Since the end of the Cold War, religion has become an ever more explicit and systematic focus of US foreign policy across multiple domains. US foreign policymakers, for instance, have been increasingly tasked with monitoring religious freedom and promoting it globally, delivering humanitarian and development aid abroad by drawing on faith-based organizations, fighting global terrorism by seeking to reform Muslim societies and Islamic theologies, and advancing American interests and values more broadly worldwide by engaging with religious actors and dynamics. Simply put, religion has become a major subject and object of American foreign policy in ways that were unimaginable just a few decades ago. In Finding Faith in Foreign Policy, Gregorio Bettiza explains the causes and consequences of this shift by developing an original theoretical framework and drawing upon extensive empirical research and interviews. He argues that American foreign policy and religious forces have become ever more inextricably entangled in an age witnessing a global resurgence of religion and the emergence of a postsecular world society. He further shows how the boundaries between faith and state have been redefined through processes of desecularization in the context of American foreign policy, leading the most powerful state in the international system to intervene and reshape in increasingly sustained ways sacred and secular landscapes around the globe. Drawing from a rich evidentiary base spanning twenty-five years, Finding Faith in Foreign Policy details how a wave of religious enthusiasm has transformed not just American foreign policy, but the entire international system.

Als die Wege in die Antarktis noch "heroischen Charakter" hatten, machte sich Apsley Cherry-Garrard, Spross einer altenglischen Familie, erst 24-jährig auf, dem berühmten Polarforscher Scott zum Südpol zu folgen. Die Expedition misslang; Scott und einige seiner Gefährten verloren ihr Leben. Cherry-Garrard jedoch gelang die Heimkehr, zahnlos fast, aber von der Berufung beseelt, die Geschichte dieser unmenschlich entbehrungsreichen Mission aufzuschreiben. Die
Geschichte eines Scheiterns, aber zugleich auch ein Monument der Freundschaft und des Idealismus: wie man sich in die ewige Nacht aufmacht, nur um das Ei eines Kaiserpinguins zu finden.

In this engaging book aimed at pastors, teachers, and laypeople in Christian churches, author and Old Testament scholar Gene March helps the reader develop theological clarity about how to live in a religiously diverse society, by delving into specific biblical texts in ways that correct misinterpretations and long-held misunderstandings.

Suitable for the classroom but completely accessible to the general reader, this volume presents many of the most interesting authors writing today from an Islamic background—Kamel Daoud, Yasmine el Rashidi, Hisham Matar, Tahar Djaout, Mohsin Hamid, Hanif Kureishi, Edward Said, Driss Chaibi, Kamila Shamsie, Tahar ben Jelloun, Leila Aboulela, Abdellah Taïa, Ayaan Hirsi Ali, Hisham Matar, Eboo Patel, Reza Aslan, and Tamim Ansary, among others—who embody the various strains of Islamic interpretation and conflict. This study discusses an ongoing Reformation in Islam, focusing on the Arab Spring, the role of women and sexuality, the “clash of civilizations,” assimilation and cosmopolitanism, jihad, pluralism across cultures, free speech and apostasy. In an atmosphere of political and religious awakening, these authors search for a voice for individual rights while nations seek to restore a “disrupted destiny.” Questions of “de-Arabization” of the religion, ecumenicism, comparative modernities, and the role of literature thread themselves throughout the chapters of the book.

Over the past 10 years, the Claremont Review of Books has become one of the preeminent conservative magazines in the United States, offering bold arguments for a reinvigorated conservatism that draws upon the timeless principles of the American Founding and applies them to the moral and political problems we face today. With essays by the likes of William F. Buckley, Jr., Christopher Hitchens, Richard Brookheiser, James Q. Wilson, Allen C. Guelzo, Victor Davis Hanson, Ross Douthat, and many others, this collection surveys the range of issues addressed in the Claremont Review of Books first decade, from the conservative critique of American progressivism to foreign policy, politics, history, and culture. Liberally illustrated with art director Elliot Banfield’s popular cartoons, Life, Liberty, and the Pursuit of Happiness provides the magazine’s many devotees with a treasured keepsake of a tumultuous decade and will be of interest to all those who care about American politics and culture.

