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Kontaktlinguistik / Contact Linguistics /
What are the linguistic means for expressing different types of foci such as (narrow) information focus and contrastive focus in Romance languages, and why are there such differing views on such a presumably clear-cut research subject? Bringing together original expert work from a variety of linguistic disciplines and perspectives such as language acquisition and language contact, this volume provides a state-of-the-art discussion on central issues of focus realization.
These include the interaction between prosody, syntax, and pragmatics, the typology of word order and intonation languages, the differentiation between focus and related notions such as contrast and presupposed modality, and the role of synchronic variation and change. The studies presented in this volume cover a broad range of Romance languages, including French, Italian, Portuguese, and different varieties of Spanish. Moreover, the book also offers new insights into non-Romance languages such as English, German, and Quechua.

**Segmental and Prosodic Issues in Romance Phonology**

**Language Change in Contact Languages**

This text illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of 13 typologically different languages based on the same theoretical framework and the transcription system of prosody known as Tones and Break Indices (ToBI).

**Syntax and prosody in language contact and shift**
To apply the same approaches to analysing spoken and written formulaic language is problematic; to do so masks the fact that the contextual meaning of spoken formulaic language is encoded, to a large extent, in its prosody. In *The Prosody of Formulaic Sequences*, Phoebe Lin offers a new perspective on formulaic language, arguing that while past research often treats formulaic language as a lexical phenomenon, the phonological aspect of it is a more fundamental facet. This book draws its conclusions from three original, empirical studies of spoken formulaic language, assessing intonation unit boundaries as well as features such as tempo and stress placement. Across all studies, Lin considers questions of methodology and conceptual framework. The corpus-based descriptions of prosody outlined in this book not only deepen our understanding of the nature of formulaic language but have important implications for English Language Teaching and automatic speech synthesis.

**Where Prosody Meets Pragmatics**

**The Prosody of Greek Speech**
Pragmatics and Prosody

This handbook presents detailed accounts of current research in all aspects of language prosody, written by leading experts from different disciplines. The volume's comprehensive coverage and multidisciplinary approach will make it an invaluable resource for all researchers, students, and practitioners interested in prosody.

The Psychology of Language

Non-Native Prosody: Phonetic Description and Teaching Practice is a response to the increasing interest in the field of prosody in second language acquisition and teaching. The volume presents an overview of the state of the art in second language prosody learning and teaching and brings together linguistic research on the description and modelling of non-native prosodic structures with L2 teaching methods and practices. The first part comprises descriptions of non-native prosodic structures (including intonation, stress and speech rhythm) as well as methodological considerations of research in second language acquisition written by experts in the field. These overviews
of current theoretical models and results from empirical studies are presented in a format accessible to language teachers. In the second part, some of the leading teaching practitioners and developers of phonological learning materials present a variety of methods and exercises in the area of prosody. The accompanying audio examples on a CD-ROM make a useful addition illustrating the descriptions and exercises for various target and source languages.

**Slavic Prosody**

Language is a sophisticated tool which we use to communicate in a multitude of ways. Updated and expanded in its second edition, this book introduces language and linguistics - presenting language in all its amazing complexity while systematically guiding you through the basics. The reader will emerge with an appreciation of the diversity of the world’s languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context. Part I is devoted to the nuts and bolts of language study - speech sounds, sound patterns, sentence structure, and meaning - and includes chapters dedicated to the functional aspects of language: discourse, prosody, pragmatics, and language contact. The fourteen language profiles included in Part II reveal the
world's linguistic variety while expanding on the similarities and differences between languages. Using knowledge gained from Part I, the reader can explore how language functions when speakers use it in daily interaction. With a step-by-step approach that is reinforced with well-chosen illustrations, case studies, and study questions, readers will gain understanding and analytical skills that will only enrich their ongoing study of language and linguistics.

