This important addition to the literature is the first overall study of the architecture of Norman England since Sir Alfred Clapham's English Romanesque Architecture after the Conquest (1934). Eric Fernie, a recognized authority on the subject, begins with an overview of the architecture of the period, paying special attention to the importance of the architectural evidence for an understanding of the Norman Conquest. The second part, the core of the book, is an examination of the buildings defined by their function, as castles, halls, and chamber blocks, cathedrals, abbeys, and collegiate churches, monastic buildings, parish churches, and palace chapels. The third part is a reference guide to the elements which make up the buildings, such as apses, passages, vaults, galleries, and decorative features, and
the fourth offers an account of the processes by which they were planned and constructed. This book contains powerful new ideas that will affect the way in which we look at and analyze these buildings.


This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.

Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West Explores Europe’s understanding of the wider world to place the study of the medieval society in a global context.
Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This refreshing new look at Medieval art conveys a very real sense of the impact of art on everyday life in Europe from 1000 to 1500. It examines the importance of art in the expression and spread of knowledge and ideas, including notions of the heroism and justice of war, and the dominant view of Christianity. Taking its starting point from issues of contemporary relevance, such as the environment, the identity of the artist, and the position of women, the book also highlights the attitudes and events specific to the sophisticated visual culture of the Middle Ages, and goes on to link this period to the Renaissance. The fascinating question of whether commercial and social activities between countries encouraged similar artistic taste and patronage, or contributed to the defining of cultural difference in Europe, is fully explored.

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“Though the book is primarily about medieval towns in Britain, many parallels are drawn with contemporary towns and cities all over Europe, from Ireland to Russia and from Scandinavia to Italy. It is written in the belief that
medieval urban archaeology should be a Europe-wide study, as are the fields of architecture and urban history." -- BOOK JACKET.

This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement, modernity and tradition.


The intensely expressive art of the Middle Ages was created to awe, educate and connect the viewer to heaven. Its power reverberates to this day, even among the secular. But experiencing the full meaning and purpose of medieval art requires an understanding of its narrative content. This volume introduces the subjects and stories most frequently depicted in medieval art, many of them drawn from the Bible and other religious literature. Included among the thirty-eight representative works are brilliant altarpieces, stained-glass windows, intricate tapestries, carved wood
sculptures, delicate ivories, and captivating manuscript illuminations, all drawn from the holdings of the Metropolitan Museum, one of the world's most comprehensive collections of medieval art. Iconic masterworks such as the Merode Altarpiece, the Unicorn Tapestries, and the Belles Heures of the duc de Berry are featured along with less familiar work. Descriptions of the individual pieces highlight the context in which they were made, conveying their visual and technical nuances as well as their broader symbolic meaning. With its accessible informative discussions and superb full-color illustrations, How to Read Medieval Art explores the iconographic themes of the period, making them clearly recognizable and opening vistas onto history and literature, faith and devotion.

Combines original documents in English translation and interpretive essays to examine the role of the castle in medieval society.

"By surveying these elaborate tapestries, delicate carvings, and other objects in roughly the historical sequence in which they were created, we glimpse the evolving styles and artistic traditions of the Middle Ages and gain a more meaningful understanding of the contexts in which many of them appeared. Among the masterpieces on display at The Cloisters are the famed Unicorn Tapestries, the richly carved twelfth-century ivory cross associated with the abbey of Bury St. Edmunds, known as the "Cloisters Cross," the exquisite Annunciation triptych by the Netherlandish painter Robert Campin, and many fine examples of manuscript illumination, enameling, metalwork, and stained glass."