Embracing a new religion, or leaving one’s faith, usually constitutes a significant milestone in a person’s life. While a number of scholars have examined the reasons why people convert to Islam, few have investigated why people leave the faith and what the consequences are for doing so. Taking a holistic approach to conversion and deconversion, Moving In and Out of Islam explores the experiences of people who have come into the faith along with those who have chosen to leave it—including some individuals who have both moved into and out of Islam over the course of their lives. Sixteen empirical case studies trace the processes of moving in or out of Islam in Western and Central Europe, the United States, Canada, and the Middle East. Going beyond fixed notions of conversion or apostasy, the contributors focus on the ambiguity, doubts, and nonlinear trajectories of both moving in and out of Islam. They show how people shifting in either direction have to learn or unlearn habits and change their styles of clothing, dietary restrictions, and ways of interacting with their communities. They also look at how communities react to both converts to the religion and...
converts out of it, including controversies over the death penalty for apostates. The contributors also cover the political aspects of conversion, including debates on radicalization in the era of the “war on terror” and the role of moderate Islam in conversions.

Eric Walberg's new book From Postmodernism to Postsecularism: Re-emerging Islamic Civilization provides an overview of imperialism and colonialism in the Muslim world. It elaborates on the third of the Great Games addressed in his earlier work, Postmodern Imperialism, which traced the movement of history from the colonialism of the British and other empires, through the neocolonialism of the US empire, to the current Great Game marked by the revival of Islam. Walberg reviews the Islamic reform traditions from the 19th century on (deriving from Al-Afghani, Qutb) incorporating the Islamic critique of the West as well as the Sunni/ Shia, mainstream/ Sufi/ Salafi divisions. Then he addresses the twentieth century experience of Islamic states (Saudi Arabia, Pakistan, Afghanistan, Iran), as well as the current dynamics of the Muslim world (Saudi, Iran, Qatar, Turkey, and now Egypt/ Tunisia/ Libya). Key actors and milestones in the struggle to free the Muslim world from the imperial yoke are discussed. While the Christian/Judaic surrender to capitalism led to Marxist secularism and the communist utopia, Walberg views the Islamic project as containing an alternative socio-economic orientation. This prevented the rise of capitalism/ imperialism in lands populated by Muslims, making them the losers in the technology race of the 19th-20th centuries, but the repository of a corrected vision of the rich lost values of the earlier monotheistic traditions. Here modernity and postmodernism are critiqued from both left and right, and Islam is discussed as both an alternative worldview and world order. However the contradictions of the Arab Spring may be resolved as the West continues its decline, Walberg projects how the understandings entrenched in Islamic civilization point toward a new-old civilizational alternative, one not derivative from the West, but indigenous to the developing world still under its heel.

Confucianism is reviving in China and spreading in America. This multidisciplinary volume includes philosophical and theological articulations of Confucianism and other spiritual traditions for the modern and globalizing world, and empirical studies of and analytical reflections on Confucianism and other traditions in Chinese societies by historians, sociologists, and anthropologists.

Nearly seven million Muslims live in the United States today, and their relations with non-Muslims are strained. Many Americans associate Islam with figures such as Osama bin Laden, and they worry about “homegrown terrorists.” To shed light on this increasingly important religious group and counter mutual distrust, renowned scholar Akbar Ahmed conducted the most comprehensive study to date of the American Muslim community. Journey into America explores and documents how Muslims are fitting into U.S. society, placing their experience within the larger context of American identity. This eye-opening book also offers a fresh and insightful perspective on American history and society. Following up on his critically acclaimed Journey into Islam: The Crisis of Globalization (Brookings, 2007), Ahmed and his team of young researchers traveled for a year through more than seventyfive cities across the United States—from New York City to Salt Lake City; from Las Vegas to Miami; from the large Muslim enclave in Dearborn, Michigan, to small, predominantly white towns like Arab, Alabama. They visited homes, schools, and over one hundred mosques to discover what Muslims are thinking and how they are living every day in America. In this unprecedented exploration of American Muslim communities,
Ahmed asked challenging questions: Can we expect an increase in homegrown terrorism? How do American Muslims of Arab descent differ from those of other origins (for example, Somalia or South Asia)? Why are so many white women converting to Islam? How can a Muslim become accepted fully as an “American,” and what does that mean? He also delves into the potentially sticky area of relations with other religions. For example, is there truly a deep divide between Muslims and Jews in America? And how well do Muslims get along with other religious groups, such as Mormons in Utah? Journey into America is equal parts anthropological research, listening tour, and travelogue. Whereas Ahmed’s previous book took the reader into homes, schools, and mosques in the Muslim world, his new quest takes us into the heart of America and its Muslim communities. It is absolutely essential reading for anyone trying to make sense of America today.