A Prosodic Model of Sign Language Phonology

The articles compiled in this volume offer new insights into the wealth of prosodic and syntactic phenomena involved in the encoding of information structure categories. They present data from languages which are rarely, if ever, taken into account in the most prominent approaches in information structure theory, and which belong to the Afroasiatic, Amerindian, Australian, Caucasian, and Niger-Congo language stocks. In addition to the significant descriptive value of these pioneering contributions, several studies also draw attention to previously undescribed or typologically rare phenomena. By adapting a variety of methods to under-described and endangered languages, ranging from experimental to naturalistic corpus studies, this volume also aims to serve as an invitation for further research in this
Automatic Assessment of Prosody in Second Language Learning

By demonstrating that a nonlinear representation of the syllable together with the notion of constraint interaction can account for a wide range of data, this study takes a position on the nature of phonological representation and on a model of language change. In its attention to the history of selected problems of Slavic linguistics the book also offers a detailed survey of the field.

Tones and Tunes: Typological studies in word and sentence prosody

Demonstrates the synergies that can result from interdisciplinary collaboration. This book examines prosodic cues to referential and discourse/textual meaning. It covers the role played by prosody in the negotiation of speaker change in conversational interaction.

Non-Native Prosody
This book illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of thirteen typologically different languages based on the same theoretical framework, the 'autosegmental-metrical' model of intonational phonology, and the transcription system of prosody known as Tones and Break Indices (ToBI). It is the first book introducing the history and principles of this system and it covers European languages, Asian languages, an Australian aboriginal language, and an American Indian language. The book shows how languages and dialects are similar to or different from other languages or dialect varieties in terms of the prosodic structure, the intonational categories, and their realizations. This is the first book on intonation which is accompanied by a CD-ROM where sound files mentioned in each chapter are stored.

The Development of Prosody in First Language Acquisition

Located at the intersection of phonology, psycholinguistics and phonetics, this volume offers the latest research findings in key areas of prosodic theory, including: •The relationship between intonation and pragmatics in speech production •Sentence modality
prosody characterization • The role of pitch in quantity-based sound systems • Consonant-conditioned tone depression phonology across languages • The encoding of intonational contrasts in both intonational and tonal languages

Featuring new data and ground-breaking results, the papers draw on empirical approaches that analyze production, perception and comprehension experiments such as the prepared speech paradigm and semantic scaling tasks. These are discussed in a variety of languages, some underrepresented in the literature (such as French and Estonian) while others, such as Shekgalagari, are examined in this way for the first time. This collection of cutting-edge material will be of interest to a broad range of language researchers.

**The Oxford Handbook of Language Prosody**

This updated book expands upon prosody for recognition applications of speech processing. It includes importance of prosody for speech processing applications; builds on why prosody needs to be incorporated in speech processing applications; and presents methods for extraction and representation of prosody for applications such as speaker recognition, language recognition and speech recognition. The updated book also includes information on the significance of prosody for emotion recognition and various prosody-based approaches for
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automatic emotion recognition from speech.

**Language Change in Contact Languages**

This volume explores the elusive subject of English prosody—the stress, rhythm and intonation of the language—and its relevance for English language teaching. Its sharp focus will be especially welcomed by teachers of English to non-native speakers, but also by scholars and researchers interested in Applied Linguistics. The book examines key issues in the development of prosody and delves into the role of intonation in the construction of meaning. The contributions tackle difficult areas of intonation for language learners, providing a theoretical analysis of each stumbling block as well as a practical explanation for teachers and teacher trainers. The numerous issues dealt with in the book include stress and rhythm; tone units and information structure; intonation and pragmatic meaning; tonicity and markedness, etc. The authors have deployed speech analysis software to illustrate their examples as well as to encourage readers to carry out their own computerized prosodic analyses.

**Pragmatics and Prosody in English Language Teaching**
This volume is a collection of cutting-edge research papers written by well-known researchers in the field of Romance phonetics and phonology. An important goal of this book is to bridge the gap between traditional Romance linguistics — with its long and rich tradition in data collection, cross-language comparison, and phonetic variation — and laboratory phonology work. The book is organized around three main themes: segmental processes, prosody, and the acquisition of segments and prosody. The various articles provide new empirical data on production, perception, sound change, first and second language learning, rhythm and intonation, presenting a state-of-the-art overview of research in laboratory phonology centred on Romance languages. The Romance data are used to test the predictions of a number of theoretical frameworks such as gestural phonology, exemplar models, generative phonology and optimality theory. The book will constitute a useful companion volume for phoneticians, phonologists and researchers investigating sound structure in Romance languages, and will serve to generate further interest in laboratory phonology.

