Catullus: Oxford Bibliographies Online Research Guide

Catullus, who lived from about 84 to 54 BC, was one of ancient Rome's most gifted, versatile and passionate poets. Living at a time of radical social change at the end of the Roman Republic, he belonged to a group of young poets who embraced Hellenistic forms to forge a new literary style, the so-called 'neoterics'. This comprehensive edition includes the complete, unabridged and unbowdlerised poems and is the definitive student edition of Catullus' work. The extensive introduction covers topics including the role of Catullus' literary paramour Lesbia, the few biographical certainties known about Catullus' life and other figures from the contemporary political scene. In addition to this, there is a brief overview of the poems' textual history, discussion of Catullus' style across the collection and linguistic discussions of morphology, vocabulary, syntax and metre. The commentary notes include individual introductions and bibliographies to each poem, as well as line by line notes which translate difficult phrases and gloss obscure words. In addition to this, more detailed explanations of poetic, structural and contextual points are also provided.

Empire of Letters

In the first collection to be devoted to this subject, a distinguished cast of contributors explores expurgation in both Greek and Latin authors in ancient and modern times. The major focus is on the period from the seventeenth to the twentieth century, with chapters ranging from early Greek lyric and Aristophanes through Lucretius, Horace, Martial and Catullus to the expurgation of schoolboy texts, the Loeb Classical Library and the Penguin Classics. The contributors draw on evidence from the papers of editors, and on material in publishing archives. The introduction discusses both the different types of expurgation, and
how it differs from related phenomena such as censorship.

C. Valerius Catullus

Illuminated Manuscripts in the Bodleian Library, Oxford

Lyric Texts & Consciousness A collection of interdisciplinary essays on the gift.

Selections from Catullus Shakespeare's Sonnets: Critical Essays is the essential Sonnets anthology for our time. This important collection focuses exclusively on contemporary criticism of the Sonnets, reprinting three highly influential essays from the past decade and including sixteen original analyses by leading scholars in the field. The contributors' diverse approaches range from the new historicism to the new bibliography, from formalism to feminism, from reception theory to cultural materialism, and from biographical criticism to queer theory. In addition, James Schiffer's introduction offers a comprehensive survey of 400 years of criticism of these fascinating, enigmatic poems.

Carmina

General Catalogue First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Catullus Of all the classical poets Gaius Valerius Catullus (c. 84-54 BC) is the most accessible to the modern reader. Presented alongside the original Latin text, this new translation reflects Catullus' mastery of poetic forms as diverse as the lyric, the inventive epigram, and the romantic legend, and shows his passionate, and sometimes dedicated to his lover Lesbia. This edition also includes an introduction to the poet's life and work, and full explanatory notes.

The Oxford Encyclopedia of Ancient Greece and Rome


Books in Print First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Poems of Catullus

Catullus In this companion, international scholars provide a comprehensive overview that reflects the most recent trends in Catullan studies. Explores the work of Catullus, one of the best Roman 'lyric poets' Provides discussions about production, genre, style, and reception, as well as interpretive essays on key poems and groups of poems Grounds Catullus in the socio-historical world around him Chapters challenge received wisdom, present original readings, and suggest new interpretations of biographical evidence

Traffic and Congestion in the Roman Empire This is a study of the emergence, development, and florescence of a distinctly 'late Republican' socio-textual culture as recorded in the writings of this period's two most influential authors, Catullus and Cicero. It reveals a multi-faceted textual - rather than more traditionally defined 'literary' - world that both defines the intellectual life of the late Republic, and lays the foundations for those authors of the Principate and Empire who identified this period as their literary source and inspiration. By first questioning, and then rejecting, the traditional polarisation of Catullus and Cicero, and by broadening the scope of late Republican socio-literary studies to include intersections of language, social practice, and textual materiality, this book presents a fresh picture of both the socio-textual world of the late Republic and the primary authors through whom this world would gain renown.

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The Poems of Catullus This book delineates how Thornton Wilder (1897-1975), a learned playwright and novelist, embeds himself within the classical tradition, integrating Greek and Roman motifs with a wide range of sources to produce heart-breaking masterpieces such as Our Town and comedy sensations such as Dolly Levi. Through this study of archival sources and close reading, readers will understand Wilder’s avant-garde staging and innovative time sequences not as a break with the past, but as a response to the classics. The author traces the genesis of unforgettable characters like Dolly Levi in The Matchmaker, Emily Webb in Our Town, and George Antrobus in The Skin of Our Teeth. Vergil’s expression, “Here are the tears of the world, and human matters touch the heart” haunts Wilder’s oeuvre. Understanding Vergil’s phrase as “tears for the beauty of the world,” Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late. Wilder exhorts us to observe lovingly, alert to the wonder of the everyday. This work will appeal to actors and directors, professors and students in Classics and in American literature, those fascinated by modern drama and performance studies, and non-specialists, theatre-goers, and readers in the general public.

General Catalogue, 1927

The Publishers' Trade List Annual

A Companion to Catullus

Catulli carmina

The Question of the Gift

Catullus, Cicero, and a Society of Patrons

Critica "This collection of translated excerpts from Greek and Latin authors, from the 8th c. BCE to the 3rd c. CE, brings together a wide range of texts, chosen from historians, epic poets, geographers, medical writers, satirists and others, marvelously illustrating the curiosity of Greeks and Romans about 'race' and 'ethnicity,' 'self' and other. Since for ancient Greeks and Romans one essential element of identity and difference was customs, we learn a lot from these texts about sex and marriage, funerals, and warfare in the Mediterranean and surrounding lands. But the ancient authors also featured banalities such as clothing, horse bits, cooking, and even trash talking. The translations are fresh, accurate, and accessible. In a brisk and smart Introduction [the editors] point out the absence of fixed words for race and ethnicity in classical antiquity even as they provide some good references for exploring the complexity of these modern concepts." --Mary T. Boatwright, Duke University
Calculi The Scriptorum Classicorum bibliotheca Oxoniensis now contains about a hundred volumes, and includes most of the authors commonly read in schools and universities.

