
What has made the Mona Lisa the most famous picture in the world? Why is it that, of all the 6,000 paintings in the Louvre, it is the only one to be exhibited in a special box, set in concrete and protected by two sheets of bulletproof glass? Why do thousands of visitors throng to see it every day, ignoring the masterpieces which surround it?

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of WORLD HISTORY, 8th Edition, offers readers the complete narrative with only the most essential features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past, and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach helps students link events together in a broad comparative and global framework, and consequently see the contemporary world in a more meaningful historical context. CENGAGE ADVANTAGE BOOKS: WORLD HISTORY includes over 100 maps and excerpts of over 100 primary sources that enliven the past while introducing students to the source material of historical scholarship. Available in the following split options: CENGAGE ADVANTAGE BOOKS: WORLD HISTORY, 8th Edition (Chapters 1-30); Volume I: To 1800 (Chapters 1-18); Volume II: Since 1500 (Chapters 14-30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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A quick internet search will yield results of Leonardo da Vinci's legendary paintings; the Mona Lisa and the Last Supper; and you might even catch a glimpse of his well-known sketches of machines; human bodies; and animals. However; there's so much more to do Vinci than his paintings and drawings. This 16th-century Italian man embodied the Renaissance spirit - he was intensely interested in everyone and everything. His curiosity spanned every discipline; from geometry to anatomy to the link between art and science. 500 years ago was a time of insight; of investigation; and in this sense; da Vinci fit in perfectly. However; in another sense; he didn't belong at all - he was a loner living in his own world. An illegitimate child with 17 half-siblings; Leonardo also shrouded himself in secrecy. He wrote in a mirror script; meaning that you could only understand what he had written by holding it up to a mirror. He believed that we all have potential to do amazing things; but he also had lots of unfinished projects and struggled with lifelong self-doubt. Delve in to these pages to find out why Leonardo di Ser Piero d'Antonio di Ser Piero di Vinci -- yes; this was his full name -- was as mysterious as his painting of Mona Lisa's famous smile.

This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive biographies of history's most influential figures - both famous and infamous. "Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.

Biography of Leonardo Da Vinci, scientist, artist, architect, engineer, inventor, and musician. Discover the inspiring story of Leonardo da Vinci, the artist, inventor, and engineer of the Italian Renaissance, in this fascinating kids' biography. Leonardo was a creative genius who wanted to understand how things worked. This ebook traces his life, from his birth in a hilltop village near Florence, Italy, through to his work as a painter, sculptor, and engineer. Leonardo made hundreds of drawings and paintings, including the Mona Lisa - probably the most famous painting in the world. Learn how Leonardo made detailed sketches of the human body and design of paraglides, helicopters, and armoured tanks - many years before the technology existed to build them. This new kids' biography of Leonardo goes beyond the basic facts to tell the true life stories of history's most interesting and inspiring people. Full-color photographs and hand-drawn illustrations complement age-appropriate narrative text to create an engaging book children will enjoy reading.

Definition boxes, information sidebars, inspiring quotes, and other nonfiction text features add depth, and a handy reference section at the back makes DK Life Stories the one biography series everyone will want to collect.