How Languages Work

Prosody: Models and Measurements is the fruit of a three-day workshop
held in Paris in April, 1982. The workshop was one of a series which is sponsored by the Maison des Sciences de l'Homme under the auspices of the European Psycho linguistics Association, and which aims to bring together workers in a particular field from different European laboratories and to encourage future collaboration across regional, national and disciplinary boundaries. Thus the topic of the workshop - "Prosody" - was fairly liberally interpreted in the invitations, and the participants were drawn from a variety of background- linguistics, phonetics, psychology. Despite this diversity, however, there was a surprising degree of congruence in the topics discussed and points of view adopted. We have attempted in the introduction to the present volume to as well as to account for the draw out the similarities between approaches, differences and to set the individual contributions against the background of current research in the field. The book is not merely a transcript of what was said during the sessions. All of the papers have been rewritten by the participants - in some cases extensively - to reflect the comments that were made in discussion and the points of contact and disagreement that became evident during the three days.
The studies in Language Change in Contact Languages showcase the contributions that the study of contact language varieties make to the understanding of phenomena such as relexification, transfer, reanalysis, grammaticalization, prosodic variation and the development of prosodic systems. Four of the studies deal with morphosyntactic issues while the other three address questions of prosody. The studies include data from the Atlantic creoles (Saramaccan, Sranan, Haitian Creole, Jamaican Creole, Trinidadian Creole, Papiamentu), as well as Singapore English. This volume, originally published as special issue of Studies in Language 33:2 (2009), aims to make the work of several language contact experts available to a wider audience. The studies will be of use to any student or scholar interested in different approaches to contact-induced language processes, particularly as they relate to morphosyntax and prosody.

**Prosody and Syntax**

Despite the recent advances in the integration of lexical tone and intonation in phonological theory, all too often the study of intonation and the study of lexical tone are viewed as belonging to different research traditions. This collection strengthens the
integrated approach by studying tone and intonation within a common framework, and by tracing their interaction in specific prosodic systems. Some papers deal with the structural properties of lexical tone and intonation, while others focus on the historical development of prosodic systems. The volume also includes a re-evaluation of a classic paper on the typology of tone rules, and a survey of features signalling question intonation in African languages.

Prosody and Deafness “Are Hearing Aids the Main Key to Deaf Children’s Acquisition of Language?”

Superior to any other book on the subject that I have seen. I can see it being used as a class text or reference for current theory in sign language phonology. Carol A. Padden, Department of Communication, University of California

Methods in Empirical Prosody Research

Prosody and Language in Contact
The reconstruction of the prosody of a dead language is, on the face of it, an almost impossible undertaking. However, once a general theory of prosody has been developed from reliable data in living languages, it is possible to exploit texts as sources of answers to questions that would normally be answered in the laboratory. In this work, the authors interpret the evidence of Greek verse texts and musical settings in the framework of a theory of prosody based on crosslinguistic evidence and experimental phonetic and psycholinguistic data, and reconstruct the syllable structure, rhythm, accent, phrasing, and intonation of classical Greek speech. Sophisticated statistical analyses are employed to support an impressive range of new findings which relate not only to phonetics and phonology, but also to pragmatics and the syntax-phonology interface.

**The Prosody of the Telugu and Sanscrit Languages Explained**

The studies in Language Change in Contact Languages showcase the contributions that the study of contact language varieties make to the understanding of phenomena such as relexification, transfer, reanalysis, grammaticalization, prosodic variation and the development
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Kontaktlinguistik / Contact Linguistics / Linguistique de Contact. 1. Halbband

The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.
This volume provides new insights into various issues on prosody in contact situations, contact referring here to the L2 acquisition process as well as to situations where two language systems may co-exist. A wide array of phenomena are dealt with (prosodic description of linguistic systems in contact situations, analysis of prosodic changes, language development processes, etc.), and the results obtained may give an indication of what is more or less stable in phonological and prosodic systems. In addition, the selected papers clearly show how languages may have influenced or may have been influenced by other language varieties (in multilingual situations where different languages are in constant contact with one another, but also in the process of L2 acquisition). Unlike previous volumes on related topics, which focus in general either on L2 acquisition or on the description and analyses of different varieties of a given language, this volume considers both topics in parallel, allowing comparison and discussion of the results, which may shed new light on more far-reaching theoretical questions such as the role of markedness in prosody and the causes of prosodic changes.
Prosodic Systems and Intonation in English