Sprache und Literatur (Literatur der augusteischen Zeit: Einzelne Autoren, Forts. [Vergil, Horaz, Ovid])

Oxford Reds

Clothed in Purple Light John Henderson uncovers the individual and often surprising stories behind these publications from Oxford University Press, and brings out the personalities and negotiations that shaped them.

Catull Carmen 2 (Lesbias Sperling) Gathering together over 60 new and revised discussions of textual issues, this volume represents notorious problems in well-known texts from the classical era by authors including Horace, Ennius, and Vergil. A follow-up to Vergiliana: Critical Studies on the Texts of Publius Vergilius Maro (2017), the volume includes major contributions to the discussion of Horace's Carmen IV 8 and IV 12, along with studies on Catullus Carmen 67 and Hadrian's A nimula vagula, as well as a new contribution on Livy's text at IV 20 in connection with Cossus's spolia opima, and on Vergil's Aeneid 3. 147–152 and 11. 151–153. On Ennius, the author presents several new ideas on Amn. 42 Sk. and 220–221, and in editing Horace, he suggests new principles for the critical apparatus and tries to find a balance by weighing both sides in several studies, comparing a conservative and a radical approach. Critica will be an important resource for students and scholars of Latin language and literature.

Carmina This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Beginning Latin Poetry Reader This book provides specially commissioned in-depth discussions of the poetry of Catullus from ten leading Latin scholars.

Cinna the Poet, and Other Roman Essays Shedding new light on the history of the book in antiquity, Empire of Letters tells the story of writing at Rome at the pivotal moment of transition from Republic to Empire (c. 55 BCE-15 CE). By uniting close readings of the period's major authors with detailed analysis of material texts, it argues that the physical embodiments of writing were essential to the worldviews and self-fashioning of authors whose works took shape in them. Whether in wooden tablets, papyrus bookrolls, monumental writing in stone and bronze, or through the alphabet itself, Roman authors both idealized and competed with writing's textual forms. The academic study of the history of the book has arisen largely out of the textual abundance of the age of print, focusing on the Renaissance and after. But fewer than fifty fragments of classical Roman bookrolls survive, and even fewer lines of poetry. Understanding the history of the ancient Roman book requires us to think differently about this evidence, placing it into the context of other kinds of textual forms that survive in greater numbers, from the fragments of Greek papyri preserved in the garbage heaps of Egypt to the Latin graffiti still visible on the walls of the cities destroyed by Vesuvius. By attending carefully to this kind of material in conjunction with the rich literary testimony of the period, Empire of Letters exposes the importance of textuality itself to Roman authors, and puts the written word back at the center of Roman literature.

Shakespeare's Sonnets Embrace your Roman muse! As a learner of Latin, you want to experience the Roman world by reading its writers in their original language. But you may be unsure where to begin in the classical canon or you may worry that your Latin skills are insufficient to tackle authentic texts. Requiring only a grounding in the basics, Beginning Latin Poetry Reader lets you explore the rich and diverse range of Latin verse, including epics, comedies, satires, lyric poetry, and even graffiti! Inside you'll find seventy selections from authors of the early Republic such as Plautus and Terrance as well as those of the Golden and Silver Ages such as Vergil, Horace, Ovid, and Juvenal--all supported by helpful footnotes and English translations. This book also includes a clear overview of Latin syntax and the metrics of its verse, a glossary of all Latin words found in the readings, and a time line showing the historical and literary context of each author. Lose yourself in: the sparkling comedies of Plautus the intimate love poetry of Catullus the majestic hexameters of Vergil the elegant lyricism of Horace the refined sensuality of Ovid the compelling satires of Juvenal the bristly epigrams of Martial.
The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world—Greek, Hellenistic, and Roman—from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:

- Greek and Latin Literature
- Authors and Their Works
- Historical Figures and Events
- Religion and Mythology
- Art, Artists, Artistic Themes, and Materials
- Archaeology, Philosophers, and Philosophical Schools
- Science and Technology
- Politics, Economics, and Society
- Material Culture and Everyday Life

Oxford University Press "In sum, an uneven collection (as would be and are most volumes of this sort), but this reader readily concurs with the judgment in the prefatory statement to this volume by Charles Segal - itself a model of how to phrase cautiously-restrained enthusiasm: there is something rewarding for every interested reader in each of these papers." Bryn Mawr Classical Review Another book of Frederick E. Brenk: Relighting the Souls. (Franz Steiner 1999)

Carmina

British Books in Print "Peter Green is an outstanding translator. The reader's excited anticipation of pleasure and instruction on receiving a new translation of a Latin poet by Green is not disappointed. This is a labor of love which makes Catullus accessible to the Latinless reader and more familiar to those who can read Latin."— Susan Treggiari, Stanford University "For almost half a century Peter Green has been one of the finest of all modern translators of classical verse. His Catullus is well up to his usual form—recapturing for a contemporary audience the wit, malice, erudition and erotic charm of the Latin original."— Mary Beard, author of The Parthenon

Expurgating the Classics The beginnings of lyric poetry among the Romans reach back to the prehistoric period of the city, and were as rude and shapeless as was the life of her people. Amid the rough farmer-populace of the turf-walled village by the Tiber the Arval Brethren and the Salii chanted their rude litanies to the rustic deities, -for even then religion was a prime cause in moving men toward poetry.