"Complete with digital color photography, map, floor plan, and glossary, this book is a contemporary guide that will reward students and enthusiasts of the Middle Ages as well as visitors seeing the Museum for the first time."--BOOK JACKET.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER’S ART THROUGH THE AGES: A GLOBAL
HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What is art history? Why, how, and where did it originate, and how have its methods changed over time? The history of art has been written and rewritten since classical antiquity. Since the foundation of the modern discipline of art history in Germany in the late eighteenth century, debates about art and its histories have intensified. Historians, philosophers, psychologists, and anthropologists among others have changed our notions of what art history has been, is, and might be. This anthology is a guide to understanding art history through critical reading of the field’s most innovative and influential texts, focusing on the past two centuries. Each section focuses on a key issue: art as history; aesthetics; form, content, and style; anthropology; meaning and interpretation; authorship and identity; and the phenomenon of globalization. More than thirty readings from writers as diverse as Winckelmann, Kant, Mary Kelly, and Michel Foucault are brought together, with editorial introductions to each topic providing background information, bibliographies, and critical elucidations of the issues at stake. This updated and expanded edition contains sixteen newly included extracts from key thinkers in the history of art, from Giorgio Vasari to Walter Benjamin and Satya Mohanty; a new section on globalization; and also a new concluding essay from Donald Preziosi on the tasks of the art historian today.

Drawing on new work published over the past twenty years, the author offers a history of building in Western Europe from 300 to 1200. Medieval castles, church spires, and monastic cloisters are just some of the areas covered.
In this groundbreaking study, Michael Cosby uncovers the unknown history of the transformation of the Apostle Barnabas from a peacemaker to a warrior saint. Modern Cypriot beliefs about Barnabas diverge significantly from the New Testament depiction of the man as a leader involved in creative solutions to ethnic conflicts in the early church. Over the centuries, he morphed into a symbol of Greek Cypriot nationalism, bequeathing his power to the archbishop in Nicosia. This modern mythical St. Barnabas resulted from a complicated blend of religious and political maneuvering at key points in the history of Cyprus. Orthodox clergy made a consensus builder complicit in the ongoing strife between Greek Cypriots and Turkish Cypriots. Cosby's thought-provoking book challenges readers to ponder their own beliefs to sort through what is history and what is legend.

This is the first book devoted to churches in Ireland dating from the arrival of Christianity in the fifth century to the early stages of the Romanesque around 1100, including those built to house treasures of the golden age of Irish art, such as the Book of Kells and the Ardagh chalice. Carragāin's comprehensive survey of the surviving examples forms the basis for a far-reaching analysis of why these buildings looked as they did, and what they meant in the context of early Irish society. Carragāin also identifies a clear political and ideological context for the first Romanesque churches in Ireland and shows that, to a considerable extent, the Irish Romanesque represents the perpetuation of a long-established architectural tradition.

In Illuminating Jesus in the Middle Ages, editor Jane Beal and other contributing scholars analyse the reception history of Jesus in medieval cultures (6th–15th c.), considering a wide variety of Christological images and ideas and their influence.

"This book also includes biographies of key personalities, from Charlemagne to Wycliffe, timelines, maps, glossary, gazetteer, and bibliography."--BOOK JACKET.
Prophecy, Fate and Memory in the Early and Medieval Celtic World brings together a collection of studies that closely explore aspects of culture and history of Celtic-speaking nations. Non-narrative sources and cross-disciplinary approaches shed new light on traditional questions concerning commemoration, sources of political authority, and the nature of religious identity. Leading scholars and early-career researchers bring to bear hermeneutics from studies of religion and literary criticism alongside more traditional philological and historical methodologies. All the studies in this book bring to their particular tasks an acknowledgement of the importance of religion in the worldview of antiquity and the Middle Ages. Their approaches reflect a critical turn in Celtic studies that has proved immensely productive across the last two decades.

