Twentieth Century Art Of Latin America

Latin American and Caribbean Legacies in Art

Latin American Art

In the twentieth century, avant-garde artists from Mexico, Central and South America, and the Caribbean created extraordinary and highly innovative paintings, sculptures, assemblages, mixed-media works, and installations. This innovative book presents more than 250 works by some seventy of these artists (including Gego, Joaquin Torres-Garcia, Xul Solar, and Jose Clemente Orozco) and artists' groups, along with interpretive essays by leading authorities and newly translated manifestoes and other theoretical documents written by the artists. Together the images and texts showcase the astonishing artistic achievements of the Latin American avant-garde. The book focuses on two decisive periods: the return from Europe in the 1920s of Latin American avant-garde pioneers; and the expansion of avant-garde activities throughout Latin America after World War II as artists expressed their independence from developments in Europe and the United States. As the authors explain, during these periods Latin American art was fueled by the belief that artistic creations could present a form of utopia - an inversion of the original premise that drove the European avant-garde - and serve as a model for

A Cultural History of Latin America

The new Leonard's Price Index of Latin American Art at Auction focuses on a category of art that covers a wide range of periods and styles. It is unique in its coverage of 30 years of sale results and the inclusion of over 1,100 scholarly essays and biographies, some never before published in the English language. Entries, covering the years 1969 to 1999, number over 30,000 lots. The prices realized are from every auction house in North America and are listed in descending order by price within each auction season.

TWENTIETH CENTURY LATIN AMERICAN NAIVE ART.

The product of Jacqueline Barnitz's more than forty years of studying and teaching, Twentieth-Century Art of Latin America surveys the major currents in and artists of Mexico, the Caribbean, and South America (including Brazil). This new edition has been refreshed throughout to include new scholarship on several modern movements, such as abstraction in the River Plate region and the Cuban avant-garde. A new chapter covers art since 1990. In all, 30 percent of the images in this edition are new, and thirty-four additional artists are discussed and illustrated.
Artists from Latin American Cultures

The Oxford Companion to Twentieth-century Art

Dematerialization examines the intertwined experimental practices and critical discourses of art and industrial design in Argentina, Mexico, and Chile in the 1960s and 1970s. Provocative in nature, this book investigates the way that artists, critics, and designers considered the relationship between the crisis of the modernist concept of artistic medium and the radical social transformation brought about by the accelerated capitalist development of the preceding decades. Beginning with Oscar Masotta’s sui generis definition of the term, Karen Benezra proposes dematerialization as a concept that allows us to see how disputes over the materiality of the art and design object functioned in order to address questions concerning the role of appearance, myth, and ideology in the dynamic logic structuring social relations in contemporary discussions of aesthetics, artistic collectivism, and industrial design. Dematerialization brings new insights to the fields of contemporary art history, critical theory, and Latin American cultural studies.

Latin American Art

The source for substantial, informative, and up-to-date biographical essays on 72 of the most notable twentieth-century Latin American women.

Twentieth-Century Art of Latin America

Examines the major movements and artists in Mexico, the Caribbean, and South America during the twentieth century.

A Companion to Modern and Contemporary Latin American and Latina/o Art

Throughout the 20th century, the emergence of authoritarian dictatorships in Latin America coincided with periods of social convulsion and economic uncertainty. This book covers 15 dictators representing every decade of the century and geographically from the Caribbean and North and Central and South America. Each chapter covers their personal information (childhood, education, marriage, family), assumption of power, relationship with the United States, oppression of civilians, and collapse of their regimes. The book also investigates inherent contradictions in U.S. foreign policy: promoting democracy abroad while supporting brutal dictatorships in Latin America. Such analysis requires multiple perspectives and this work embraces an evaluation of the influence of military dictatorships on cultural elements such as art, literature, journalism, music and cinema, while drawing on data from documentary archives, court case files, investigative reports, international treaties, witness testimonies, and personal letters from survivors. The dramatic experiences of courageous individuals who challenged these 15 oppressors are also recounted.

Abstraction in Reverse

Bringing together sixty-five primary documents vital to understanding the history of art in Latin America since 1900, Patrick Frank shows how modern art developed in Latin America in this important new work complementing his previous book, Twentieth-Century Art of Latin America, Revised and Expanded Edition. Besides autobiographies, manifestos, interviews, and artists’ statements, the editor has assembled material from videos, blogs, handwritten notes, flyers, lectures, and even an after-dinner speech. As the title suggests, many of the texts have a polemical or argumentative cast. In these documents, many of which appear in English for the first time, the artists themselves describe what they hope to accomplish and what they see as obstacles. Designed to show how modern art developed in Latin America, the documents begin with early modern expressions in the early twentieth century, then proceed through the avant-garde of the 1920s, the architectural boom of midcentury, and the Cold War years, and finally conclude with the postmodern artists in the new century.

