This book looks at that assumption and evaluates the relatively limited current research on the effectiveness of the approach, making the case that more study is needed if investment of this sort is going to continue to grow.

"Terra Incognita": D. H. Lawrence at the Frontiers, edited by Virginia Crosswhite Hyde and Eari G. Ingersoll, is a collection of nine essays by scholars from five countries. They show ways in which Lawrence explored not only remote regions of the earth but also consciousness and human relations. The book also considers implications of terms like "frontier," "boundary," and "place." It gives readings that are the first to utilize new texts and research in the final prose volumes of the Cambridge Lawrence Edition. This includes all the essays Lawrence wrote in America about Southwestern and Mexican Indians (Mornings in Mexico and Other Essays, 2009). Writers are Michael Hollington, Judith Ruderman, Edina Pereira Crunfi, Tina Ferris, Virginia Crosswhite Hyde, Jack Stewart, Keith Cushman, Julianne Newmark, and Paul Poplawski. In addition to the essays, the book contains eight pages of color illustrations. It will interest both general readers and scholars of Lawrence and of twentieth-century literature. Lawrence wrote of "terra incognita," referring above all to genuine "face-to-face" contacts with our surroundings and with other people, beyond confining walls of the status quo with its counterfeit encounters. These contacts are his ultimate frontiers where, in particular, he sought new understanding of class, race, and relationship. The 1920s emerge in these essays as a great watershed in his life and work, when he traveled the earth and settled for a time in America, addressed issues of colonialism and multiculturalism, wrote alongside activist John Collier for Pueblo property rights, and not only published some of his finest fiction and poetry but also helped to launch scholarly interest in his works. Visual art is by Lawrence, Georgia O'Keeffe, and Dorothy Brett. A little-known Lawrence landscape illustrates "terra incognita" in a particularly graphic way. Although Lawrence and O'Keeffe did not know each other in New Mexico, their love of austere Southwestern landscape proves comparable in his graphic medium and his literary work. Dorothy Brett, an English-born painter who lived with the Lawrences in America, depicted Pueblo ceremonial dances in paintings that can be compared and contrasted with Lawrence's literary descriptions of similar dances. Contributions range from territorial outposts in Roman Europe, to Polar expeditions of the last "Heroic Age" of exploration, to Lawrence's own residence in the American Southwest and Mexico. Writers employ ideas by a wide range of theorists, including Mikhail Bakhtin, Edward Said, and Yi-Fu Tuan, as well as a galaxy of Lawrence critics.

This book on decolonising education chastises, heartens and invites academics to seriously commence academic and intellectual manumission by challenging the current toxic episteme – the Western dominant Grand Narrative that embeds, espouses and superimposes itself on others. It exhorts African scholars in particular to unite and address the bequests of colonialism and its toxic episteme by confronting the internalised fabrications, hegemonic dominance, lies and myths that have caused many conflicts in world history. Such a toxic episteme founded on problematic experiments, theories and praxis has tended to license unsubstantiated views and stereotypes of others as intellectually impotent, moribund and of inferior humanity. The book invites academics and intellectuals to commit to a healthy dialogue among the world’s competing traditions of knowing and knowledge production to produce a truly accommodating and inclusive grand narrative informed by a recognition of a common and shared
In an era when the metaphor of the archive is invoked to cover almost any kind of memory, collection or accumulation, it is important to re-examine what is entailed—politically and methodologically—in the practice of feminist archival research. This question is central not only to the renewed interest many disciplines are showing in empirical research in archives but also given the current explosion of online social and cultural data which has fundamentally transformed what we understand an archive to be. Contributors in this collection are keen to mark out what may be novel and what is enduring in the ways in which feminist thought and feminist practice frame archives. Importantly, they engage with archives in their historical and political complexity rather than treating them as simple repositories of source material. In this respect, contributors are keenly interested in what it means to archive particular materials, and not simply in what those materials may hold for feminist researchers. The collection features established and emerging feminist scholars and brings together interventions from across such disciplines as history, literature, modernist studies, cinema studies and law. This book was originally published as a special issue of the journal Australian Feminist Studies.


