Tchaikovsky Illustrated Lives Of The Great Composers

Franz Liszt: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer. Recognition which never came in his lifetime. In this biography, the author reveals how Mahler's personality, his cultural inheritance, his series of posts as organist or musician, and his stormy career in Leipzig, Bach: The Illustrated Lives of the Great Composers traces the significant stages of development in his family and his music.

A new and fascinating biography of the most outstanding composer in musical history. Covering Bach's earliest efforst in Eisenach, his turbulent love affairs. In Vienna, where he directed the Opera, Mahler was a prime target for rumour mongers. Nothing he did, whether private or public, escaped the attention of a Vienna avid for details of his personal life. The author portrays vividly the conflict which arose from the demands made on Mahler by his enormously successful career, and his desperate desire to pursue the creation of great music. Illustrated with portraits of the people who made up Mahler's world and photographs of places associated with him, this book unfolds Mahler's story with impressive psychological insight.

Tchaikovsky's beloved "romances," or song texts, in Russian, with transliterations, translations, and an accompanying CD

Mahler's life was a remarkably complex one, his success as a conductor continually overshadowed by his craving for recognition as a composer. Recognition which never came in his lifetime. In this biography, the author reveals how Mahler's personality, his extraordinary life and his music are inseparable. New light is shed on his strange relationship with Alma Mahler, his wife, and on his over-exploited infant prodigy whose untimely death was shrouded in rumour. Read about Verdi, who composed against the background of the Italian Risorgimento; or about the family life of the Wagners; and, Brahms, who rose from the slums of Hamburg to become a devotee of beer and coffee in fin-de-siecle Vienna, a cultural capital bent on destroying Mahler and much, much more.

This book traces the remarkable course of a creative career which spanned the drawing rooms of the Imperial Russia and the social ferment of 1960s America, and serve to establish Stravinsky not only as the most celebrated composer of his time but also as one of the defining forces of twentieth-century culture.

The invaluable grade-by-grade guide (kindergarten—sixth) is designed to help parents and teachers select some of the best books for children. Books to Build On recommends: • for kindergartners, lively collections of poetry and stories, such as The Children's Aesop, and imaginative alphabet books such as Bill Martin, Jr.'s Chicka Chicka Boom Boom and Lucy Micklewait's I Spy: An Alphabet in Art • for first graders, fine books on the fine arts, such as Ann Hayes's Meet the Orchestra, the hands-on guide My First Music Book, and the thought-provoking Come Look with Me series of art books for children • for second graders, books that open doors to world cultures and history, such as Leonard Everett Fisher's The Great Wall of China and Marcia Williams's humorous Greek Myths for Young Children • for third graders, books that bring to life the wonders of ancient Rome, such as Living in Ancient Rome, and fascinating books about astronomy, such as Seymour Simon's Our Solar System • for fourth graders, engaging books on history, including Jean Fritz's Shh! We're Writing the Constitution, and many books on Africa, including the stunningly illustrated story of Sundiata: Lion King of Mali • for fifth graders, a version of Shakespeare's A Midsummer Night's Dream that retains much of the original language but condenses the play for reading or performance by young students, and Michael McCurdy's Escape from Slavery: The Boyhood of Frederick Douglass • for sixth graders, an eloquent retelling of the Iliad and the Odyssey, and the well-written American history series, A History of US . . . and many, many more!
the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and performer. The second edition includes research published since the publication of the first edition and provide electronic resources.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky’s score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried’s 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart’s daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet’s music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer’s note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

Part of a series of books designed to facilitate and integrate thinking, feeling, and doing skills into creative learning experiences.

A series of biographies of the great composers which present the subjects against the social background of their times. This volume focuses on Grieg and draws on personal letters and recollections, engravings, paintings and - where they exist - photographs, to build up a complete picture of the composer’s life.

A wealth of previously unpublished letters and personal documents drawn from the family archives of the Russian composer Pyotr Ilyich Tchaikovsky

This series of biographies presents the great composers against the background of their times. Each draws on personal letters and recollections, engravings, paintings and, when they exist, photographs, to present a complete picture of the composer’s life.