This book provides an honest assessment of the contemporary relationship between Western and Islamic cultures and puts forth the cross-cultural idea of tolerance as one invaluable approach for affecting peaceful coexistence.

A valuable resource for readers interested in the role of Islam in contemporary U. S. politics and society, this first-of-its kind reference synthesizes Islamic teachings, the example of Prophet Muhammad, and the vision of the Founding Fathers. • Summarizes the role of Islam in contemporary U.S. politics and society via overview essays • Uses a chronology to identify the most important events related to Islam in the U.S. • Includes roughly 50 alphabetically arranged reference entries for key topics related to Islam in American religion and politics • Features bibliographies and an end-of-work annotated bibliography to direct the reader to additional sources of information

"The book is very timely and it has good case studies for students to discuss in class. It has chapters on race- and gender-related issues. You can use it as the main textbook, or you can assign it as supplementary reading material."

—Ivy Shen, PhD. Southeast Missouri State University Politics and the Media: Intersections and New Directions examines how media and political institutions interact to shape public thinking and debates around social problems, cultural norms, and policies. From the roles of race and gender in American politics to the 2020 elections and the global coronavirus pandemic, this is an extraordinary moment for politicians, the news media, and democracy itself. Drawing from years of experience as an active political media analyst, an award-winning journalist and professor of politics and the media, Jane Hall explores how media technologies, practices, and formats shape political decision-making; how political forces influence media institutions; and how public opinion and media audiences are formed. Students will gain an understanding of these issues through a combination of scholarship, in-depth interviews, and contemporary case-studies that will help them develop their own views and learn to express them constructively.
In the timeline relevant to Billie H. Vincent’s watch, terrorist attacks against world aviation are on the rise. Vincent weaves his plot with the motives of these radicals, their causes, and the religious biases for extremist Islamic Jihadist attacks on a global scale to his protagonist’s story. Billie has his hands full dealing with these threats and helping out other nations in their aviation security efforts. The threats and attacks, in actual terms, have left a permanent impact on Western society and aviation in particular. Vincent knows all the ins and outs of the business. His book is replete with all the hardcore technology that are an aficionado’s dream, the LED monitors light up the twilight world of the first line of defense for all airline passengers against all who might threaten the security of airports and airlines. Billie and an international company of aviation security experts come up against the attempted bombing of an international Pan-American Airlines flight to Rio de Janerio. Over the previous two weeks they had been investigating a bomb that exploded on a flight out of Tokyo’s Narita airport that killed a Japanese youth going to a vacation in Hawaii. Vincent faces a new generation of terrorists of the era - bombs sneaked in a variety of ingenious ways into the planes and terminals abound in this dangerous world. Will he and his elite profession of dedicated men and women be able to stand up against all aviation security threats? The answer is, they will have to because the lives of innocents are at stake. Billie shows readers exactly how in this gripping Bombers, Hijackers, Body Scanners, And Jihadists.

This timely and stimulating Handbook, edited by world-class experts in the field, provides a comprehensive guide to Islamic Studies today. It examines the main issues in the field and explores the key debates. It provides readers with an indispensable, balanced guide to the roots of Islam and the challenges it faces in the twenty-first century.

