Silent Heroes Downed Airmen And The French Underground | c93678ee76d0037b2270e7231815163

Silent Heroes Downed Airmen And The French Underground

America, History and Life Bibliographic internacional de' histoire militaire OAH Newsletter Eine höhere Pflicht Death in the City of Light Library Journal Frauen in der Résistance 1940-1944 Les Maîtres de l'air The Escape Line Silent Heroes A Domain of Heroes The Register of the Kentucky Historical Society The First Heroes Choice Forthcoming Books The Shelburne Escape Line Encyclopedia of World War II Black Hawk down - kein Mann bleibt zurück Air Power History Program Air Force Magazine Annihilation Index to Jewish Periodicals The Killing Fields of Provence Singen Vögel in der Hölle? TImeline Eighth Air Force Masters of the Air Les femmes dans la Résistance en France The Journal of Military History A Hero of France Heroes of WW II Current Contents Unbroken (deutsch) Women Heroes of World War II Bibliographic Index Heartland Heroes International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences De vermiste boordschutter World War II in Literature for Youth Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide. This volume looks at the history of the Eighth Air Force in Britain. It covers the individual destinies, the famous and notorious raids like Schweinfurt-Regensburg and Dresden, the social transformation of east Anglian villages by an influx of good-time Yanks, the POW camps, and the endless controversy about the ethics of bombing. This book vividly chronicles the almost 13 million who served during World War II, and their superhuman feats of selfless courage. De verloren boordschutter vertelt het spannende verhaal van een opmerkelijke Amerikaan, die boven bezet gebied werd neergehaald tijdens WO II en verbazendwekkend genoeg zo maanden lang de nazi’s een stap voor was! Een ijzingwekkend, indrukwekkend verhaal dat je niet wilt missen.” – Alex Kershaw, New York Times-bestseller auteur van De bevrijder De in de Bronx geboren Arthur Meyerowitz was in 1943 op zijn tweede missie toen het gevechtsvliegtuig waar hij in zat boven Frankrijk werd neergeschoten. Hij was een van de twee mannen in de B-24 Liberator die de crash overleefde en niet gelijk gewegen werd genomen. Na uit het vliegtuigwrekk of gevuld te zijn, klopte Meyerowitz aan bij een afgelegen boerderij waar hij door de bewoners snel binnen werd gelaten. Gelukkig voor hem had zijn gastheer niet alleen een afkeer van nazi’s, maar had hij ook nauwe banden met de Franse verzetsgroep Morhange en diens oprichter, Marcel Taillandier. Meyerowitz ontwikkelde een hechte vriendschap met hem, en de verzetsleider zorgde ervoor dat Meyerowitz via verschillende safehouses naar Zuid-Frankrijk werd gebracht en zo uit handen van de Gestapo bleef. De vermiste boordschutter is gebaseerd op recent vrijgegeven materiaal, exclusieve interviews en uitvoerig onderzoek naar het Franse verzet, en vertelt het spannende en enerzijds verhaal van Meyerowitz’ benarde periode in Toulouse – waar hij zich voor moest doen als doofstomme en samenwerkte met de eveneens neergehaalde Britse piloot Richard Frank Wharton Cleaver om uit handen van de nazi’s te blijven. Daarnaast lezen we over zijn huiveringwekkende weg naar vrijheid, met een hachelijke toer over de Pyreneeën en de tocht op een vissersboot terwijl er Duitse onderzeese rondvoeren en Duitse gevechtsvliegtuigen boven hen vlogen. Het boek bevat foto’s en plaatgronden en is een persoonlijk en fascinerend verhaal over onderduiken en verzetshelden. Het geeft daarnaast niet alleen een levensgeschat verslag van taaiheid, doorzettingsvermogen en ontsnappen tijdens de Tweede Wereldoorlog, maar is vanwege het onlangs vrijgegeven materiaal een zeer waardevol oorlogsdocument. This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles—a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards; extensive technical references; and periodicals and other institutional resources of other publishers. This excellent library and classroom resource. NEW YORK TIMES BESTSELLER - From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one has ever before. He brings Paris and occupied France to life, along with courageous civilians who outmaneuver collaborators, informers, blackmarketers, and spies; risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller. Die fascinerende Geschichte eines britischen Kriegsgefangenen, seiner deutschen großen Liebe und dem hundertfachen Ausbruch aus einem streng bewachten