The Nightingale and Rose Oscar Wilde

The Art of the Short Story

The Nightingale and the Rose

Three Tales by Oscar Wilde

(The Happy Prince.-The Nightingale and the Rose.-The Star-Child.)

Retold by D. Fullerton

The Nightingale and the Rose

Fairy Tales of Oscar Wilde

The Devoted Friend

The Nightingale and the Rose

The Colours We Choose

The Nightingale and the Rose

'The People Power'

Education Superbook: Book 10, Books, Literature, Podcasts (Book Lovers, Publishers, Authors, Ebooks, Fairy Tales, Poetry, Comics)

The Basics of the English Language

Constance

The Nightingale and the Rose

Fairy Tales of Oscar Wilde

The Devoted Friend

The Nightingale and the Rose

'The Fairy Tales of Oscar Wilde'

Encyclopedia of Gothic Literature

Decadent Short Story

'The Happy Prince'

The Nightingale and the Rose

And The Rose

The Nightingale and the Rose

Fairy Tales of Oscar Wilde

The Nightingale and the Rose

Oscar Wilde's Bildnis des M. r. W. H. Oscar Wilde

Die Nachtigall und die Rose

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Die Nachtigall und die Rose

'The Nightingale and the Rose

The Short Stories of Oscar Wilde

The Collected Works of Oscar Wilde

The Nightingale and the Rose

(Opposite, 1888 Edition): A Notated

Irish Stories and Folklore

Die Nachtigall und die Rose

Fairy Tales of Oscar Wilde

Volume 4

Shakespeare Survey: 74

Der glückliche Prinz

Landscape in Children's Literature

The Nightingale and the Rose

Oscar Wilde Geburtstag der Infantin

Collected Works of Oscar Wilde

A nightingale overhears a student complaining that his professor's daughter will not dance with him, as he is unable to give her a red rose. The nightingale visits all the rose-trees in the garden, and one of the white roses tells her that there's a way to produce a red rose, but only if the nightingale is prepared to sing the sweetest song for the rose all night, and sacrifice her life to do so. Seeing the student in tears, the nightingale carries out the ritual, and impales herself on the rose-tree's thorn so that her heart's blood can stain the rose. The student takes the rose to the professor's daughter, but she again rejects him because another man has sent her some real jewels, and "everybody knows that jewels cost far more than flowers." The student angrily throws the rose into the gutter, returns to his study of metaphysics, and decides not to believe in true love anymore.

Wilde's works are suffused with his aestheticism, brilliant craftsmanship, legendary wit and, ultimately, his tragic muse. He wrote tender fairy stories for children employing all his grace, artistry and wit, of which the best-known is The Happy Prince.

Counterpoints to this were his novel The Picture of Dorian Gray, which shocked and outraged many readers of his day, and his stories for adults which exhibited his fascination with the relations between serene art and decadent life. Wilde took London by storm with his plays, particularly his masterpiece The Importance of Being Earnest. His essays - in particular De Profundis- and his Ballad of Reading Gaol, both written after his release from prison, strikingly break the bounds of his usual expressive range. His other essays and poems are all included in this comprehensive collection of the works of one of the most exciting writers of the late nineteenth century.

Colours figure highly in this second book of short stories by Derek Whittaker. Whether they be the auspicious or otherwise hues of a north-oriented front door; the red of the ubiquitous laterite of the African bush; the grey amber essential to perfume manufacture; the dark green of a coveted Finnish glass piece; the magenta of the colour shift in old photos; the blue eponym of an extreme right wing movement or the orange of a swimming costume bought in M&S by a woman of a certain age. As in Whittaker's earlier book, we find ourselves in an array of locations worldwide, and introduced to a near-debauched community on a suburban housing estate; Oscar Wilde; Dante; Gabriel Rossetti; Sherlock Holmes and his sidekick; a thinly disguised General Pinochet and Idi Amin; a superannuated Superman and a cast of characters from the Guinness Book of Records. It’s a voyage in which we encounter the quick and the dead, the obese, the doomed, the obsessive, the haunted, the guilty, the guilt-ridden and the thankful. It will interest readers who enjoy short tales and quick wit.

Critical praise for Cheese and Other Stories: "Whittaker is a master of stylish language, agile in both dialogue and descriptive settings. The stories are dazzlingly constructed and marbled with memorable passages" The Nation (Bangkok)

Oscar Wilde's two collections of children's literature, The Happy Prince and Other Stories (1888) and A House of Pomegranates (1891), have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe, Irish issues heavily influenced the work. The,these issues were powerfully shaped by the folk Catholicism Wilde encountered in the west of Ireland.