Wann der jüngste Tag wird werden, dann fallen die Sternlein auf die Erden. Ihr Toten, ihr Toten sollte auferstehn, Ihr sollt vor das jüngste Gerichte gehen. Ihr sollt treten auf die Spitzen, Da die lieben Englien sitzen. Da kam der liebe Herrgott gezogen Mit einem schönen Regenbogen. Da kamen die falschen Juden gegangen, die führten einst unsern Herrn Christum gefangen. Die hohen Bäum erleuchten sehr, die harten Stein zerknirschen sehr. Wer dies Gebetelein beten kann, der bets des Tages nur einmal. Die Seele wird vor Gott bestehn, Wann werden wir zum Himmel eingehn. Amen

How do old ideas continue to appear relevant in a modern world? A sociological approach to Islam allow us to approach an answer to this question. In Lifeworlds of Islam, Mohammed A. Bamyeh shows that Islam has typically operated not in the form of standard dogmas, but more often as a compass for practical individual orientations or “lifeworlds.” Through a comprehensive sociological analysis of Islam, he maps out how Muslims have employed the faith to foster global networks, public philosophies, and engaged civic lives both historically and in the present. Bamyeh further argues that all three fields are poorly understood in recent literature, which tends to focus on one specific problem or another and does not take into account the variety of lifeworlds in which Islam operates. The book contends that the larger preoccupations of ordinary Muslims—how to imagine a global society, how to guide life in the manner of a total philosophy, and how to relate to the world of daily struggles in organized or semi-organized civic forums and social movements—are neither unique to the present period nor to religious life. They are rather shared universal quandaries. A focused empirical lens on the career of a religion, Lifeworlds of Islam contributes to the larger literature and provides insight into the nature of global citizenship, the philosophical needs of individuals, and the ethical values that foster social participation.
To acquaint himself with the soul of Islam J.Y. Atlas had openhearted conversations with influential Muslim scholars and artists. From Jakarta to New York and from London to Lahore, this Christian theologian met with imams and Sufis, academics and feminists, punkers and poets. The result is a book full of novel insights that will help us to transcend today's cultural and religious impasses. Attempts of interfaith dialogue often stay away from the more difficult issues and remain somewhat superficial. With his 'Halal Monk' journey, Atlas wanted to go further. He wanted to get to the root of our current tensions. This book collects his most fascinating dialogues at the intersection of culture, society and religion. In between those conversations, some light is shed on key concepts of the Islamic tradition and their relevance for today's debates. Topics as diverse as qur'anic exegesis, Islamic mysticism and Islamic feminism are all treated in a nuanced manner. Difficult subjects like Islamic fundamentalism and jihad, aren't circumvented but placed within their context and clarified. Aspects of the Islamic faith like sharia and ijtihad are explained and juxtaposed with the Christian tradition. 'Halal Monk: A Christian on a Journey through Islam' is one of the most insightful and honest books on Muslim culture, spirituality and theology. A must read for anyone who wants to have a better grasp of the place of Islam in the modern world.

*Endorsements and reviews*

"We need many more books like this one. The reader emerges from this study with a real and fresh grasp of a tradition that is in movement, in dialogue with itself and so in transition." - Rowan Williams, former Archbishop of Canterbury. "The interviews and reflections in this book offer sensitive, clear and extremely interesting insights into Islam and Islamic thought. The opportunity to 'listen in' on the author's conversations is a distinct privilege." - Marie Dennis, co-president of Pax Christi International. "The book could not have been written any better by a Muslim - but then it is important that it was written by an upright, self-critical Christian. I will make the book a must-read for my students, both religious and non-religious." - Shaykh Bashir Ahmad Dultz, founding president and shaykh of the German Muslim League. "Profound understanding among Muslims and Christians is critical for civil health of the 21st century, and this book points in a promising direction." - Rev. William E. Swing, Founder of URI and Former Episcopal Bishop of California. "Jonas succeeds in his quest to find common ground." - John Marks, Founder & Senior Advisor, Search for Common Ground.

Alphabetic entries discuss the basic concepts and ideas, key events, and important people and places of the Muslim world.
four core subfields of anthropology—biological anthropology, archaeology, linguistics, and cultural anthropology—together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the learning process to life. The Tenth Edition expands on the book’s hallmark three-themed approach (diversity of human societies, similarities that make all humans fundamentally alike, and synthetic-complementary approach) by introducing a new fourth theme addressing psychological essentialism. Recognizing the necessity for students to develop an enhanced global awareness more than ever before, author Raymond Scupin uses over 30 years of teaching experience to bring readers closer to the theories, data, and critical thinking skills vital to appreciating the full sweep of the human condition. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo.