Lager. Als Großbritannien in der 2. Weltkrieg eintrat, musste der 20-jährige Horace “Jim” Greasley an die Front in Nordfrankreich. Bereits am 25. Mai 1940 geriet er in deutsche Gefangenschaft und fand sich in einem Kriegsgefangenenlager in Polen wieder. Dort begann die leidenenschaftliche Liebesgeschichte zwischen ihm und einem deutschen Mädchen, das für seine Wärter übersetzte. Über 200 Mal brach er nachts aus dem Camp aus, um sie zu sehen, und kehrte stets vor Morgengrauen mit Nahrung für seine Kameraden zurück. Gegen Kriegsende schmuggelte er sogar Radio-Bauteile mit ein. Jedem Tag hörten so über 30 Gefangene die Nachrichten von BBC News. Eine unglaubliche Geschichte über Liebe und Tapferkeit vor der Kulisse des 2. Weltkrieges und ein chameleon, der Japanische Flottenbomben von Pearl Harbor beschädigt hat. Der amerikanische Kämpfer wird für die nationale Ehre kämpfen und die Botschaften getroffen. Eine erfüllte Pflicht ist kein Buch über einen kurzen Augenblick des Mittelelends, sondern ein Buch darüber, was es bedeutet, in einem Krieg Pilot zu sein, und was für einer Pflichtverletzung es gleichkam, so zu handeln, wie es Franz Stigler richtig erschien. Es ist ein Buch auch über die Freundschaft, die Charlie Brown und Franz Stigler seit ihrem Wiedersehen 1990 verband – bis zu ihrem Tod 2008. Die wunderbare Geschichte eines deutschen Helden. In the early years of World War II, it was an amazing feat for an
Allied airmen shot down over occupied Europe to make it back to England. By 1943, however, pilots and crewmembers, supplied with "escape kits," knew they had a 50 percent chance of evading capture and returning home. An estimated 12,000 French civilians helped make this possible. More than 5,000 airmen, many of them American, successfully traveled along escape lines organized much like those of the U.S. Underground Railroad, using secret codes and stopping in safe houses. If caught, they risked internment in a POW camp. But the French, Belgian, and Dutch civilians who aided them risked torture and even death. Sherri Ottis writes candidly about the pilots and crewmen who walked out of occupied Europe, as well as the British intelligence agency in charge of Escape and Evasion. But her main focus is on the helpers, those patriots who have been all but ignored in English-language books and journals. To research their stories, Ottis hiked the Pyrenees and interviewed many of the survivors. She tells of the extreme difficulty they had in avoiding Nazi infiltration by double agents; of their creativity in hiding evaders in their homes, sometimes in the midst of unexpected searches; of their generosity in sharing their meager food supplies during wartime; and of their unfailing spirit and courage in the face of a war fought on a very personal level.

A history of the German occupation of France during World War II, the French Resistance, and ultimately the nation's liberation. In the south of France, the most memorable event of World War II was the sea and airborne invasion of August 15, 1944. Perhaps because it went relatively smoothly, this "Second D-Day" was soon relegated to the back pages of history. Operation Dragoon and the liberation are, however, only a small part of the story. The arrival of the Allies was preceded by years of suffering and sacrifice under Hitler-Vichysois oppression. Provençale people still struggle to come to terms with the painful past of split-allegiances and empty stomachs that epitomize les années noirs (the dark years). Deportations, requisitions, forced labor, and hunger provoked resistance by a courageous minority. Many actively colluded with the enemy, but most just waited for better days. By sea and air, Allied agents and special forces were infiltrated to fan the flames and keep the French Resistance aflame. Find words about the Resistance in Provence here, along with a look at the story of Marcel Pap, a Provencal Resistance fighter, in Passant, souviens-toi (passer-by, remember). It is hard to imagine such cruelty could have existed here less than one generation ago. These memories here tell a story of duplicity, defiance, and ultimately, deliverance. Whether the stuff of legends, or the experiences of everyday humans, humanity is used to explain the Franco-American experience of wartime Provence, as seen through an Anglo-Saxon prism. "A complete and well-researched study of the French Resistance groups, Allied agents and Special Forces operating against the Germans in the South of France."