Rethinking the concepts of citizenship and community in relation to young children, this groundbreaking text examines the ways in which indigenous understandings and practices applied in early childhood settings in Australia and New Zealand encourage young children to demonstrate their care and concern for others and so, in turn, perceive themselves as part of a larger community. Young Children’s Community Building in Action acknowledges global variations in the meanings of early childhood education, of citizenship and community building, and challenges widespread invisibility and disregard of Indigenous communities. Through close observation and examination of early years settings in Australia and New Zealand, chapters demonstrate how practices guided by Aboriginal and M?ori values support and nurture children’s personal and social development as individuals, and as citizens in a wider community. Exploring what young children’s citizenship learning and action looks like in practice, and how this may vary within and across communities, the book provides a powerful account of effective pedagogical approaches which have been long excluded from mainstream dialogues. Written for researchers and students of early childhood education and care, this book provides insight into what citizenship can be for young children, and how Indigenous cultural values shape ways of knowing, being, doing and relating.

Focusing on individual political thinkers and beginning with indigenous African political thought, the book successively examines African nationalism, African socialism, populism and Marxism, Africanaism and pan-Africanism, concluding with contemporary
perspectives on democracy, development and the African state.

Across seven sections - including Neoliberal Economies, The State and Regulation, and Neoliberalism in Crisis - this resource brings together a global team of experts to explore the cutting edge of contemporary scholarship in the field.

Contemporary societies are marked by deep inequalities grounded in collective failures to recognize the histories, needs, and experiences of marginalized social groups. What are the strategies that can help individuals become more responsive to social realities and perspectives that differ significantly from their own? In Reimagining Sympathy, Recognizing Difference: Insights from Adam Smith, Millicent Churcher attends to recent debates over the imagination as a resource for social and political reform, and highlights the central relevance of Adam Smith’s voice to these debates. Smith, best known for his work on economics, may seem an unlikely figure to draw upon in this context. However, his nuanced account of ‘sympathy’—conceived as an imaginative and reflective capacity that develops within and through social experience—greatly enriches the role of imagination in fostering mutual understanding and solidarity among a diverse citizenry. Churcher critically explores and extends Smith’s view that if sympathy is to bind people together across their differences rather than divide them, it requires work at the level of individual practice, as well as the support of wider social structures. By drawing Smith into conversation with contemporary debates in social and political theory, this monograph addresses the pressing question of what is required from individuals and institutions to remedy abject failures to recognize and respond ethically to difference.

Art therapists work with diverse people experiencing life-changing distress that cannot be expressed verbally. From its early beginnings in the UK and USA, art therapy is now attracting international interest and recognition. To meet ever-changing needs in uncertain times, art therapists worldwide are currently advancing socially just and culturally relevant practice and research. This book presents original contributions, highlighting innovative research and culturally diverse practices that are transforming art therapy with new insights and knowledge. It captures an internationally vibrant and truly client-centred profession, and will be of interest to arts therapists, artists in healthcare, psychotherapists, counsellors, and professionals who use art therapeutically in their practice.

Provides answers to one of the enduring paradoxes of mass social change. From the events of May 1968 to the Arab Spring and Occupy, we have seen social movements develop spontaneously around the globe propelling thousands and, at times, millions of people into the streets to demand an end to oppression. “In order to make sense of such events, the authors draw on George Katsiafas’s conception of the ‘eros effect,’ which picks up and takes off from concepts developed by Herbert Marcuse. This effect describes moments in which the instinctual human need for justice and freedom undergoes a massive spontaneous awakening. Drawing on Marcuse, the concept foregrounds the instinctual foundation of the desire for freedom, in which a biologically-based pleasure drive—eros—is given free play.” — from the Foreword by Peter Marcuse However, even as the eros effect provides a valuable framework for understanding spontaneous global uprisings, Katsiafas has acknowledged that the concept
has remained underdeveloped. Spontaneous Combustion provides an introduction to the eros effect along with a series of elaborations, applications, and critical rejoinders concerning its implications. A truly interdisciplinary venture, the book features contributions from cutting-edge scholars and activists on the frontlines of today’s struggles.