Topics in Latin American Art
The ICAA Documents of 20th-century Latin American and Latino Art digital archive provides access to primary sources and critical documents tracing the development of twentieth-century art in Latin America and among Latino populations in the United States. Recovered texts provide a much-needed intellectual foundation for the exhibition, collection, and interpretation of art produced along this cultural axis. Countries featured in the first phase of this multiyear project include Argentina, Brazil, Colombia, Chile, Mexico, Peru, Puerto Rico, and Latino USA. The ICAA Digital Archive reflects the findings of this monumental digitization project and is now available, free of charge, to the research and teaching community as well as to the public at large. The uploading of documents to the archive is an ongoing process.

Documents of 20th-century Latin American and Latino Art

Lucian Freud - Portraits

Art in Latin America

Latin American Artists of the Twentieth Century

A survey of Latin American art discusses major subjects and themes and the interrelationship of politics, society, and art; looks at Latin American folk art; and examines the work of notable artists.

Latin American Art of the 20th Century

A comprehensive, authoritative survey of this increasingly popular and important field.

Twentieth-Century Art of Latin America

Latin American Women Artists of the United States

The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. A Cultural History of Latin America brings together chapters from Volumes III, IV, and X of The Cambridge History on literature, music, and the visual arts in Latin America during the nineteenth and twentieth centuries. The essays explore: literature, music, and art from c. 1820 to 1870 and from 1870 to c. 1920; Latin American fiction from the regionalist novel between the Wars to the post-War New Novel, from the 'Boom' to the 'Post-Boom'; twentieth-century Latin American poetry; indigenous literatures and culture in the twentieth century; twentieth-century Latin American music; architecture and art in twentieth-century Latin America, and the history of cinema in Latin America. Each chapter is accompanied by a bibliographical essay.

Art of Latin America
Account of the rise of modernism in the art of Latin America, published to accompany the exhibition Latin American Artists of the Twentieth Century at The Museum of Modern Art, New York.

**Latin American Art 20th. Century**

A comprehensive, authoritative survey of this increasingly popular and important field.

**Gespräche mit Cézanne**

This illustrated publication accompanies the exhibition Destination: Latin America / Modern and Contemporary Latin American Art from the Collection of the Neuberger Museum of Art. The collection is approached within the framework of certain criteria that reflect contemporary concerns in the study of Latin American art. As the works range in date from the early decades of the twentieth century to the present day, the breadth of the collection offers an opportunity to address significant historical moments and several key topics relevant to Latin American art. However, the idea of Latin America as its own entity has been highly debated in recent years. How can we speak of such a large geographical space, one that covers twenty-four countries from North, Central and South America, and that includes approximately 618 million inhabitants speaking Spanish, Portuguese, Quechua, Guarani, Aymara, Nahuatl, Maya and hundreds of other native languages? It is also clear that Latin America is not peripheral to the Western world, but an integral part of it. Nonetheless, despite the challenges of thinking about such a complex ensemble as a whole, there are indeed some overarching aspects of history and aesthetic concerns that can provide a framework for consideration of the art of Latin America, exemplified by the collection of the Neuberger Museum of Art and discussed in the present catalogue. The book offers in sum a multifaceted, didactic journey through twentieth- and twenty-first-century Latin American art, organized in five sections. The first includes work by artists affiliated with the artistic revolution that emerged after the Mexican Revolution of 1910-20; the second features sculpture and painting by key Latin American artists exploring color, form, space, and motion; the third section features work by Caribbean and South American artists inspired by African art, Surrealism, and Magical Realism; the fourth section addresses the challenges faced by artists living under the dictatorships of the 1960s, 70s, and 80s, when most of South America was under military control; and the final section concentrates on contemporary artists looking at themes of history, globalization, violence, and social criticism.

**Twentieth-Century Art of Latin America**

Examines and analyzes Latin American art through the works of such artists as Francisco Zuniga, Fernando Botero, Ruth Bess, Jesus Rafael-Soto, and Joaquin Torres-Garcia and includes a brief biography on each artist

**Leonard’s Price Index of Latin American Art at Auction**

Profiles seventy-five artists from the United States, Central and South America, and the Caribbean, offering biographical information and commentary on the work of each artist.

