A History Of Seafaring Based On Underwater Archaeology

The Protection of the Underwater Cultural Heritage: An Emerging Objective of the Contemporary Law of the Sea

Fathoming Our Past

The Protection of the Underwater Cultural Heritage: An Emerging Objective of the Contemporary Law of the Sea

In Corinth in Contrast, archaeologists, historians, art historians, classicists, and New Testament scholars examine the stratified nature of social, economic, political, and religious interactions in the city of Corinth from the Hellenistic period to Late Antiquity.

Fathoming Our Past

One thousand articles written by the world’s leading historians that examine all aspects of maritime history, including naval history, shipbuilding, biographies of major figures, navigation and scientific instrumentation, maritime art and literature, commerce and economics and international law. The Oxford Encyclopedia of Maritime History is available in print and as an e-reference text from Oxford's Digital Reference Shelf.

Maritime History at the Crossroads

Shipping, Trade and Crusade in the Medieval Mediterranean

This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past.

Early Medieval Europe 300–1050

In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: "energy" "basic mechanical devices" "agriculture" "food processing and diet" "mining and metallurgy" "construction and hydraulic engineering" "household industry" "transport and trade" "military technology." The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural History of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool.

Homer's Seafaring

"a concise, highly readable survey of pre- 19th-century warfare." —Choice "A remarkable tour de force covering a vast span of time, different cultures, war by land and sea." —Gunther Rothenberg A history of war and warfare from ancient to early modern times, Larry Addington's new book completes his survey of the patterns of war in the Western world. It explains not only what happened in warfare but why war in a certain time and culture took on distinct and recognizable patterns.

Geography, Technology, and War

In this comprehensive history of Homer's references to ships and seafaring, author Samuel Mark reveals patterns in the way that Greeks built ships and approached the sea between 850 and 750 B.C. To discuss and clarify the terms used by Homer, Mark draws on scholarly literature as well as examples from recent excavations of ancient shipwrecks. Mark begins by emphasizing the importance of the household during a period in which chiefs ruled and Greek nobles disdained merchants and considered seafaring a necessary but less than distinguished activity. His chapter on Odysseus's construction of a ship includes discussions of the types of wood used. He concludes that most Greek ships were of laced, rather than pegged mortise-and-tenon construction.
goes on to discuss characteristics of Homeric ships and their stern ornaments, oars, quarter rudders, masts, mast-steps, keels, ropes, cables, and planks. Mark reaches several surprising conclusions: that in an agricultural society, seafaring was a common activity, even among the nobles; that hugging the coast could be more treacherous than sailing across open sea; that Homeric ships were built mainly to be sailed, instead of rowed; that sea battles were relatively common; that helmsmen were crucial to a safe voyage; and that harbors were little more than natural anchorages. Mark’s discussion of Homer’s geography covers theories that posit Odysseus sailing in the Adriatic and Mediterranean Seas and even on the Atlantic Ocean. As befits a study whose subjects are partly historical, partly archaeological, and partly myth and legend, Mark’s conclusions are tentative. Yet, this comprehensive and meticulous study of Homer’s references to ships and seafaring is sure to become a standard study on the subject.

A History of Seafaring Based on Underwater Archaeology

Sixteen essays from the Albright conference held at the Johns Hopkins University charting the course of ancient Near Eastern studies in the twenty-first century. This landmark volume is essential reading for both students and scholars.

A History of Seafaring Based on Underwater Archeology

The Study of the Ancient Near East in the Twenty-first Century

Trade, Travel, and Exploration: An Encyclopedia is a reference book that covers the peoples, places, technologies, and intellectual concepts that contributed to trade, travel and exploration during the Middle Ages, from the years A.D. 525 to 1492.

A Guide to the Study and Use of Military History

A History of Seafaring in the Classical World (Routledge Revivals)

A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

Snapshots of the Past

Trade, Travel, and Exploration in the Middle Ages

The annual collections in the History of Technology series look at the history of technological discovery and change, exploring the relationship of technology to other aspects of life and showing how technological development is affected by the society in which it occurred.