Once considered the largest and most extensive source of biographies in the English language, The Universal Dictionary of Biography and Mythology contains information on nearly every historical figure, notable name, and important subject of mythology from throughout the world prior to the 20th century. Spanning all fields of human effort-from literature and the arts to philosophy and science-and touching on topics from multiple areas of mythological study, including Norse, Greek, and Roman, this extraordinary reference guide continues to be one of the most thorough and accurate collections of biographical data ever created. Combining mythological and biographical entries into a single, comprehensive list, and incorporating a unique system of indicating pronunciation and orthography, The Universal Dictionary of Biography and Mythology offers readers an unparalleled record of historically significant identities, from the obscure and forgotten...
Leonardo by Leonardo is a landmark publication on Leonardo da Vinci, the immortal Renaissance artist universally considered one of the greatest painters of all time. Published to coincide with Leonardo's 500th anniversary commemoration in 2019, and written by Martin J. Kemp, one of the world's leading authorities on Leonardo da Vinci, Leonardo by Leonardo presents an astonishing gallery of the master's 27 existing paintings, as well as the preparatory drawings that formed the basis of his masterpieces. Martin J. Kemp's narrative is accompanied by extensive written reflections by Leonardo, and is further highlighted by perspectives from his contemporaries. The utmost care and state-of-the-art digital capture technology has been applied to the new photography of the artworks presented in this collection. No expense has been spared to reproduce the artworks with the highest fidelity to color, tone, and surface. The quality of imaging, ultra-fine resolution printing, archival paper, and binding has produced a book like no other. The result is a power and intimacy between artist and viewer that takes us inside the artist's mind, eye and spirit. The legacy of Leonardo da Vinci is a perennial fascination. Not only did he paint what is considered by many to be the world's most famous painting, the Mona Lisa, but he radically changed every genre of painting - religious and secular portraiture, devotional tableaux, and drawing. Leonardo is the genius that towers over the history of Western art. The breadth and unparalleled quality of reproduction in this volume allow the "strange, living presence of his paintings" to exercise their full power and magnetism on the viewer. With a lifetime of scholarship and insight, Martin J. Kemp takes us inside the world of each masterwork; the artist's relationship to his patrons; how and why the works were commissioned; their iconography and symbolism; the experimental painting techniques he applied; stories of how the paintings survived and changed owners across the centuries; restoration and condition; and finally, the unsolved puzzles that remain to this day.

Provided annotated entries for historical fiction titles, biographies, and multimedia items

"He was history's most creative genius. What secrets can he teach us? The [bestselling biographer] brings Leonardo da Vinci to life in this exciting new biography. Drawing on thousands of pages from Leonardo's astonishing notebooks and new discoveries about his life and work, Walter Isaacsonweaves a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. His creativity, like that of other great innovators, came from standing at the intersection of the humanities and technology. He peeled flesh off the faces of cadavers, drew the muscles that move the lips, and then painted history's most memorable smile on the Mona Lisa. He explored the math of optics, showed how light bounces off the curve, and produced illusions of changing perspectives in The Last Supper. Isaacson also describes how Leonardo's lifelong enthusiasm for staging theatrical productions informed his paintings and inventions. His ability to combine art and science, made iconic by his drawing of what may be himself inside a circle and a square, remains the enduring recipe for innovation. His life should remind us of the importance of instilling, both in ourselves and our children, not just received knowledge but a willingness to question it; to be imaginative and, like talented misfits and rebels in any era, to think different." -Jacket.

Art is more than just its aesthetic appeal. It is also reflective of the social, political and economic influences in an era. Of course, there's also the personal preferences of artists added to the mix. In this ebook, we're going to learn about some of history's greatest artists like Leonardo da Vinci, Michelangelo, Rembrandt and Pablo Picasso. Grab a copy and start reading today.

This masterly account of Leonardo da Vinci and his vision of the world is now widely recognized as the classic treatment of Leonardo's art, science, and thought, giving an unparalleled insight into the broadening and deepening of Leonardo's intellect and vision throughout his artistic career. Martin Kemp, one of the world's leading authorities on Leonardo, takes us on a journey through the whole span of the great man's career. From his early training in Florence, through masterpieces such as The Last Supper and the Mona Lisa, to the work of Leonardo's last years, this book gives a fully integrated picture of his artistic, scientific, and technological achievements. Generously illustrated, and now including a new introductory chapter setting Leonardo's work in its historical context, this fully updated new edition provides a new look into the magnificent works of this central figure in western art.

This selection offers a cross-section from the 6,000 surviving sheets that constitute Leonardo's notebooks, including his thoughts on landscape, optics, anatomy, architecture, sculpture, and painting. Fully updated, this new edition includes some 70 line drawings and a Preface by Leonardo expert Martin Kemp.

A biography of Leonardo da Vinci, looking at the impact of his work on world history. It tells Leonardo's life story from his childhood near the Italian town of Vinci to his role as First Painter, Architect and Mechanic of France during the reign of King Louis XII. It looks at his investigations into flying machines, submarines, tanks and hundreds of other devices, centuries before they were invented. His method of working paved the way for modern science and the book explores the impact this had on world history.

The famous Renaissance artist and inventor Leonardo da Vinci is the twentieth hero in the New York Times bestselling picture book biography series. This friendly, fun biography series focuses on the traits that made our heroes great—the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of an icon in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos. This book features Leonardo da Vinci, the Renaissance artist and inventor.