—FiretrenchLouis Zamperini, Sohn italienischer Einwanderer, wird vom jugendlichen Schützengraben über den Mittelmeerrücken zu Wehrmacht. Nach seinem fulminanten Schlussburt beim Finale der Olympischen Spiele in Berlin 1936 beginnt seine Odyssee während des Zweiten Weltkriegs im Pazifik. Er gerät mitten ins Inferno der Gefangenschaft, wo er Folter und Hunger erträgt und überlebt. Laura Hillenbrand, die zurzeit erfolgreichste Sachbuchautorin der USA, erzählt mitliegend und erzeugt eine atomistische Spannung: den Flugzeugabsturz, die 47-lägige Irnfahrt im Schlauchboot durch den Pazifik, den Kampf gegen Hai, die Kriegsgefängenschaft unter einem der grausamsten Verbrecher des Zweiten Weltkriegs. In this expanded edition, readers will encounter six new profiles of amazing women, as well as a new section on the Soviet Union. Noor Inayat Khan was the first female radio operator sent into occupied France and transferred crucial messages to the Resistance. Johntje Vos, a Dutch housewife, hid Jews in her home and repeatedly outsmarted the Gestapo. Law student Hanne Schauf became involved in the most dangerous resistance work—sabotage, weapons transference, and assassinations. In these pages, young readers will meet these and many other similarly courageous women and girls who risked their lives to help defeat the Nazis. An overview of World War II and summaries of each country's involvement provide a framework for better understanding each woman's unique circumstances, and resources for further learning follow each profile.

A stirring collection of stories from ordinary men who went to war includes interviews with men and women from Missouri who fought during World War II, as they recall their experiences on the front lines and the homefront. Le livre qui a inspiré la série événement de Steven Spielberg et Tom Hanks 1942. L’Angleterre est seule contre l’Allemagne naze. De jeunes Américains de tous milieux et de toutes origines, noirs ou blancs (étudiants de Harvard, paysans ou futures personnalités telles que Jimmy Stewart et Clark Gable), vont prêter main-forte aux Alliés pour la libération de l’Europe et, dans l’idée de mettre fin à l’ennemi, ils s’engagent dans la bataille en résistant activement. Comme en 1936 aux Jeux Olympiques de Berlin, ils en ont de l’argent entre les mains et sont prêts à tout pour en avoir. Pas sûr. Car ces aviateurs qui sont arrivés aux portes de l’Allemagne nazie avant même les forces alliées ont usé de stratégies et de méthodes innovantes grâce auxquelles l’enemi a pu être défait et vaincu à Berlin. Quand les Britanniques attaquaient la nuit, eux bombarderaient en plein jour, détruisant par le passage chemins de fer, raffineries de pétrole, gares de triage, usines Mais la victoire a un prix, et cette unité a payé très cher sa contribution à la campagne alliée : 26 000 tués – plus que dans la marine américaine –, 10 561 avions perdus, 14 000 blessés et 33 000 prisonniers de guerre. S’appuyant à la fois sur des témoignages, des journaux intimes et des documents officiels, Miller retrace l’épisode de cette unité aérienne et nous plonge dans l’intimité de ses jeunes aviateurs, mettant l’accent sur leur courage face au danger et à la peur. Dans ce livre qui se lit comme un roman, l’auteur dresse un portrait touchant de ces héros de guerre, qui fut la plus meurtrière du XXe siècle. LE PLUS GRAND COMBAT AERIEN DE LA SECONDE GUERRE MONDIALEAn unprecedented achievement in publishing—a multivolume encyclopedic resource, for both the general reader and specialist—on the central conflict of the 20th century, The Encyclopedia of World War II covers the entire scope of the Second World War from its earliest roots to its continuing impact on global politics and human society. An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests. Of all the resistance organizations that operated during the war, about which much has been written, one stands out for its transnational character, the diversity of the tasks its members took on, and the fact that, unlike many of the known evasion lines, it was not directed by Allied officers, but rather by group of ordinary citizens. Between 1942 and 1945, they formed a network to smuggle Dutch Jews and others targeted by the resistance to safety. It was a story of duplicity, defiance, and ultimately, deliverance. Whether the stuff of legends, or the experiences of everyday humans, humanity is used to explain the Franco-American experience of wartime Provence, as seen through an Anglo-Saxon prism. "A complete and well-researched study of the French Resistance groups, Allied agents and Special Forces operating against the Germans in the South of France."