Medieval Maritime Warfare

The cutting-edge papers in this collection reflect the wide areas to which John Pryor has made significant contributions in the course of his scholarly career. They are written by some of the world’s most distinguished practitioners in the fields of Crusading history and the maritime history of the medieval Mediterranean. His colleagues, students and friends discuss questions including ship construction in the fourth and fifteenth centuries, navigation and harbourage in the eastern Mediterranean, trade in Fatimid Egypt and along the Iberian Peninsula, military and social issues arising among the crusaders during field campaigns, and wider aspects of medieval warfare. All those with an interest in any of these subjects, whether students or specialists, will need to consult this book.

A History of Seafaring in the Classical World

A History of Seafaring in the Classical World, first published in 1986, presents a complete treatment of all aspects of the maritime history of the Classical world, designed for the use of students as well as scholars. Beginning with Crete and Mycenae in the third millennium BC, the author expounds a concise history of seafaring up to the sixth century AD. The development of ship design and of the different types of ship, the varied purposes of shipping, and the status and conditions of sailors are all discussed. Many of the most important sea battles are investigated, and the book is illustrated with a number of line drawings and photographs. Greek and Latin word are only used if they are technical terms, ensuring A History of Seafaring in the Classical World is accessible to students of ancient history who are not familiar with the Classical languages.

The Blood-Drenched Sea: Ships at War in the Ancient Mediterranean

The Conway History of Seafaring in the Twentieth Century

A fascinating journey through more than 5,000 years of seafaring history in this essential guide to the most impressive seafaring
tales, explorers, and maritime environments. For more than 5,000 years, the seas have challenged, rewarded, and punished the brave sailors who set forth to explore it. This history of the seas and sailing tells the remarkable story of those individuals - whether they lived to tell the tale themselves or not. From the early Polynesian seafarers and the first full circumnavigations of the globe, to explorers picking their way through the coral reefs of the West Indies, this book tells the compelling story of life at sea that lies behind man's search for new lands, new trade, conquest, and uncharted waters. Charting the great milestones of nautical history from the discovery of America to the establishment of the Royal Navy, the naval history of the American Civil War, the Battle of Midway and modern piracy the book sets all of them in their cultural and historical context. The Conquest of the Ocean is a unique compendium of awe-inspiring tales of epic sea voyages and great feats of seamanship, navigation, endurance, and ingenuity.

The Conquest of the Ocean

Greek and Roman Technology: A Sourcebook

Following the fall of Rome, the sea is increasingly the stage upon which the human struggle of western civilization is played out. In a world of few roads and great disorder, the sea is the medium on which power is projected and wealth sought. Yet this confused period in the history of maritime warfare has rarely been studied – it is little known and even less understood. Charles Stanton uses an innovative and involving approach to describe this fascinating but neglected facet of European medieval history. He depicts the development of maritime warfare from the end of the Roman Empire to the dawn of the Renaissance, detailing the wars waged in the Mediterranean by the Byzantines, Muslims, Normans, Crusaders, the Italian maritime republics, Angevins and Aragonese as well as those fought in northern waters by the Vikings, English, French and the Hanseatic League. This pioneering study will be compelling reading for everyone interested in medieval warfare and maritime history.

Seafaring in the Arabian Gulf and Oman

Early Medieval Europe 300–1050: A Guide for Studying and Teaching empowers students by providing them with the conceptual and methodological tools to investigate the period. Throughout the book, major research questions and historiographical debates are identified and guidance is given on how to engage with and evaluate key documentary sources as well as artistic and archaeological evidence. The book’s aim is to engender confidence in creative and independent historical thought. This second edition has been fully revised and expanded and now includes coverage of both Islamic and Byzantine history, surveying and critically examining the often radically different scholarly interpretations relating to them. Also new to this edition is an extensively updated and closely integrated companion website, which has been carefully designed to provide practical guidance to teachers and students, offering a wealth of reference materials and aids to mastering the period, and lighting the way for further exploration of written and non-written sources. Accessibly written and containing over 70 carefully selected maps and images, Early Medieval Europe 300–1050 is an essential resource for students studying this period for the first time, as well as an invaluable aid to university teachers devising and delivering courses and modules on the period.