In this book Allan Doig explores the interrelationship of liturgy and architecture from the Early Church to the close of the Middle Ages, taking into account social, economic, technical, theological and artistic factors. These are crucial to a proper understanding of ecclesiastical architecture of all periods, and together their study illuminates the study of liturgy. Buildings and their archaeology are standing indices of human activity, and the whole matrix of meaning they present is highly revealing of the larger meaning of ritual performance within, and movement through, their space. The excavation of the mid-third-century church at Dura Europos in the Syrian desert, the grandeur of Constantine's Imperial basilicas, the influence of the great pilgrimage sites, and the marvels of soaring Gothic cathedrals, all come alive in a new way when the space is animated by the liturgy for which they were built. Reviewing the most recent research in the area, and moving the debate forward, this study will be useful to liturgists, clergy, theologians, art and architectural historians, and those interested in the conservation of ecclesiastical structures built for the liturgy.

Ideal for high school and college students studying history through the everyday lives of men and women, this book offers intriguing information about the jobs that people have held, from ancient times to the 21st century. • Provides detailed, interesting essays describing more than 300 professions and occupations across a broad range of eras, including the 21st century, and from around the world,
which will give readers a wider understanding of how people have supported themselves throughout time • Supplies historical primary documents that provide personal perspectives on past occupations • Offers fascinating information on how professions began, who did them, and continuity in occupations across time, such as that 18th-century journalists were often imprisoned for displeasing those in authority, and yet 21st-century U.S. journalists may still spend time in jail for refusing to reveal their sources

This book covers the wide spectrum of subjects relating to obtaining and using building stones, starting with their geological origin and then describing the nature of granites, volcanics, limestones, sandstones, flint, metamorphic stones, breccias and conglomerates, with emphasis being placed on how to recognise the different stones via the many illustrated examples from Great Britain and other countries. The life of a building stone is explained from its origin in the quarry, through its exposure to the elements when used for a building, to its eventual deterioration. The structure of stone buildings is then discussed, with explanations of the mechanics of pillars, lighthouses and walls, arches, bridges, buttresses and roof vaults, plus castles and cathedrals. The sequence of the historical architectural styles of stone buildings is explained—from the early days through to postmodern buildings. Special attention is paid to two famous architects: the Roman Vitruvius and the English Sir Christopher Wren who designed and supervised the construction of St. Paul’s Cathedral in London. To demonstrate many of the concepts presented, two exemplary stone buildings are described in detail: the Albert Memorial in London and Durham Cathedral in northern England. The former building is interesting because it is comprised of a cornucopia of different building stones and the latter building because of its architecture and sandstone decay mechanisms. In the final Chapter, ruined stone buildings are discussed—the many reasons for their decay and the possibility of their ‘rebirth’ via digital recording of their geometry. The book has over 350 pages and is illustrated with more than 450 diagrams and colour photographs of both the various stones and the associated stone buildings. Readers’ knowledge of the subject will be greatly enhanced by these images and the related explanatory
text. A wide-ranging references and bibliography section is also included.

Sometimes enjoying considerable favor, sometimes less, iconography has been an essential element in medieval art historical studies since the beginning of the discipline. Some of the greatest art historians — including Mâle, Warburg, Panofsky, Morey, and Schapiro — have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell. Over the last thirty or so years, scholarship has seen the meaning and methodologies of the term considerably broadened. This companion provides a state-of-the-art assessment of the influence of the foremost iconographers, as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential thinkers in the field, while the second covers some of the best-known methodologies; the third, and largest section, looks at some of the major themes in medieval art. Taken together, the three sections include thirty-eight chapters, each of which deals with an individual topic. An introduction, historiographical evaluation, and bibliography accompany the individual essays. The authors are recognized experts in the field, and each essay includes original analyses and/or case studies which will hopefully open the field for future research.

Presents an overview of Medieval architecture, describing the similarity of the features of both religious and secular structures and how these buildings reflect the people who built and used them.

This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the
field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and Wales. Provides a guide to the historical debates over the later Middle Ages. Addresses questions at the leading edge of historical scholarship. Each chapter includes suggestions for further reading.