In 1988, carbon dating of the world's most famous Christian relic revealed that it was a mediaeval or Renaissance forgery. Yet many questions remained. How could a hoaxer of 500 or more years ago have created an image that appears so astonishingly lifelike when seen in photographic negative? How was such an image formed? And who would have dared fake the Holy Shroud of Jesus? Setting out to answer these questions, Lynn Picknett and Clive Prince discovered that the faker was none other than Leonardo da Vinci, the Renaissance artist, scientist, inventor - and hoaxer - whose innovations are acknowledged to have been centuries ahead of his time. They also reconstructed Leonardo's secret technique - becoming the first ever to recreate the Shroud image. Now revised and updated, sensationally the new 2006 edition of Turin Shroud presents the long-lost hard evidence to link the Shroud of Turin directly with Leonardo da Vinci. Perhaps this is even his 'confession' to having faked Christianity's most sacred relic, which will astonish both believers and sceptics alike, and present a new challenge to historians of both art and photography.

Each chapter in Sources for Frameworks of World History contains four to six sources-including photographs, graphics, maps, poetry, and cartoons-carefully chosen by Stephen Morillo and coeditor Lynn Miles-Morillo to specifically complement Frameworks of World History. Chapter introductions, headnotes, and reading questions provide context, while a general introduction examines problems and issues in working with and interpreting sources.
Young Leonardo da Vinci was very curious. He would closely observe the world around him and pay great attention to details. If you look at his work, you will notice language edition also includes new translations of texts by J. G. Herder and Stefan Zweig, as well as an introductory discussion on the possibility of a 'theory of...rückt - und die uns bis heute fasziniert. undPhilosophie an der Wende zum 15. Jahrhundert zu einer Einheit verschmolzen und Leonardo zu einer Darstellung inspirierten, die den Menschen in das Zentrum...menschlichen Geistes. Toby Lester spannt den Bogen vom ersten vorchristlichen Jahrhundert, in dem der römische Architekt Vitruv seine Theorie des...is the naked human body the way he did? What of his tendency to surround himself with handsome young boys that he took on as his pupils? Intriguing, thought-provoking and often contentious, this volume contains some of Freud's best writing.

"It is a miracle that any one man should have observed, read, and written down so much in a single lifetime."—Kenneth Clark Painter, sculptor, musician, scientist, architect, engineer, inventor ... perhaps no other figure so fully embodies the Western Ideal of "Renaissance man" as Leonardo da Vinci. Leonardo was not content, however, to master an artistic technique or record the mechanics of a device; he was driven by an insatiable curiosity to understand why. His writings, interests, and musings are uniformly characterized by an incisive, probing, questioning mind. It was with this piercing intellectual scrutiny and detailed scientific thoroughness that Leonardo undertook the study of the human body. This exceptional volume reproduces more than 1,200 of Leonardo's anatomical drawings on 215 clearly printed blueprint plates. The drawings have been arranged in chronological sequence to display Leonardo's development and growth as an anatomist. Leonardo's text, which accompanies the drawings—sometimes explanatory, sometimes autobiographical and anecdotal—has been translated into English by the distinguished medical professors Drs. O'Malley and Saunders. In their fascinating biographical introduction, the authors evaluate Leonardo's position in the historical development of anatomy and anatomical illustration. Each plate is accompanied by explanatory notes and an evaluation of the individual plate and an indication of its relationship to the work as a whole. While notable for their extraordinary beauty and precision, Leonardo's anatomical drawings were also far in advance of all contemporary work and scientifically the equal of anything that appeared well into the seventeenth century. Unlike most of his predecessors and contemporaries, Leonardo took nothing on trust and had faith only in his own observations and experiments. In anatomy, as in his other investigations, Leonardo's great distinction is the truly scientific nature of his methods. Herein then are over 1,200 of Leonardo's anatomical illustrations organized into eight major areas of study: Osteological System, Myological System, Comparative Anatomy, Nervous System, Respiratory System, Alimentary System, Genito-Urinary System, and Embryology. Artists, illustrators, physicians, students, teachers, scientists, and appreciators of Leonardo's extraordinary genius will find in these 1,200 drawings the perfect union of art and science. Carefully detailed and accurate in their data, beautiful and vibrant in their technique, they remain today--nearly five centuries later--the finest anatomical drawings ever made. Dover (1983) unabridged and unaltered republication of "Leonardo da Vinci on the Human Body: The Anatomical, Physiological, and Embryological Drawings of Leonardo da Vinci, " originally published by Henry Schuman, New York, 1952.