With a growing awareness of the presence of Islamic societies around the world and the varying Islamic religious bodies that play such a key role, Islam has emerged in the forefront of today's religious discussions. "Islam, Fourth Edition" dispels many of the myths and mysteries surrounding this major world religion, providing readers with an up-to-date understanding of the relationship between religion and politics in today's society.

A fascinating journey into Islam's diverse history of ideas, making an argument for an "Islamic Enlightenment" today In Reopening Muslim Minds, Mustafa Akyol, senior fellow at the Cato Institute and opinion writer for The New York Times, both diagnoses “the crisis of Islam” in the modern world, and offers a way forward. Diving deeply into Islamic theology, and also sharing lessons from his own life story, he reveals how Muslims lost the universalism that made them a great civilization in their earlier centuries. He especially demonstrates how values often associated with Western Enlightenment — freedom, reason, tolerance, and an appreciation of science — had Islamic counterparts, which sadly were cast aside in favor of more dogmatic views, often for political ends. Elucidating complex ideas with engaging prose and storytelling, Reopening Muslim Minds borrows lost visions from medieval Muslim thinkers such as Ibn Rushd (aka Averroes), to offer a new Muslim worldview on a range of sensitive issues: human rights, equality for women, freedom of religion, or freedom from religion. While frankly acknowledging the problems in the world of Islam today, Akyol offers a clear and hopeful vision for its future.

Discusses the major features of Muslim society, including family life, Islamic law, economic practices, and government relations, and profiles Muslim life in each region of the world.


This is the new FOURTH EDITION of SIKANDER. Winner of the Grand Prizes in each of the 2010 Los Angeles Book Festival and the 2011 Paris Book Festival, SIKANDER is the tale of the son of a Pakistani middle-class family. It's 1986. Seventeen-year-old Sikander, dreams of studying and living in America, but after a family quarrel, he leaves his Peshawar, Pakistan home. Encountering mujahideen warriors, he joins them in their fight against the occupying Soviets in neighboring Afghanistan. American assistance is stepped up with advanced weapons, like the Stinger missile, and the mujahideen are able to neutralize the Soviet military advantage. After just two years following Sikander's arrival, a Soviet withdrawal begins. Amid the turmoil, Sikander finds love and marries a young, sharp-witted Afghan village girl. With the fighting all but over, the couple decide to move to Sikander's Pakistan home where he hopes to reconcile with his family. But his dream of living in America endures. It's a dream that is shattered in the aftermath of 9/11 and in seeking to help his Afghan relatives, Sikander, now a successful entrepreneur, finds himself on an unavoidable collision course with the America of his dreams. SIKANDER takes us from the pricey suburbs of Peshawar to the primitive war-torn landscape of Soviet-occupied Afghanistan, to the placid serenity of Scotland, through the camps of Guantanamo, and finally, corporate America. It is a 21 year journey through freedom and captivity, love and loss, wealth and poverty, dignity and humiliation, and transgression and redemption. A rare glimpse of a non-radical mainstream Muslim's experience of the West, SIKANDER is a journey of growth, self-discovery, and hope. It will touch the humanity of its readers. Along with the two Grand Prizes, SIKANDER has collected numerous other awards inking Best Fiction in the Hollywood Book Festival and the Beach Book Festival and Best Multicultural Fiction in the National Indie Excellence Book Awards for 2011.

The Bloomsbury Companion to Islamic Studies is a comprehensive one volume reference guide to Islam and study in this area. A team of leading international scholars – Muslim and non-Muslim – cover important aspects of study in the field, providing readers with a complete and accessible source of information to the wide range of methodologies and theoretical principles involved. Presenting Islam as a variegated tradition, key essays from the contributors demonstrate how it is subject to different interpretations, with no single version privileged. In this volume, Islam is treated as a lived experience, not only as theoretical ideal or textual tradition. Featuring a series of indispensable
research tools, including a substantial A-Z of key terms and concepts, chronology and a detailed list of resources, this is the essential reference guide for anyone working in Islamic Studies.