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without the Shelburne Line ever being infiltrated by the Gestapo. Aspects of the Shelburne story have been told previously in memoirs by several of the participants, including the late MP Airey Neave, who was an MI-9 operative. However, Hemingway-Douglass expands the story to include recollections of some of the local Breton people who were involved with the Line. The second half of the book comprises personal stories of airmen and other individuals who were affiliated with the Shelburne Line or were otherwise caught up in the war in France. A lifelong Francophile, Hemingway-Douglass took eight years to research and write the book. She describes it as a labor of love that pays tribute to the heroism and courage of ‘ordinary’ people, while reinforcing the fact that war touches everybody. Soon to be a major television event from Apple TV, Masters of the Air is the riveting history of the American Eighth Air Force in World War II, the story of the young men who flew the bombers that helped bring Nazi Germany to its knees, brilliantly told by historian and World War II expert Donald Miller. The Masters of the Air miniseries will be the companion to Tom Hanks and Steven Spielberg’s Band of Brothers and The Pacific. Masters of the Air is the deeply personal story of the American bomber boys in World War II who brought the war to Hitler’s doorstep. With the narrative power of fiction, Donald Miller takes you on a harrowing ride through the fire-filled skies over Berlin, Hanover, and Dresden and describes the terrible cost of bombing for the German people. Fighting at 25,000 feet in thin, freezing air that no warriors had ever encountered before, bomber crews battled new kinds of assaults on body and mind. Air combat was deadly but intermittent: periods of inactivity and anxiety were followed by short bursts of fire and fear. Unlike infantrymen, bomber boys slept on clean sheets, drank beer in local pubs, and danced to the swing music of Glenn Miller’s Air Force band, which toured US air bases in England. But they had a much greater chance of dying than ground soldiers. The bomber crews were an elite group of warriors who were a microcosm of America—white America, anyway. The actor Jimmy Stewart was a bomber boy, and so was the “King of Hollywood,” Clark Gable. And the air war was filmed by Oscar-winning director William Wyler and covered by reporters like Andy Rooney and Walter Cronkite, all of whom flew combat missions with the men. The Anglo-American bombing campaign against Nazi Germany was the longest military campaign of World War II, a war within a war. Until Allied soldiers crossed into Germany in the final months of the war, it was the only battle fought inside the German homeland. Masters of the Air is a story of life in wartime England and in the German prison camps, where tens of thousands of airmen spent part of the war. It ends with a vivid description of the grisly hunger marches captured airmen were forced to make near the end of the war through the country their bombs destroyed. Drawn from recent interviews, oral histories, and American, British, German, and other archives, Masters of the Air is an authoritative, deeply moving account of the world’s first and only bomber war. The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the “People’s Doctor,” known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot’s trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot’s brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, Death in the City of Light is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.