This book provides the first comprehensive study of diverse migrant memories and what they mean for Australia in the twenty-first century. Drawing on rich case studies, it captures the changing political and cultural dimensions of migration memories as they are negotiated and commemorated by individuals, communities and the nation. Remembering Migration is divided into two sections, the first on oral histories and the second examining the complexity of migrant heritage, and the sources and genres of memory writing. The focused and thematic analysis in the book explores how these histories are re-remembered in private and public spaces, including museum exhibitions, heritage sites and the media. Written by leading and emerging scholars, the collected essays explore how memories of global migration across generations contribute to the ever-changing social and cultural fabric of Australia and its place in the world.

This book uses decolonisation as a lens to interrogate political communication styles, performance, and practice in Africa and the diaspora. The book interrogates the theory and practice of political communication, using decolonial research methods to begin a process of self-reflexivity and the creation of a new approach to knowledge production about African political communication. In doing so, it explores political communication approaches that might until recently have been considered subversive or dissident: forms of political communication that served to challenge imposed western norms and to empower African citizens and their histories. Centring African scholarship, the book draws on case studies from across the continent, including Zimbabwe, South Africa, Nigeria and Ghana. This book will be of interest to students and scholars of politics, media and communication in Africa.

How immersive simulations—from a fictional border-crossing site to a mock terrorist training camp—attempt to foster understanding across cultures.

This book examines the ethical challenges posed by new media formats, technologies and audiences. It considers how these emerging genres and technologies work, how they are reshaping the public sphere, and how the connections between product and viewer, and producer and media consumer, are being changed by new shows and formats. It includes lively chapters from a range of prominent media commentators and practitioners on a diverse range of issues, including reality TV, on-line media, the cash for comment scandal and emerging philosophical approaches to new media ethics. With so much interest in contemporary media forms, and so many heated debates about media ethics, this book will be a must for journalists, media practitioners, watchers and students.

Living in global villages where different world-views and cultures daily traverse each other, and the hegemonic power of the West is being challenged by other powerful role-players, numerous political and ethical challenges emerge. This traversing of narratives
is interpreted and developed into a trans-fictional praxis, as a praxis that takes this global experience seriously. The book also acknowledges the role of Christianity in the construction of global villages and therefore seeks a Christ-poi?sis as a way for non-colonial spaces to emerge from the shadows of these villages.

With nearly 20 percent of the world’s population located in China, what happens there is significant to all nations. Sweeping changes have altered the cultural landscape of China, and as opportunities for wealth have grown in recent years, so have opportunities for crime. Police Reform in China provides a rare and insightful glimpse of policing in the midst of such change. The book begins with a historical account of police reform in the region since 2000. Next, it discusses the difficulties encountered in trying to understand Chinese policing, such as outdated perceptions, misinformation, cultural ignorance, ideological hegemony, and problems with paternalistic attitudes. The book recommends studying China from a local perspective informed by local research and data, suggesting that understanding China requires a cultural shift to the Chinese way of life in "thinking" and, more importantly, "feeling." The author then summarizes selected policy papers from Gongan Yanjiu, a leading international policy journal. He first documents how the thinking and aspirations of various generations of Chinese leaders from Mao to Deng, and now Jiang and Hu, came to affect Chinese policing in theory and practice. He then addresses the emergence of a police legitimacy crisis as evidenced by the deterioration of public image and rebellions against police authority. Demonstrating how old ideologies are increasingly in conflict with the values and lifestyles of a new mentality, the book discusses steps that can be taken to improve professionalism. The final chapters investigate such problems as abuses of discretion and the improper use of firearms and highlight the importance of understanding the Chinese people, culture, values, and interests in order to truly effectuate successful police reform.