Prosodic development is increasingly recognized as a fundamental stepping stone in first language acquisition. Prosodic sensitivity starts developing very early, with newborns becoming attuned to the prosodic properties of the ambient language, and it continues to develop during childhood until early adolescence. In the last decades, a flourishing literature has reported on the varied set of prosodic skills that children acquire and how they interact with other linguistic and cognitive skills. This book compiles a set of seventeen short review chapters from distinguished experts that have contributed significantly to our knowledge about how prosody develops in first language acquisition. The ultimate aim of the book is to offer a complete state of the art on prosodic development that allows the reader to grasp the literature from an interdisciplinary and critical perspective. This volume will be of interest to scholars and students of psychology, linguistics, cognitive science, speech therapy, and education.

The Acquisition of Chinese as a Second Language

Pronunciation
This comprehensive study of the psychology of language explores how we speak, read, remember, learn and understand language. The author examines each of these aspects in detail.

**The Prosody of Formulaic Sequences**

The volume represents a state-of-the-art snapshot of the research on prosody for phoneticians, linguists and speech technologists. It covers well-known models and languages. How are prosodies linked to speech sounds? What are the relations between prosody and grammar? What does speech perception tell us about prosody, particularly about the constituting elements of intonation and rhythm? The papers of the volume address questions like these with a special focus on how the notion of context-based coding, the knowledge of prosodic functions and the communicative embedding of prosodic elements can advance our understanding of prosody.

**Understanding Prosody**

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session
Focus Realization in Romance and Beyond

This volume presents an interdisciplinary approach to the study of second language prosody and computer modeling. It addresses the importance of prosody’s role in communication, bridging the gap between applied linguistics and computer science. The book illustrates the growing importance of the relationship between automated speech recognition systems and language learning assessment in light of new technologies and showcases how the study of prosody in this context in particular can offer innovative insights into the computerized process of natural discourse. The book offers detailed accounts of different methods of analysis and computer models used and demonstrates how these models can be applied to L2 discourse analysis toward predicting real-world language use. Kang, Johnson, and Kermad also use these frameworks as a jumping-off point from which to propose new models of second language prosody and future directions for prosodic computer modeling more generally. Making the case for the use of naturalistic data for real-world applications in empirical research, this volume will foster interdisciplinary dialogues across students and researchers in applied linguistics, speech communication, speech science, and computer engineering.
This collection of papers is the third volume of the series “Usage-Based Linguistic Informatics” (UBLI), a product of the 21st Century COE Program of the Tokyo University of Foreign Studies (TUFS). Prosody, as used in this text, appears in units larger than segments and generally refers to the field that studies various phonological properties connected to utterances involving pitch, intensity, and length. These phonetic features almost always appear within complex combinations such as word and sentence accents and intonation. The subtitle, Cross-Linguistic perspectives, does not imply mere, cross-linguistic comparison and contrast of the prosodic phenomena. Rather, it implies that there are a variety of approaches which are unique to each language for prosodic analysis. In fact, the volume consists of prosodic analyses in 12 different languages: French, English, German, Spanish, Portuguese, Russian, Japanese, Korean, Makonde, Indonesian, Tagalog and Turkish.
Worldwide there is a universal need for second language learning. It is obvious that the computer can be a great help for this, especially when equipped with methods for automatically assessing the learner’s pronunciation. While assessment of segmental pronunciation quality (i.e. whether phones and words are pronounced correctly or not) is already available in commercial software packages, prosody (i.e. rhythm, word accent, etc.) is largely ignored—although it highly impacts intelligibility and listening effort. The present thesis contributes to closing this gap by developing and analyzing methods for automatically assessing the prosody of non-native speakers. We study the detection of word accent errors and the general assessment of the appropriateness of a speaker’s rhythm. We propose a flexible, generic approach that is (a) very successful on these tasks, (b) competitive to other state-of-the-art result, and at the same time (c) flexible and easily adapted to new tasks.
Extraction and Representation of Prosodic Features for Speech Processing Applications deals with prosody from speech processing point of view with topics including: The significance of prosody for speech processing applications Why prosody need to be incorporated in speech processing applications Different methods for extraction and representation of prosody for applications such as speech synthesis, speaker recognition, language recognition and speech recognition This book is for researchers and students at the graduate level.

