An Introduction to English Grammar provides a comprehensive overview of all aspects of English grammar. The first part of the book ('The Grammar') provides a step-by-step introduction to the key topics in English grammar. The second part ('The Applications') shows how a grasp of these topics can be helpful in resolving usage problems, in developing a clear writing style, and in mastering punctuation and spelling. A whole chapter, 'English in Use', is devoted to illustrating the grammatical features of a wide range of modern text types, including emails, Facebook pages, and 'tweets'. It also looks at the special grammatical features of English in everyday conversation. Each chapter is followed by two sets of exercises. The first set can be used in self-study or in the classroom. The second set deals with more advanced topics, and can be used for classroom discussion or essay writing. This fourth edition has been fully revised and updated and includes: clearer descriptions and improved presentation new material on word structure and word formation new exercises, examples and extracts updated further reading Assuming no prior knowledge of English grammar, this book is ideal for beginning students on a one-semester course and provides everything a student needs on the theory and practice of English usage. A comprehensive Glossary of grammatical terms is included and a website provides invaluable additional exercises.Focusing on how the English language works in the Indian context, this book discusses all the critical components of modern English grammar: from finite and non-finite verb and gerunds and the infinitive to different kinds of clauses, tense, active and passive voice, punctuation, phrasal verbs, etc. This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including
compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook’s wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards. This clear and concise introduction offers students of linguistics and English language a comprehensive overview of English grammar, including word structure, major and minor word classes, phrases, clauses and sentences. Based on twenty years' teaching practice, Louise Cummings adopts a unique approach of using three real-world contexts - first language acquisition, language disorders and non-standard dialects - as a pedagogical tool to make grammatical concepts meaningful to students and to improve engagement and understanding. In seven accessible chapters, students are encouraged to develop the analytical skills they require to give a comprehensive description of the grammar of the English language. A range of supportive learning aids is used, including: • Learning objectives and section 'key points' summaries • Varied examples from world Englishes and print media • Homework assignments, exercises and revision questions • Targeted further reading suggestions and 'special topics' boxes • A glossary of 300 entries • An extensive range of online resources for instructors and students, including a test bank of 140 multiple-choice questions, useful links and an answer key.


This dictionary aims to help users to find the most appropriate word to use on a wide range of occasions. It is designed in particular for students, those writing reports, letters and speeches, and crossword solvers, but is also useful as a general word reference. Special features include: an alphabetical A-Z listing; numbered senses for words with more than one meaning; British and American variants; and specially marked colloquial uses. The Oxford Companion to the English Language provides an authoritative single-volume source of information about the English language. It is intended both for reference and for browsing. The first edition of this landmark Companion, published in 1998, adopted a strong international perspective, covering topics from Cockney to Creole, Aboriginal English to Caribbean English and a historical range from Chaucer to Chomsky, Latin to the World Wide Web. It succinctly described and discussed the English language at the end of the twentieth century, including its distribution and varieties, its cultural, political, and educational impact worldwide, its nature, origins, and prospects, and its pronunciation, grammar, vocabulary, word-formation, and usage. This new edition notably focuses on World Englishes, English language teaching, English as an international language, and the effect of technological advances on the English language. More than 130 new entries include African American English, British Sign Language, China English, digital literacy, multimodality, social networking, superdiversity, and text messaging, among many others. It also includes new biographical entries on key individuals who have had an impact on the English language in recent decades, including Beryl (Sue) Atkins, Adam Kilgariff, and John Sinclair. It is an invaluable reference for English Language students, and
fascinating reading for any general reader with an interest in language. This adaptation of Essential Grammar in Use especially for German learners offers: a particular focus on those areas of grammar German elementary learners find problematic; German language support to the grammar descriptions and explanations; translation exercises to raise learners' awareness of the differences between German and English. New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading expert in the field, covers both British and American English, and makes use of the unrivaled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it. The authoritative guide to using the English language effectively, from "the greatest writer on grammar and usage that this country has ever produced" (David Yerkes, Columbia University). The author of The Chicago Manual of Style's popular "Grammar and Usage" chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. "[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums, business letters. The conservativism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it."—John E. McIntyre, Baltimore Sun