**Inverted Utopias**

**Latin American Dictators of the 20th Century**

The Oxford Companion to Twentieth Century Art provides readers at every level with a wealth of material and information on the art of our time. No other reference book or guide to twentieth-century art covers so wide a range of subjects, or supplies so much detail, as this one-volume assemblage, based on previously scattered information from inaccessible histories, monographs, and widely dispersed exhibition catalogs. Complementing The Oxford Companion to Art, this new Companion treats in far greater depth the artists, ideas, movements and trends of painting, sculpture, and the graphic arts of this century up to the mid 1970s. While it contains mainly entries on individual artists, the contributors also include articles on movements and schools, styles and
new technical terms, ranging from Dada and Surrealism to Body Art and Computer Art. It offers separate accounts of art in the United States, Britain, and in the major European countries, as well as articles by leading authorities on the art and artists of Africa, Australia, Canada, Latin America, Mexico, South Africa, and the USSR. The contributors concentrate particularly on the aims and aesthetic theories of individual artists and groups. Including 300 carefully-chosen illustrations--nearly half in color--and a selective bibliography, The Oxford Companion to Twentieth-Century Art will guide students of art and general readers intelligently through the exuberant jungle of contemporary art.

**Masters of the 20th century**

A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer’s perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing an introductory essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations (language, poet) or pedagogical annotations (range, tessitura) to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable resource for vocalists and researchers, however familiar they may be with this glorious repertoire.

**The Collection of Harry Torczyner, Esq**

This work examines the art of 33 Latina American artists and the manner in which these artists have merged Latino and Norte Americano cultures in their work. Juana Alicia, Leonora Arve, Santa Barraza, Pura Cruz, Linda Vallejo, Theresa Rosado, Joyce de Guatemala, and 26 other Latina American artists are included. Their works are composed in a variety of media and styles. A critical discussion of the work of each artist is supplemented by photographs (some in color) of many works and a compilation of exhibitions in which they have participated.

**Art in Latin America**

In-depth scholarship on the central artists, movements, and themes of Latin American art, from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never-before-published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America. This book has a uniquely inclusive focus that includes both Spanish-speaking Caribbean and contemporary Latinx art in the United States. Influential critics of the 20th century are also covered, with an emphasis on their effect on the development of artistic movements. By providing in-depth explorations of central artists and issues, alongside cross-references to illustrations in major textbooks, this volume provides an excellent complement to wider surveys of Latin American and Latinx art. Readers will engage with the latest scholarship on each of five distinct historical periods, plus broader theoretical and historical trends that continue to influence how we understand Latinx, Indigenous, and Latin American art today. The book’s areas of focus include: The development of avant-garde art in the urban centers of Latin America from 1910-1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945-1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art, 1990-2010 With its comprehensive approach and informative structure, A Companion to Modern and Contemporary Latin American and Latinx Art is an excellent resource for advanced students in Latin American culture and art. It is also a valuable reference for aspiring scholars in the field.

**Latin American Art**

**Notable Twentieth-century Latin American Women**

Marta Traba, one of Latin America’s most controversial art critics, examines the works of over 1,000 artists from the first 80 years of the 20th century. This book is an indispensable reference for anyone interested in studying the evolution of Latin American art.
**Dematerialization**

During the mid-twentieth century, Latin American artists working in several different cities radically altered the nature of modern art. Reimagining the relationship of art to its public, these artists granted the spectator an unprecedented role in the realization of the artwork. The first book to explore this phenomenon on an international scale, Abstraction in Reverse traces the movement as it evolved across South America and parts of Europe. Alexander Alberro demonstrates that artists such as Tomás Maldonado, Jesús Soto, Julio Le Parc, and Lygia Clark, in breaking with the core tenets of the form of abstract art known as Concrete art, redefined the role of both the artist and the spectator. Instead of manufacturing autonomous art, these artists produced artworks that required the presence of the spectator to be complete. Alberro also shows the various ways these artists strategically demoted regionalism in favor of a new modernist voice that transcended the traditions of the nation-state and contributed to a nascent globalization of the art world.

**Twentieth century Latin American art**

**20th century Latin American Art**

**Latin American Artists of the Twentieth Century**

**A Guide to the Latin American Art Song Repertoire**

**Twentieth-Century Art of Latin America**

This authoritative and beautiful book presents the first continuous narrative history of Latin American art from the years of the Independence movements in the 1820s up to the present day. Exploring both the indigenous roots and the colonial and post-colonial experiences of the various countries, the book investigates fascinating though little-known aspects of nineteenth and twentieth-century art and also provides a context for the contemporary art of the continent.

**Destination**

**Manifestos and Polemics in Latin American Modern Art**

**Latin American Artists of the Twentieth Century**

Despite the growing importance of contemporary art from Latin America in the last two decades, no book exists that thoroughly explore this phenomenon. 'Art in Latin America' aims to fill that gap and to offer the reader an interpretative frame with which to understand the importance of contemporary art in this complex and diverse region. The book covers the vibrant Latin American art scene since 1990 through a detailed study of new and unconventional art practices. It offers an original and in-depth interpretation of more than a hundred works in the fields of sculpture, installation, performance, video and public art. The author focuses particularly on disruptive and politically committed art works that challenge the traditional forms of 20th-century art and
recognise the need to strengthen freedom of expression and processes of democratisation in Latin America.

*Latin American Art in the 20th Century*