The Russian composer Pyotr Ilyich Tchaikovsky was a monumental figure of the Romantic period, whose works are among the most popular music in the classical repertoire. Celebrated for his melodic ingenuity, impressive harmonies and colourful, picturesque orchestration, Tchaikovsky’s works evoke a profound emotional response. He was the first Russian composer to produce music that made a lasting impression internationally, leading the way for future generations of aspiring composers. Delphi’s Great Composers Series offers concise illustrated guides to the life and works of our greatest composers. Analysing the masterworks of each composer, these interactive eBooks include links to popular streaming services, allowing you to listen to the pieces of music you are reading about. Evaluating the masterworks of each composer, you will explore the development of their works, tracing how they changed the course of music history. Whether a classical novice or a cultivated connoisseur, this series offers an intriguing overview of the world’s most famous and iconic compositions. This volume presents Tchaikovsky’s masterworks in succinct detail, with informative introductions, accompanying illustrations and the usual Delphi bonus features. (Version 1) * Concise and informative overview of Tchaikovsky’s masterworks * Learn about the classical pieces that made Tchaikovsky a celebrated composer * Links to popular streaming services (free and paid), allowing you to listen to the masterpieces you are reading about * Features a special ‘Complete Compositions’ section, with an index of Tchaikovsky’s complete works and links to popular streaming services * Also features two biographies - explore Tchaikovsky’s intriguing musical and personal life * Includes Tchaikovsky’s brother seminal biography, including the composer’s letters - spend hours exploring Tchaikovsky’s personal correspondence Please visit www.delphiclassics.com to browse through our range of exciting eBooks CONTENTS: The Masterworks Symphony No. 1 in G minor, Op. 13 Six Romances, Op. 6 Romeo and Juliet, TH 42 String Quartet No. 1 in D Major, Op. 11 Piano Concerto No. 1 in B-Flat Minor, Op. 23 Swan Lake, Op. 20 The Seasons, Op. 37a Symphony No. 4 in F Minor, Op. 36 12 Morceaux, Op. 40 Eugene Onegin, Op. 24 Liturgy of St. John Chrysostom, Op. 41 Violin Concerto in D Major, Op. 35 1812 Overture, Op. 49 Serenade for Strings in C Major, Op. 48 Manfred Symphony in B minor, Op. 58 Symphony No. 5 in E Minor, Op. 64 The Sleeping Beauty, Op. 66 The Nutcracker, Op. 71 Symphony No. 6 in B Minor, Op. 74 Complete Compositions Index of Tchaikovsky’s Compositions The Biographies and Letters The Life and Letters of Peter Ilich Tchaikovsky by Modeste Tchaikovsky Brief Biography: Peter Ilich Tchaikovsky Please visit www.delphiclassics.com to learn more about our wide range of exciting titles

The Life and Works of Lev Ivanov is the first book-length study in any language about this Russian artist - Marius Petipa’s colleague and Tchaikovsky’s collaborator - who is widely celebrated and yet virtually unknown. It follows Ivanov from his infancy in a St Petersburg foundling home through his training in the Imperial Theatre School and his celebrity marriage, to a career as a dancer, regisseur, and choreographer in the St Petersburg Imperial Ballet. Ivanov’s artistic world is described, as is his legacy - some dozen works, including Swan Lake, The Nutcracker, and the famous dances from Prince Igor - which inspired Mikhail Fokine in the next generation. The book is richly documented, including the first complete publication of Ivanov’s memoirs, and hundreds of citations, many published here for the first time, from state documents, reminiscences, and criticism.

Clever illustrations and story lines give children a light yet realistic overview of this composer's life and style and music.

In Experiencing Tchaikovsky: A Listener's Companion, historian and scholar David Schroeder looks beyond traditional views of Tchaikovsky to explore the dramatic impact of his music by walking readers through the remarkable range of works by this great Russian composer.
..great composers against the background of their timespersonal letters and recollections, engravings, paintings and, when they exist, photographs.

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

A historical survey of opera, from its beginnings in Florence 400 years ago, up to opera in the 1990s.

In this biography, Robert Walker skilfully blends the fascinating story of Rachmaninoff’s life with the historical background of his times. The author shows, too, how outside influences- the 1905 and 1917 revolutions, the Great War, the Wall Street Crash and the Great Depression- very much affected Rachmaninoff as an artist. As well as the use of contemporary accounts, letters and reminiscences, the author has obtained recollections first-hand from distinguished musicians who knew the composer intimately and worked closely with him. The Book is illustrated throughout with photographs of the time, which are as fascinating as the text.