This installment in a series on science and technology in world history begins in the fourteenth century, explaining the origin and nature of scientific methodology and the relation of science to religion, philosophy, military history, economics and technology. Specific topics covered include the Black Death, the Little Ice Age, the invention of the printing press, Martin Luther and the Reformation, the birth of modern medicine, the Copernican Revolution, Galileo, Kepler, Isaac Newton, and the Scientific Revolution.

Jeder kennt dieses Motiv: ein Mann, sorgfältig gezeichnet, die Arme und Beine ausgebreitet, steht in einem Kreis und einem Quadrat, die Körperteile befinden sich in einem idealen Verhältnis zueinander. Das Bild steht nicht nur für die Schönheit des menschlichen Körpers, sondern auch für die Universalität der Kunstform des menschlichen Geistes. Toby Lester spannt den Bogen vom ersten vorchristlichen Jahrhundert, in dem der römische Architekt Vitruv seine Theorie des...novel.

This textbook is an anthology of significant theoretical discussions of biography as a genre and as a literary-historical practice. Covering the 18th to the 21st centuries, the reader includes programmatic texts by authors such as Herder, Carlyle, Dilthey, Proust, Freud, Kraeauer, Woolf and Bourdieu. Each text is accompanied by a commentary placing its contribution in critical context. Ideal for use in undergraduate seminars, this reader may also be of interest for academic researchers in the areas of literary studies and history aiming to get an overview of historical questions in biography. This revised and updated English language edition includes new translations of texts by J. G. Herder and Stefan Zweig, as well as an introductory discussion on the possibility of a 'theory of biography. Note: Due to copyright reasons, the chapter "Sade, Fourier, Loyola [Extract] (1971)" (pp. 175–177) by Roland Barthes could not be included in the ebook.

Young Leonardo da Vinci was very curious. He would closely observe the world around him and pay great attention to details. If you look at his work, you will notice a keen sense of details. It's as if he memorized and replicated every little thing he sees. This art history lesson for kids will give you a glimpse into the curious mind of Leonardo. Grab a copy today!

A biography of the notable Italian Renaissance artist, scientist, and inventor.

Traces the life and times of Leonardo da Vinci looking at his effect on the world of art and on the history of the Italian Renaissance.
This exclusive boxed set from beloved New York Times bestselling author Walter Isaacson features his definitive biographies: Steve Jobs, Einstein, Benjamin Franklin, and Leonardo da Vinci. “If anybody in America understands genius, it’s Walter Isaacson.” —Salon Celebrated historian, journalist, and bestselling author Walter Isaacson’s biography collection of geniuses now available in one boxed set—the perfect gift for history lovers everywhere. Steve Jobs: The “enthralling” (The New Yorker) worldwide bestselling biography of legendary Apple cofounder Steve Jobs. The story of the roller-coaster life and intense creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies, music, phones, tablet computing, and digital publishing. Isaacson's portrait touched millions of readers. Einstein: How did his mind work? What made him a genius? Isaacson's biography of Albert Einstein—a also the basis for the ten-part National Geographic series starring Geoffrey Rush—shows how Einstein's scientific imagination sprang from the rebellious nature of his personality. His fascinating story is a testament to the connection between creativity and freedom. Benjamin Franklin: In this colorful and intimate narrative, Isaacson provides the full sweep of Ben Franklin’s amazing life, showing how the most fascinating Founding Father helped forge the American national identity. Leonardo da Vinci: History’s consummate innovator and most creative thinker, Isaacson illustrates how Leonardo’s genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy.

This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions - What is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? In answering these central questions, John Tosh argues that, despite the impression of fragmentation created by postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes controversial subject, while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The fifth edition has been revised and updated throughout, with the addition of new sections on: Global history · Comparative history · Postcolonialism · Women’s and gender history · Oral history and memory Lucid and engaging, this new edition retains all the user-friendly features that have helped to make this book a favourite with both students and lecturers, including marginal glosses, illustrations, suggested further reading and boxed guides to key events and people.