Prosodic Categories: Production, Perception and Comprehension

This book presents a collection of pioneering papers reflecting current methods in prosody research with a focus on Romance languages. The rapid expansion of the field of prosody research in the last decades has given rise to a proliferation of methods that has left little room for the critical assessment of these methods. The aim of this volume is to bridge this gap by embracing original contributions, in which experts in the field assess, reflect, and discuss different methods of data gathering and analysis. The book might thus be of interest to scholars and established researchers as well as to
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students and young academics who wish to explore the topic of prosody, an expanding and promising area of study.

**Prosody in Conversation**

David Crystal OBE provides the reader with a thorough and fascinating analysis of the patterns of intonation and prosody found within the English language. He begins by contextualising his work on prosody within existing studies, before going on to discuss voice quality and sound attributes in prosodic systems.

**Proceedings of the Speech Prosody 2008 Conference**

These essays study the role of prosody in everyday English, German, and Italian conversation.

**Prosodic Typology**

Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, los tres artículos aquí presentados dan cuenta de la variedad de perspectivas posibles dentro
de este apartado. No solo abarcan estos estudios diferentes géneros literarios, sino que recorren diferentes épocas históricas, desde el renacimiento hasta nuestros días. Así, destaca la recepción de la obra de Shakespeare adaptada a los principios estéticos del siglo XVIII español, la aparición de un problema tan actual como la violencia doméstica en el teatro y el cine de mediados del siglo XX o la vinculación de posicionamientos contraculturales de la generación Beat en la música de Bob Dylan. Todos estos estudios exploran, pues, la relación entre las prácticas culturales, la vida diaria y los contextos históricos en los que se producen. Como suele ser habitual, gran parte de las contribuciones presentadas en este volumen se centran en el estudio del aprendizaje del inglés como segunda lengua, una de las principales preocupaciones del sistema educativo español en estos momentos, tanto en la etapa preuniversitaria como universitaria. Es lógico, por tanto, que estos jóvenes investigadores muestren interés por un asunto que atañe a un elevado número de estudiantes en la sociedad actual. Los estudios van desde el análisis de libros de texto utilizados en la enseñanza del inglés, para comprobar si estos textos adoptan correctamente las cuatro destrezas básicas (listening, speaking, speaking, writing) al aprendizaje de la lengua desde el punto de vista de una aproximación comunicativa, hasta la relación de la prosodia y la utilización de audífonos por parte de personas sordas.
o la percepción que tienen los estudiantes de la pronunciación del inglés. Como se ve, problemas muy cercanos a la realidad pedagógica. Las contribuciones literarias se centran exclusivamente en autores del siglo XX (incluida una adaptación al Londres actual de una obra de Shakespeare), pero recorren todos los géneros literarios, así como el cine. En general, estos estudios se fijan en obras concretas y las analizan desde perspectivas culturales, sociológicas o psicológicas. Podemos encontrar autores consagrados, como Theodore Roethke y Ted Hughes o escritoras más localistas, como la canadiense Jeannette Armstrong, y sobresalen miradas postmodernistas, tanto en el ámbito de la novela como del cine. En definitiva, se trata de una selección de artículos altamente prometedora, que supone un claro desafío al futuro de los Estudios Ingleses. Por todo ello, hay que felicitar a todos los participantes y, sobre todo, a los editores de este volumen, que han demostrado una enorme capacidad de trabajo y entusiasmo.

**Extraction and Representation of Prosody for Speaker, Speech and Language Recognition**

Main description: This book presents cutting-edge papers on methods in prosody research, in which experts in the field discuss the gathering,
treatment, and interpretation of spoken-language data. Covering a wide
range of approaches, the volume will serve as a handbook, allowing
researchers in linguistics and related fields to make more informed
decisions concerning their empirical work in prosody.

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