Byzantine Iconoclasm (Greek: ???????????, romanized: Eikonomachía, lit. 'image struggle', 'war on icons') refers to two periods in the history of the Byzantine Empire when the use of religious images or icons was opposed by religious and imperial authorities within the Orthodox Church and the temporal imperial hierarchy. The First Iconoclasm, as it is sometimes called, existed...


Byzantine Iconoclasm - Wikipedia

In the 600s, Persian and Arab invasions devastated much of Byzantium’s eastern territories. The artistic traditions of the wealthy state extended throughout the empire, including the southernmost provinces of Egypt and...
North Africa, which remained under Byzantine control until the Arab conquest of the region in the seventh century (17.190.1664).