Late Roman Warlords

Archaeology has been a subject of endless fascination to scholars, students and the general public. For the past three decades, Prof. Brian Fagan has been the key narrator of the story of the past for many, through his textbooks, trade books and numerous magazine and journal articles. In recent years, Fagan has reported on the latest news, theories, and controversies in archaeology through his regular Timelines column in Archaeology Magazine. In Snapshots of the Past, Fagan collects many of these vignettes into a single work, leading the reader on a tour through time and space that ranges from the ascent of the human species to the public controversies that concern today’s archaeologist. In these 30 brief chapters, the author offers readers a series of “snapshots” of the issues of greatest contemporary interest: the Eve hypothesis, the peopling of the New World, site looting, the translation of Mayan hieroglyphs, the domestication of animals, the impact of feminism on archaeology, the archaeology of slavery, and evidence of human cannibalism, among many others. Included among the articles are several pieces written specifically for this volume, including a description of the recent, spectacular cave art finds at Chauvet Grotto in France. For instructors of archaeology, the book is a handy compilation of brief, interesting cases to engage your students. For serious archaeologists, the book represents a collection of works of one of the important synthesizers of the field. For the avocational archaeologist, the book provides a fascinating, readable update on issues of current concern.

A History of Seafaring

Ships, Seafaring, and Society

The Patterns of War Through the Eighteenth Century

This volume seeks to critically review the contemporary state of maritime historiography, as it stands at the volume's publication date of 1995. The volume is comprised of thirteen essays, each focused on the recent research into the maritime concerns of a particular geographical location, listed as follows: Australia; Canada; China; Denmark; Germany; Greece; Ibero-America; India; the Netherlands; the Ottoman Empire; Spain; the United States; and a final chapter concerning historians and maritime labour in Britain, Australia, and New Zealand. One concern made evident by the collection is the lack of stable identity and cohesive aims within maritime history, the subject holds many conflicting definitions and concepts. The purpose of this volume is to explore the recent developments in maritime history, plus the growth of scholarly interest, to provide a 'beacon and stimulus for future work' and to clearly direct and define maritime historiography toward a solid position in the field of history.

Handbook of Medieval Culture

Late Roman Warlords reconstructs the careers of some of the men who shaped (and were shaped by) the last quarter century of the
Western Empire. There is a need for a new investigation of these warlords based on primary sources and including recent historical debates and theories. The difficult sources for this period have been analysed (and translated as necessary) to produce a chronological account, and relevant archaeological and numismatic evidence has been utilised. An overview of earlier warlords, including Aetius, is followed by three studies of individual warlords and the regions they dominated. The first covers Dalmatia and Marcellinus, its ruler during the 450s and 460s. A major theme is the question of Marcellinus' western or eastern affiliations: using an often-ignored Greek source, Penny MacGeorge suggests a new interpretation. The second part is concerned with the Gallic general Aegidius and his son Syagrius, who ruled in northern Gaul, probably from Soissons. This extends to AD 486 (well after the fall of the Western Empire). The problem of the existence or non-existence of a 'kingdom of Soissons' is discussed, introducing evidence from the Merovingian period, and a solution put forward. This section also looks at how the political situation in northern Gaul might throw light on contemporary post-Roman Britain. The third study is of the barbarian patrician Ricimer, defender of Italy, and his successors (the Burgundian prince Gundobad and Orestes, a former employee of Attila) down to the coup of 476 by which Odovacer became the first barbarian king of Italy. This includes discussion of the character and motivation of Ricimer, particularly in relation to the emperors he promoted and destroyed, and of how historians' assessments of him have changed over time.