By resituating the fairy tales in a complex nexus of theological, political, social, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.

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How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Formatted for e-reader Illustrated A bout: The Nightingale and the Rose by Oscar Wilde

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Counterpoints to this were his novel The Picture of Dorian Gray, which shocked and outraged many readers of his day, and his stories for adults which exhibited his fascination with the relations between serene art and decadent life. Wilde took London by storm with his plays, particularly his masterpiece The Importance of Being Earnest. His essays - in particular De Profundis- and his Ballad of Reading Gaol, both written after his release from prison, strikingly break the bounds of his usual expressive range. His other essays and poems are all included in this comprehensive collection of the works of one of the most exciting writers of the late nineteenth century. Colours figure highly in this second book of short stories by Derek Whittaker. Whether they be the auspicious or otherwise hues of a north-oriented front door; the red of the ubiquitous laterite of the African bush; the grey amber essential to perfume manufacture; the dark green of a coveted Finnish glass piece; the magenta of the colour shift in old photos; the blue eponym of an extreme right wing movement or the orange of a swimming costume bought in M&S by a woman of a certain age. As in Whittaker's earlier book, we find ourselves in an array of locations worldwide, and introduced to a near-debauched community on a suburban housing estate; Oscar Wilde; Dante; Gabriel Rossetti; Sherlock Holmes and his sidekick; a thinly disguised General Pinochet and Idi Amin; a superannuated Superman and a cast of characters from the Guinness Book of Records. It's a voyage in which we encounter the quick and the dead, the obese, the doomed, the obsessive, the haunted, the guilty, the guilt-ridden and the thankful. It will interest readers who enjoy short tales and quick wit.

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unchanging and irreducible physical elements, or topoi, Carroll identifies and analyses four kinds of space — sacred spaces, green spaces, roadways, and lapsed spaces — that are the component elements of the physical environments of canonical British children's fantasy. Using Susan Cooper's *The Dark Is Rising* Sequence as the test-case for this methodology, the book traces the development of the physical features and symbolic functions of landscape topoi from their earliest inception in medieval vernacular texts through to contemporary children's literature. The identification and analysis of landscape topoi synthesizes recent theories about interstitial space together with earlier morphological and topoanalytical studies, enabling the study of fictional landscapes in terms of their physical characteristics as well as in terms of their relationship with contemporary texts and historical precedents. Ultimately, by providing topoanalytical studies of other children's texts, Carroll proposes topoanalysis as a rich critical method for the study and understanding of children's literature and indicates how the findings of this approach may be expanded upon. In offering both transferable methodologies and detailed case-studies, this book outlines a new approach to literary landscapes as geographical places within socio-historical contexts.

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The Nightingale and the Rose - Oscar Wilde - A nightingale overhears a student complaining that his professor's daughter will not dance with him, as he is unable to give her a red rose. The nightingale visits all the rose-trees in the garden, and one of the white roses tells her that there's a way to produce a red rose, but only if the nightingale is prepared to sing the sweetest song for the rose all night, and sacrifice her life to do so. Seeing the student in tears, the nightingale carries out the ritual, and impales herself on the rose-tree's thorn so that her heart's blood can stain the rose. The student takes the rose to the professor's daughter, but she again rejects him because another man has sent her some real jewels, and "everybody knows that jewels cost far more than flowers." The student angrily throws the rose into the gutter, returns to his study of metaphysics, and decides not to believe in true love anymore.

In the spring of 1895 the life of Constance Wilde changed irrevocably. Up until the conviction of her husband, Oscar, for homosexual crimes, she had held a privileged position in society. Part of a gilded couple, she was a popular children's author, a fashion icon, and a leading campaigner for women's rights. A founding member of the magical society the Golden Dawn, her pioneering and questioning spirit encouraged her to sample some of the more controversial aspects of her time. Mrs Oscar Wilde was a phenomenon in her own right. But that spring Constance's entire life was eclipsed by scandal. Forced to flee to the Continent with her two sons, her glittering literary and political career ended abruptly. Having changed her name, she lived in exile until her death. Franny Moyle now tells Constance's story with a fresh eye and remarkable new material. Drawing on numerous unpublished letters, she brings to life the story of a woman at the heart of fin-de-siecle London and the Aesthetic movement. In a compelling and moving tale of an unlikely brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all "those who have kept the childlike faculties of wonder and joy." "Lord Arthur Savile's Crime" stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories— including "The Happy Prince," "The Devoted Friend," "The Selfish Giant" and "The Remarkable Rocket". The next volume in the prize-winning and greatly acclaimed complete adaptations of Wilde's tales presents "The Devoted Friend" on what constitutes real friendship, and "The Nightingale and the Rose" a stirring story of sacrifice to love with a cruel twist. A signed and limited edition. A nightingale selflessly sacrifices herself to help a young student win the love of his professor's daughter, but both the professor's
daughter and the young student prove unworthy of her sacrifice. Victorian author Oscar Wilde is known both as a playwright and prose author. Among his most famous works are *The Picture of Dorian Gray*, his only novel, the play *An Ideal Husband* and *The Importance of Being Earnest*, and the short story collections *Lord Arthur Savile's Crime* and Other Stories and *The Happy Prince and Other Stories*. Harper Perennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the Harper Perennial Classics collection to build your digital library.