Scholars of religion and policy makers may be surprised at the changes occurring on the second largest island of the world that straddles one of the most Christianised and least Christianised areas of the world. This book provides an accurate and deeper understanding of the nature of Islam in Papua New Guinea, and determines the causes and processes of recent growth in the country’s Muslim population. Combining ethnographic, sociological and historical approaches to understanding Islam’s growth in Papua New Guinea, the book uses extensive fieldwork, interviews and archival records to look at the establishment, institutionalization and growth of Islam in a country that is predominantly Christian. It analyses the causes and processes of conversion, and presents a new analytical approach that could be used as a basis for analysing Islamic conversions in other parts of the world. Presenting an interdisciplinary approach to the study of Islamic conversion thorough the examination of the causes and process of Islamic conversion in Papua New Guinea, the book is of interest to students and scholars of Asian Religion, Islamic Studies and Cultural Studies.


This book is the first study to qualitatively explore the concepts of higher education in Muslim contexts. It examines the different concepts of ‘a university’ and the way they shape practice in Muslim contexts, with a particular focus on the Islamic republic of Pakistan. Contributing to theoretical debates and discussing practical challenges that universities in Muslim countries face, the author analyses seven higher education institutions in Pakistan. She argues that there is a need for institutions to constantly review their mission and aims and objectives in light of the wider economic, political, and socio-cultural and religious development of a society. The book reviews the history of higher education institutions and examines opportunities for some Pakistani universities, to become centres of excellence in the future. This is subject to adequate support from the government, industries, philanthropists and the society at large. In return, these universities would have to cater to the needs of the society, from basic needs in the areas of
health and education to science and technology. Islam and Higher Education breaks new grounds in the field of higher education in Muslim contexts and will be of interest to researchers in the fields of comparative education and Islamic Studies.

Now with SAGE Publishing! Using state-of-the-art research, Anthropology: A Global Perspective introduces students to the four core subfields of anthropology and applied anthropology. Integrating material from each subfield, this comprehensive text is founded on four essential themes: the diversity of human societies; the similarities that tie all humans together; the interconnections between the sciences and humanities; and a new theme addressing psychological essentialism. Authors Raymond Dumon and Christopher R. DeCorse demonstrate how anthropologists use research techniques and methods to help solve practical problems and show readers how anthropology is relevant to improving human societies.

Migrationsprozesse verändern die Geographie von Religionslandschaften. Das trifft auch auf Deutschland zu. Neben einer großen Zahl muslimischer Gemeinden prägt ebenso eine Vielzahl christlicher Migrationskirchen die religiöse Landkarte. Migrationskirchen sind nicht erst seit der Arbeitsmigration der 1960er Jahre Teil der Gesellschaft und damit auch der Geschichte. Der Band vereinigt Beiträge einer Tagung zur Relevanz jener Migrationskirchen in der Bundesrepublik Deutschland. Im Mittelpunkt steht die Frage, wie diese Kirchen vor Ort durch die Begegnung Gesellschaft (mit)gestalten und (mit)verändern. Im interdisziplinären Austausch mit den Religionswissenschaften beschreiben und erfassen die Aufsätze das glokale Phänomen der Migrationskirchen und reflektieren es systematisch. [Encounter in Glocality. Migrant Churches in Germany in Change] Migration changes the geography of religious landscapes, also in Germany. Besides a large number of Muslim communities there exists also a multitude of Christian congregations that shapes the religious mapping. Not just since the job migration of the 1960's migrant churches are part of German society and therefore of its history. This volume collects papers presented at a conference discussing the relevance of migrant churches for the Federal Republic of Germany. It centers around the question how these churches participate in shaping and changing the society by local encounter. Scholars from theology and the religious studies describe, determine and systematically reflect the glocal phenomenon of migrant churches.