The centuries following the collapse of the Roman Empire saw extraordinary change across Western Europe - in institutions, social structure, rural and urban life, religion, learning, scholarship and art. This innovative textbook provides students coming to the study of Early Medieval Europe for the first time with the conceptual and methodological tools to investigate the period for themselves. It identifies major research questions and historiographical debates and offers guidance on how to engage with and evaluate the major documentary sources and the evidence of art history and archaeology. Ideally structured to support courses and classes in Medieval European history, the book's features include: Over 50 carefully selected maps and illustrations accompanied by explanatory commentary. Detailed guidance on further reading with research questions to aid understanding. Timelines and maps to orientate the reader in each chapter. An extensive companion website providing practical study guidance, reference materials, and access to further primary sources. Offering a road map to the rich written and non-written sources for this period, and the exciting recent scholarship, this book is an essential guide for any student wishing to gain a deeper level of understanding and greater confidence in creative and independent historical thought.

An anthology of primary texts on meditation and contemplative prayer from a wide range of religious traditions. This is the first theoretically informed and historically accurate comparative anthology of primary texts on meditation and contemplative prayer. Written by international experts on the respective texts and corresponding traditions, Contemplative Literature provides introductions to and primary sources on contemplative practice from various religious traditions. The contributors explore classical Daoist apophatic meditation, Quaker silent prayer, Jewish Kabbalah, Southern Buddhist meditation, Sufi contemplation, Eastern Orthodox prayer, Pure Land Buddhist visualization, Hindu classical Yoga, Dominican Catholic.
prayer, Daoist internal alchemy, and modern therapeutic meditation. Each introduction to a contemplative text discusses its historical context, the associated religious tradition and literature, the method of contemplative practice, and the text’s legacy and influence. Volume editor Louis Komjathy opens the work with a thoughtful consideration of interpretive issues in the emerging interdisciplinary field of contemplative studies. Readers will gain not only a nuanced understanding of important works of contemplative literature, but also resources for understanding contemplative practice and contemplative experience from a comparative and cross-cultural perspective. “We have not seen anything this bold and this global since Friedrich Heiler wrote his classic study on the typology of prayer over eighty years ago. Komjathy and his essayists have vastly expanded the scope, depth, and sophistication of this project here. In the process, they have struggled with all of the critical questions around religious pluralism, tradition, and religious authority, and have emboldened the comparative project itself. Contemplation and comparison, it turns out, go very well together.” — Jeffrey J. Kripal, author of Comparing Religions: Coming to Terms “Teachers and scholars, undergraduate and graduate students, and general readers interested in contemplative practice will cherish a book like this. I’m happy that Louis Komjathy has done this great work. It will undoubtedly be hailed as a milestone.” — Ruben L. F. Habito, author of Healing Breath: Zen for Christians and Buddhists in a Wounded World

This educational resource packet covers more than 1200 years of medieval art from western Europe and Byzantium, as represented by objects in the collection of The Metropolitan Museum of Art. Among the contents of this resource are: an overview of medieval art and the period; a collection of aspects of medieval life, including knighthood, monasticism, pilgrimage, and pleasures and pastimes; information on materials and techniques medieval artists used; maps; a timeline; a bibliography; and a selection of useful resources, including a list of significant collections of medieval art in the U.S. and Canada and a guide to relevant Web sites. Tote box includes a binder book containing background information, lesson plans, timeline, glossary, bibliography, suggested additional resources, and 35 slides, as well as two posters and a 2 CD-ROMs.
The purpose of the project is to provide the most up-to-date survey on issues dealing with practical geometry and how it might have been applied in the design of medieval architecture. Chronologically, the topics cover a wide span - from early Medieval through Late Gothic. Geographically, the monuments under discussion range from Early Medieval Florence through Carolingian Germany, Crusader Cyprus, Romanesque France and Gothic England. The applications of both geometry and metrology are considered in this volume, often with illustrations generated by computer-assisted design (CAD) software. The project therefore offers recent scholarship in the field, as well as cutting-edge technology which helps propel the pursuit of such studies. To this end, the project is the first of its kind both in terms of its focus and its comprehensiveness. Such a project is sorely needed to introduce this highly specialized discipline to other historians of art, history, and science of the Middle Ages, as well as historians in most humanistic areas.