In this collection of thirty-six stories includes the influential works of Ireland's most treasured authors, including: *Oscar Wilde* • *Jonathan Swift* • *James Joyce* • *W. B. Yeats* • *And so many more!* In Irish Stories and Folklore, the reader can revisit old favorites like Oscar Wilde's short story, "The Canterville Ghost" and discover lesser known treasures such as, "The Orangeman: Or the Honest Boy and the Thief" by Maria Edgeworth. The imaginative stories contained in this volume are sure to engage the mind and delight readers looking to enhance their knowledge of the rich history of Irish literature and folklore.

Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology. Library classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Salome is Oscar Wilde's most experimental—and controversial—play. In its own time, the play, written in French, was described by a reviewer as "an arrangement in blood and ferocity, morbid, bizarre, repulsive." None, however, could deny the importance of Wilde's creation. Contemporary audiences and reviewers variously regarded Salome as the symbol of a thrilling modernity, a challenge to patriarchy, a confession of desire, a sign of moral decay, a new form of art, and a revolt against the restraints of Victorian society. Less well known than Wilde's beloved comedies, Salome is as enduringly modern and relevant. This edition uses the English translation done by Wilde's lover, Lord Alfred Douglas, and overseen and corrected by Wilde himself. A preface details the play's sources and provides extensive materials on its contemporary reception and dramatic productions. *Happy Prince* brings the story of a small swallow that, interrupting their journey toward the sun, decides to help a Prince to bring the happiness to your kingdom. *The Nightingale and The Rose*, tells reader about a bird singer that believes much more of love than a boy who is nothing without books. Before man could record his thoughts to pass onto the next generation, people had to try to remember things or learn for themselves through trial and error. Knowledge runs the world. It doesn't matter if books are hard copy or digital. They're still where it's at. I write books because I believe that knowledge is the key to the evolution of humanity. Books about books are at #808 at the library. Books about bestsellers are at #831.45 or Z1033. This wide-ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles. The selections represent the important role that magazine culture played in their lives and works of authors associated with Gothic literature. Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 74 is "Shakespeare and Education. The complete set of Survey volumes is also available online at https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey This fully searchable resource enables users to browse by author, essay and volume, search by play, title and results.???????? ????? «??????, ????? ????????????? ??????, ??????, ??????? ?????? <<??????, ???????????????, ???????????, ???????????????, ? ?????? ? ?????? ? ?????? ? ????????????, ??????, ???????????, ???????????. ???????????, ? ? ?????? ? ?????? ? ?????? ????????????, ??? «??????, «???????», «?????????? ? ? ? ?», ? ?????? ?????????????????, ? ??????? 1 ([?? ????????????????? ???????????, ???????????????], «???????», «?????????? ? ? ? ») ? ??????匆匆??????????????????????????. This is an anthology for people who love story-telling. Our one hundred classic masterpieces were selected purely for their capacity to delight, instruct and charm. In this collection, readers will encounter some of the finest writing in world literature. We have chosen to arrange the stories thematically, dividing the anthology into ten parts as follows: 1) Characters 2) Animals 3) Epiphanies 4) Mystery and Adventure 5) Horror and Ghosts 6) Strange, Surreal and Fantastic 7) Humour, Satire and Tall Tales 8) Love 9) Summer Tales 10) Winter Tales Please view the preview of this book for a full listing of contents. We hope this arrangement will encourage readers to move between the different parts of the anthology as their interest takes them, discovering as they do so, the shared sensibilities of authors remote in time and place. Though these stories vary enormously in theme, tone and setting—from Russian snow storms, to spiritual epiphanies in Winesburg, Ohio—each of them has enthralled readers across generations; is exemplary in its attention to detail and evocation of mood; resists all simplicistic and univocal interpretations, and remains as fresh...