**The Oxford Encyclopedia of Maritime History: Actium, Battle of**

This book focuses on prehistoric East Asian maritime cultures that pre-dated the Maritime Silk Road, the “Four Seas” and “Four Oceans” navigation system recorded in historical documents of ancient China. Origins of the Maritime Silk Road can be traced to prosperous Neolithic and Metal Age maritime-oriented cultures dispersed along the coastlines of prehistoric China and Southeast Asia. The topics explored here include Neolithisation and the development of prehistoric maritime cultures during the Neolithic and early Metal Age; the expansion and interaction of these cultures along coastlines and across straits; the “two-layer” hypothesis for explaining genetic and cultural diversity in south China and Southeast Asia; prehistoric seafaring and early sea routes; the paleogeography and vegetation history of coastal regions; Neolithic maritime livelihoods based on hunting/fishing/oraging adaptations; rice and millet cultivation and their dispersal along the coast and across the open sea; and interaction between farmers and maritime-oriented hunter/fisher/oragers. In addition, a series of case studies enhances understanding of the development of prehistoric navigation and the origin of the Maritime Silk Road in the Asia-Pacific region.

**Prehistoric Maritime Cultures and Seafaring in East Asia**

This book presents a look at developments in ships and shipping over the last hundred years by drawing together all the events and achievements, triumphs in design and seamanship and the naval battles and marine disasters, with eyewitness accounts, biographies and literary extracts to create a chronicle of life at sea.

**A history of seafaring**

**A History of Seafaring: The merchantmen**

Capturing the essence of life in great civilizations of the past, each volume in the

**Corinth in Contrast**

A study of the technological limitations of maritime traffic in the Mediterranean, seen in conjunction with the geographical conditions within which it operated.

**Hellenistic and Roman Naval Wars, 336 BC–31 BC**

This book is an indispensable resource for readers who want to know the whole, comprehensive story of ancient naval warfare. • Describes the bloodiest naval war in human history • Reflects the expertise of the author, a much-respected historian of the ancient Mediterranean world • Includes valuable maps and illustrations

**The History of Seafaring**

**Handbook to Life in the Medieval World, 3-Volume Set**

The period covered in this book, is well known for its epic battles and grand campaigns of territorial conquest, but Hellenistic monarchies, Carthaginians and the rapacious Roman Republic were scarcely less active at sea. Huge resources were poured into maintaining fleets not only as symbols of prestige but as means of projecting real military power across the Mediterranean arena. Taking the period between Alexander the Great's conquests and the Battle of Actium, John Grainger analyses the developments in naval technology and tactics, the uses and limitations of sea power and the differing strategies of the various powers. He shows, for example, how the Rhodians and the Romans eschewed the ever-larger monster galleys favoured by most Hellenistic monarchs in favour of smaller vessels. This is a fascinating study of a neglected aspect of ancient warfare.

**A History of Seafaring Based on Underwater Archaeology**

Royal prestige, intellectual curiosity, and territorial expansion all propelled mankind to undertake perilous voyages across
unpredictable oceans. This large and lavishly illustrated volume brings that history of seafaring to life. From the early Phoenician navigation techniques to the technologies behind today's mega-ships, the greatest advances in shipbuilding are all covered, accompanied by hundreds of images. And with an in-depth look at navigational instruments (including those used by the Vikings), it's the perfect gift for experienced sailors and armchair adventurers alike.

**A Short History of Seafaring**

This book is a study of the seafaring communities of the Arabian Gulf and Oman in the past 150 years. It analyses the significance of the dhow and how coastal communities interacted throughout their long tradition of seafaring. In addition to archival material, the work is based on extensive field research in which the voices of seamen were recorded in over 200 interviews. The book provides an integrated study of dhow activity in the area concerned and examines the consciousness of belonging to the wider culture of the Indian ocean as it is expressed in boat-building traditions, navigational techniques, crew organisation and port towns. People of the Dhow brings together the different measures of time past, the sea, its people and their material culture. The Arabian Gulf and Oman have traditionally shared a common destiny within the Western Indian Ocean. The seasonal monsoonal winds were fundamental to the physical and human unities of the seafaring communities, producing a way of life in harmony with the natural world, a world which was abruptly changed with the discovery of oil. What remains is memories of a seafaring past, a history of traditions and customs recorded here in the recollections of a dying generation and in the rich artistic heritage of the region.

**History of Seafaring**

**History of Technology Volume 1**

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