In the history of Europe, the Middle Ages (or medieval period) lasted from the 5th to the 15th century. It began with the fall of the Western Roman Empire and merged into the Renaissance and the Age of Discovery. The Middle Ages is the middle period of the three traditional divisions of Western history: classical antiquity, the medieval period, and the modern period. In this long period of a thousand years there were all kinds of events and processes that were very different from each other, temporally and geographically differentiated, responding both to mutual influences with other civilizations and spaces and to internal dynamics. Many of them had a great projection towards the future, among others those that laid the foundations of the development of the subsequent European expansion, and the development of social agents who developed a predominantly rural-based society but witnessed the birth of an incipient urban life and a bourgeoisie that will eventually develop capitalism.

In tune with today's readers—rich but never effete—this is the art history book of choice for a new generation. Presenting a broad view of art through the centuries, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. The new edition contains even
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more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, Art History is the most comprehensive, accessible, and magnificently illustrated work of its kind. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: prehistoric art in Europe; ancient art of the Near East, Egypt, the Aegean, and Greece; Roman and Etruscan art; Jewish, early Christian, and Byzantine art; Islamic art; art from ancient India, China, Japan, and the Americas; medieval art in Europe; Romanesque, Gothic, and Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945. An excellent reference work and beautiful edition for any visual artist.

Structural Analysis of Historical Constructions contains about 160 papers that were presented at the IV International Seminar on Structural Analysis of Historical Constructions that was held from 10 to 13 November, 2004 in Padova Italy. Following publications of previous seminars that were organized in Barcelona, Spain (1995 and 1998) and Guimarães, Portugal (2001), state-of-the-art information is presented in these two volumes on the preservation, protection, and restoration of historical constructions, both comprising monumental structures and complete city centers. These two proceedings volumes are devoted to the possibilities of numerical and experimental techniques in the maintenance of historical structures. In this respect, the papers, originating from over 30 countries, are subdivided in the following areas: Historical aspects and general methodology, Materials and laboratory testing, Non-destructive testing and inspection techniques, Dynamic behavior and structural monitoring, Analytical and numerical approaches, Consolidation and strengthening techniques, Historical timber and metal structures, Seismic analysis and vulnerability assessment, Seismic strengthening and innovative systems, Case studies. Structural Analysis of Historical Constructions is a valuable source of information for scientists and practitioners working on structure-related issues of historical constructions.

At last available in English, this classic text was originally published in Germany in 1951 and has been
Gunter Bandmann analyzes the architecture of societies in western Europe up to the twelfth century that aspired to be the heirs to the Roman Empire. He examines the occurrence and recurrence of basic forms not as stylistic evolutions but as meaningful expressions of meta-material content and develops an architectural iconography of symbolic, historical, and aesthetic elements.

A poem inspired by Robert Louis Stevenson's letters describes how the author and his wife survived a stormy ocean voyage with a shipload of exotic animals.

The medieval period of Indian history is difficult to define clearly. It may be perceived as the long phase of India's transition from the ancient to the immediately pre-colonial times. The latter period would naturally be imagined commencing from Vasco da Gama's voyage round the Cape of Good Hope in 1498, or, alternatively, the establishment of the Mughal empire (1526). More definitely though, the renewed Islamic advance into north India, roughly from 1000 A.D. onwards leading to the rise of the Delhi Sultanate (1206), can be held to mark, in political and cultural terms, the beginning of the medieval period. For the purpose of the Historical Dictionary of Medieval India, the period from 1000 A.D. to 1526 A.D. will be considered India's medieval times. The turbulent history of this period is told through the book's chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on key people, historical geography, arts, institutions, events, and other important terms.