Essays in French or English use affect as a lens for reading contemporary Canadian literatures.

In Images of War in Contemporary Art, Uroš Cvoro and Kit Messham-Muir mount a challenge to the dominance of theoretical tropes of trauma, affect, and emotion that have determined how we think of images of war and terror for the last 20 years. Through analyses of visual culture from contemporary "war art" to the meme wars, they argue that the art that most effectively challenges the ethics and aesthetics of war and terror today is that which disrupts this flow-art that makes alternative perceptions of wartime both visible and possible. As a theoretical work, Images of War in Contemporary Art is richly supported by visual and textual evidence and firmly embedded in current artistic practice. Significantly, though, the book breaks with both traditional and current ways of thinking about war art-offering a radical rethinking of the politics and aesthetics of art today through analyses of a diverse scope of contemporary art that includes Ben Quilty, Abdul Abdullah (Australia), Mladen Miljanovic, Nebojša Šeric Šoba (Bosnia and Herzegovina), Hiwa K, Wafaa Bilal (Iraq), Teresa Margolles (Mexico), and Arthur Jafa (United States).

The Routledge Companion to Historical Studies provides a much-needed critical introduction to the major historians and
philosophers together with the central issues, ideas and theories which have prompted the rethinking of history that has gathered pace since the 1990s. With twenty-nine new entries, and many that have been substantially updated, key concepts for the new history are examined through the ideas of leading thinkers such as Kant, Nietzsche, Croce, Collingwood, White, Foucault and Derrida, and subjects range over class, empiricism, hermeneutics, inference, relativism and technology. New entries for the second edition include: Carl Becker Frank R. Ankersmit Jean-Francois Lyotard gender justified belief the aesthetic turn race film biography cultural history critical theory and experimental history. With a revised introduction setting out the state of the discipline of history today, as well as an extended and updated bibliography, this is the essential reference work for all students of history.

With its innovative format, Debating New Approaches to History addresses issues currently at the top of the discipline's theoretical and methodological agenda. In its chapters, leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today. Each chapter is followed by a critical commentary from another key scholar in the field and the author's response. The volume looks at topics such as the importance and consequences of the 'digital turn' in history (what will history writing be like in a digital age?), the challenge of posthumanist theory for history writing (how do we write the history of non-humans?) and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences (what are the perspectives and limits of the so-called 'neurohistory'?). It also revisits older debates in history which remain crucial, such as what the gender approach can offer to historical research or how to write history on a global scale. Debating New Approaches to History does not just provide a useful overview of the new approaches to history it covers, but also offers insights into current historical debates and the process of historical method in the making. It demonstrates how the discipline of history has responded to challenges in society - such as digitalization, globalization and environmental concerns - as well as in humanities and social sciences, such as the 'material turn', 'visual turn' or 'affective turn'. This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research.

Just Traveling celebrates overcoming distance and seeking difference as defining human traits. Following the scriptural witness of God as the Earthroamer, the book explores the liminal qualities of traveling through six movements: anticipating, leaving, surrendering, meeting, caring, and returning. To travel is to move at the speed of being present to one's experiences, bridging distance and difference through acts of care. Drawing on personal experience as well as the wisdom of theology, anthropology, psychology, philosophy, and cultural studies, Hamman reimagines travel in a welcoming and beautiful, yet also complex and troubled world. Whether leaving home serves our wanderlust and curiosity or has personal or spiritual purposes; whether we travel a few miles or cover vast distances, we travel best when we contribute to human flourishing. Care--the compassionate reaching out to someone or something--is the practice that allows one to travel differently. The spirituality of roads is filled with hopeful restorative potential, and life is best lived with the Earthroamer.