A giant in the pantheon of 19th century composers, Tchaikovsky continues to enthral audiences today. From the Nutcracker--arguably the most popular ballet currently on the boards--Swan Lake, and Sleeping Beauty, to Eugene Onegin and Pique Dame, to the Symphony Pathétique and the always rousing, cannon-blasting 1812 Overture--this prolific and beloved composer’s works are perennial favorites. Now, John Wiley, a renowned Tchaikovsky scholar, provides a fresh biography aimed in classic Master Musicians style at the student and music lover. Wiley deftly draws on documents from imperial, Soviet, and post-Soviet era sources, providing a more balanced look at recent controversies surrounding the marriage, death, and sexuality of the composer. The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully, work-by-work, with more substantial explorations of Tchaikovsky’s most familiar compositions. These analyses present new, even iconoclastic perspectives on the music and the composer’s intent and expression. Several informative appendices, in the Master Musicians format, include an exhaustive list of works and bibliography.

Lavishly illustrated throughout, this fascinating biography sets Debussy’s musical revolution in the context of his times. It will be invaluable to musicians and concert-goers alike.

Describes the life and music of Russian composer, Peter Ilyich Tchaikovsky, and his famous associates and their influence on his life.

This is the second volume of the Life and Work of Pauline Viardot Garcia: The Years of Grace, 1863–1910. Viardot was an international opera singer, composer and teacher who was seminal in the world of music in the 19th century. She came from a famous family of musicians, her father being the Spanish tenor, composer and teacher, Manuel del Popolo Vicente Rodriguez Garcia. Her mother, Joaquina Sitchès, was also a singer and taught Pauline; her brother Manuel was an eminent singing teacher and inventor of the laryngoscope and her sister was the legendary singer, Maria Malibran. Her friends and colleagues are household names, including the painter George Sand and her lover Frederick Chopin, Clara and Robert Schumann, Johannes Brahms, Richard Wagner, Gabriel Fauré, Jules Massenet and Franz Liszt who taught Pauline piano and on whom she had a girl crush. Though considered ugly, she had a unique fascination and many men fell in love with her, including her husband, Louis Viardot, historian and man of letters; the Russian writer, Ivan Turgenev; Maurice Sand, artist son of George Sand; the composers Charles Gounod and Hector Berlioz, as well as her mentor, the painter Ary Scheffer. Although famous in her day, after her death in 1910 she fell into obscurity but her songs are appearing again and her influence as a teacher has spread worldwide. The first volume largely covers Viardot’s international singing career from 1836 to 1863 and the second volume, although also featuring her performances, concentrates more fully on her work as a composer and teacher as well as a famous musical hostess. Although ostensibly the life, professional and personal, of an amazing individual, the book is also a portrait of an age, culturally, socially and politically. As the author’s first volume about Viardot, the Life and Work of Pauline Viardot Garcia: The Years of Fame, 1863–1863, was only the second biography in English of the singer, her work has been seminal and has attracted interest worldwide. The second volume, The Years of Grace, published by Cambridge Scholars Publishing, has been enthusiastically anticipated and includes a CD of three Viardot songs, performed by Giles Davies.

The most popular of all Russian composers, Peter Tchaikovsky is probably best known for his ballets, Swan Lake, Sleeping Beauty, and Nutcracker are still performed worldwide. But a good part of Tchaikovsky’s career was spent writing operas. Eugene Onegin and The Queen of Spades are two of his better-known works. A precocious child, Peter could read French and German by the age of six. At seven, he wrote verses in French. In school, he studied to be a lawyer. It was not until he was twenty-one years old that he turned his focus to music. But this man who made such beautiful melodies was unhappy most of his life. He was terrified when he stood in front of an orchestra. He had an unrealistic fear that his head would fall off and he actually held his left hand under his chin to keep his head attached! However, he left a great legacy of beautiful music. From the diaries and letters he wrote, we know about the life of Peter Tchaikovsky. In this book, young adults are introduced to one of the greatest composers of all time.

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