The increasingly transnational nature of terrorist activities compels the international community to strengthen the legal framework in which counter-terrorism activities should occur at every level, including that of intergovernmental organizations. This unique, timely, and carefully researched monograph examines one such important yet generally under-researched and poorly understood intergovernmental organization, the Organization of Islamic Cooperation ("OIC", formerly the Organization of the Islamic Conference). In particular, it analyses in depth its institutional counter-terrorism law-making practice, and the relationship between resultant OIC law and comparable UN norms in furtherance of UN Global Counter-Terrorism Strategy goals. Furthermore, it explores two common (mis)assumptions regarding the OIC, namely whether its internal institutional weaknesses mean that its law-making practice is inconsequential at the intergovernmental level; and whether its self-declared Islamic objectives and nature are irrelevant to its institutional practice or are instead reflected within OIC law. Where significant normative tensions are discerned between OIC law and UN law, the monograph explores not only whether these may be explicable, at least in part, by the OIC's Islamic nature, and objectives, but also whether their corresponding institutional legal orders are conflicting or cooperative in
nature, and the resultant implications of these findings for international counter-terrorism law- and policy-making. This monograph is expected to appeal especially to national and intergovernmental counter-terrorism practitioners and policy-makers, as well as to scholars concerned with the interaction between international and Islamic law norms. From the Foreword by Professor Ben Saul, The University of Sydney Dr Samuels book must be commended as an original and insightful contribution to international legal scholarship on the OIC, Islamic law, international law, and counter-terrorism. It fills significant gaps in legal knowledge about the vast investment of international and regional effort that has gone into the global counter-terrorism enterprise over many decades, and which accelerated markedly after 9/11. The scope of the book is ambitious, its subject matter is complex, and its sources are many and diverse. Dr Samuel has deployed an appropriate theoretical and empirical methodology, harnessed an intricate knowledge of the field, and brought a balanced judgement to bear, to bring these issues to life.

An unprecedented, richly, detailed, and clear-eyed exploration of Islam in European history and civilization Tensions over Islam were escalating in Europe even before 9/11. Since then, repeated episodes of terrorism together with the refugee crisis have dramatically increased the divide between the majority population and Muslim communities, pushing the debate well beyond concerns over language and female dress. Meanwhile, the parallel rise of right-wing, nationalist political parties throughout the continent, often espousing anti-Muslim rhetoric, has shaken the foundation of the European Union to its very core. Many Europeans see Islam as an alien, even barbaric force that threatens to overwhelm them and their societies. Muslims, by contrast, struggle to find a place in Europe in the face of increasing intolerance. In tandem, anti-Semitism and other forms of discrimination cause many on the continent to feel unwelcome in their European homes. Akbar Ahmed, an internationally renowned Islamic scholar, traveled across Europe over the course of four years with his team of researchers and interviewed Muslims and non-Muslims from all walks of life to investigate questions of Islam, immigration, and identity. They spoke with some of Europe’s most prominent figures, including presidents and prime ministers, archbishops, chief rabbis, grand muftis, heads of right-wing parties, and everyday Europeans from a variety of backgrounds. Their findings reveal a story of the place of Islam in European history and civilization that is more interwoven and complex than the reader might imagine, while exposing both the misunderstandings and the opportunities for Europe and its Muslim communities to improve their relationship. Along with an analysis of what has gone wrong and why, this urgent study, the fourth in a quartet examining relations between the West and the Muslim world, features recommendations for promoting integration and pluralism in the twenty-first century.

Islamist political parties and groups are on the rise throughout the Muslim world, constituting a new political Islam that is global in scope and yet local in action. Emmanuel Karagiannis explains how various Islamists have endorsed human rights, democracy, and justice to gain influence and mobilize supporters.
The Islamic World is an outstanding guide to Islamic faith and culture in all its geographical and historical diversity. Written by a distinguished international team of scholars, it elucidates the history, philosophy and practice of one of the world's great religious traditions. Its grounding in contemporary scholarship makes it an ideal reference source for students and scholars alike. Edited by Andrew Rippin, a leading scholar of Islam, the volume covers the political, geographical, religious, intellectual, cultural and social worlds of Islam, and offers insight into all aspects of Muslim life including the Qur'an and law, philosophy, science and technology, art, literature, and film and much else. It explores the concept of an ‘Islamic’ world: what makes it distinctive and how uniform is that distinctiveness across Muslim geographical regions and through history?

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