In this book 25 authors from the Global South (19) and the Global North (6) address conflicts, security, peace, gender, environment
and development. Four parts cover I) peace research epistemology; II) conflicts, families and vulnerable people; III) peacekeeping, peacebuilding and transitional justice; and IV) peace and education. Part I deals with peace ecology, transformative peace, peaceful societies, Gandhi’s non-violent policy and disobedient peace. Part II discusses urban climate change, climate rituals, conflicts in Kenya, the sexual abuse of girls, farmer-herder conflicts in Nigeria, the traditional conflict and peacemaking process of Kurdish tribes, Hindustani family shame, and communication with Roma. Part III analyses norms of peacekeeping, violent non-state actors in Brazil, the art of peace in Mexico, grass-roots post-conflict peacebuilding in Sulawesi, hydrodiplomacy in the Indus River Basin, the Rohingya refugee crisis, and transitional justice. Part IV assesses SDGs and peace in India, peace education in Nepal, and infrastructure-based development and peace in West Papua. • Peer-reviewed texts prepared for the 27th Conference of the International Peace Research Association (IPRA) in 2018 in Ahmedabad in India. • Contributions from two pioneers of global peace research: a foreword by Johan Galtung from Norway and a preface by Betty Reardon from the United States. • Innovative case studies by peace researchers on decolonising conflicts, security, peace, gender, environment and development in the Anthropocene, the new epoch of earth and human history. • New theoretical perspectives by senior and junior scholars from Europe and Latin America on peace ecology, transformative peace, peaceful societies, and Gandhi’s non-violence policy. • Case studies on climate change, SDGs and peace in India; conflicts in Kenya, Nigeria, South Sudan, Turkey, Brazil and Mexico; Roma in Hungary; the refugee crisis in Bangladesh; peace action in Indonesia and India/Pakistan; and peace education in Nepal.

This book engages with human rights and human rights education (HRE) in ways that offer opportunities for criticality and renewal. It takes up various ideas, from critical and decolonial theories to philosophers and intellectuals, to theorize the renewal of HRE as Critical Human Rights Education. The point of departure is that the acceptable “truths” of human rights are seldom critically examined, and productive interpretations for understanding and acting in a world that is soaked in the violations these rights try to address, cannot emerge. The book cultivates a critical view of human rights in education and beyond, and revisits receivable categories of human rights to advance social-justice-oriented educational praxes. It focuses on the ways that issues of human rights, philosophy, and education come together, and how a critical project of their entanglements creates openings for rethinking human rights education (HRE) both theoretically and in praxis. Given the persistence of issues of human rights worldwide, this book will be useful to researchers and educators across disciplines and in numerous parts of the world.

The Anthropocene has emerged as perhaps the scientific concept of the new millennium. Going further than earlier conceptions of the human–environment relationship, Anthropocene science proposes that human activity is tipping the whole Earth system into a new state, with unpredictable consequences. Social life has become a central ingredient in the dynamics of the planet itself. How should the social sciences respond to the opportunities and challenges posed by this development? In this innovative book, Clark and Szerszynski argue that social thinkers need to revise their own presuppositions about the social: to understand it as the product of a dynamic planet, self-organizing over deep time. They outline “planetary social thought”: a transdisciplinary way of thinking social life with and through the Earth. Using a range of case studies, they show how familiar social processes can be
radically recast when looked at through a planetary lens, revealing how the world-transforming powers of human social life have always depended on the forging of relations with the inhuman potentialities of our home planet. Presenting a social theory of the planetary, this book will be essential reading for students and scholars interested in humanity’s relation to the changing Earth.

This groundbreaking anthology provides a transnational view of the use of physical culture practices - to strengthen, discipline, and reimagine the human body. Exploring theses of colonialism, gender disparities, and race relations, this international examination of bodily practices is a must read for all sport historians and those interested in physical training and its meanings. Erudite, solid, enlightening, this is a truly valuable book for our field.

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