The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (modus operandi) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume. With more than 50 years of teaching experience between them, Ilse Depraetere and Chad Langford present a grammar pitched precisely at advanced learners of English who need to understand how the English language really works without getting lost in the complex specifics. Now fully updated and revised throughout, the second edition of this book pulls from linguistic theory all the relevant notions that will enable the language student to fully grasp English grammar. After introducing form and function, the authors cover verbs, nouns, aspect and tense, modality and discourse. Readers are led through the underlying principles of language use, with the book presupposing only a basic grasp of linguistic terminology and focusing on the critical issues. Full of challenging exercises and supported by a companion website featuring an extensive answer key, a glossary and further exercises for study, this is the reference grammar of choice for both native and non-native English speakers. "Reise um die Erde in 80 Tagen" (auch "In 80 Tagen um die Welt", "In achtzig Tagen um die Erde", "Die Rettung der Maharani", "Die Wette des Phileas Fogg" oder "Der Wettlauf des Phileas Fogg") ist ein Roman des französischen Autors Jules Verne. Der Roman wurde erstmals am 30. Januar 1873 unter dem französischen Titel "Le Tour du monde en quatre-vingts jours" von dem Verleger Pierre-Jules Hetzel veröffentlicht. Die erste deutschsprachige Ausgabe erschien im selben Jahr im Verlag der Gebrüder Légrády in Pest unter dem Titel "Reise um die Erde in 80 Tagen". With more than a thousand new entries and more than 2,300 word-frequency ratios, the magisterial fourth edition of this book-now renamed Garner's Modern English Usage (GMEU)-reflects usage lexicography at its finest. Garner explains the nuances of grammar and vocabulary with thoroughness, finesse, and wit. He discourages whatever is slovenly, pretentious, or pedantic. GMEU is the liveliest and most compulsively readable reference work for writers of our time. It delights while providing instruction on skillful, persuasive, and vivid writing. Garner liberates English from two extremes: both from the hidebound "purists" who mistakenly believe that split infinitives and sentence-ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted. The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available. In this fourth edition, Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources. No other resource provides as comprehensive,
reliable, and empirical a guide to current English usage. For all concerned with writing and editing, GMEU will prove invaluable as a desk reference. Garner illustrates with actual examples, cited with chapter and verse, all the linguistic blunders that modern writers and speakers are prone to, whether in word choice, syntax, phrasing, punctuation, or pronunciation. No matter how knowledgeable you may already be, you're sure to learn from every single page of this book. The Oxford Reference Grammar is a readable and up-to-date guide to modern English grammar. Designed for native English-speakers around the world, it presents the key points from Sidney Greenbaum's authoritative work The Oxford English Grammar in a concise and accessible form for the non-specialist. The Oxford Reference Grammar gives invaluable guidance on all aspects of word types verbs, nouns, adjectives, and pronouns and word structures, including phrases, clauses, and sentences. Arranged thematically, it describes grammar as it is in use today, giving evidence of use in hundreds of quotations based on English as it is really spoken and written. Text is broken up into digestible, easy-to-follow sections and is complemented by a full glossary of grammatical terms and an introductory chapter on the history of the English language and its grammar. The study of classical languages by earlier generations of English-speaking students was greatly facilitated by the study of English grammar in the schools, a tradition now out of favor but one that emphasized precisely the concepts, terms, and constructions needed for the study of Greek and Latin. A Student Handbook of Latin and English Grammar offers a student-friendly comparative exposition of English and Latin grammatical principles that will prove a valuable supplement to a wide range of beginning Latin textbooks as well as a handy reference for those continuing on to upper-level courses. How can we go about describing the structure of sentences? What do we learn from analysing language in this way? This book examines the nuts and bolts of English syntax in an accessible way. The book starts with a discussion of the basic concepts that underpin the study of syntax, then moves on to more complex issues. Each chapter carefully explains technical terms and uses easy-to-follow examples and hands-on exercises to illuminate key ideas. The fifth edition has been thoroughly revised throughout, and a new chapter on information structuring has been added. From words and phrases to constituency and argumentation, the book's broad coverage and clear organisation make it essential reading for all students of English and linguistics who are encountering the study of syntax for the first time. Fowler's Concise Dictionary of Modern English Usage is an invaluable quick-reference work, providing clear, practical and up-to-date guidance on questions of grammar, spelling, style, and word choice. Jeremy Butterfield has judiciously revised the text to reflect the English usage practices and concerns of the 21st century. Nicobobinus und Rosie reissen von zu Hause aus, um das Land der Drachen zu suchen. Bald überstürzen sich die gefährlichen Ereignisse. Dieses Buch kommt direkt aus der Praxis und ist für die Praxis gedacht. Seit über 10 Jahren arbeitet Birgit Kasimirski als Trainerin, Coach und Privatlehrerin mit Erwachsenen und Schülern und hilft ihnen, ihr Englisch für Schule, Beruf oder Alltag zu verbessern. Ihr Fokus liegt dabei stets auf der Anwendbarkeit und der Frage: Was braucht mein Schüler wirklich? Die Grundidee auch dieses Buches ist die Vermittlung klarer, übersichtlicher Anwendungen für jede Zeit und leicht lernbarer, sich wiederholender Strukturen. Dazu gibt es für das Selbststudium jede Menge Lerntipps, Beispiele und Übungen. Sie müssen jetzt englische Grammatik pauken und Ihr Schulenglisch ist schon ein wenig eingerostet. Sie haben Kunden im Ausland? Da sollten die E-Mails verständlich sein. Sie müssen eine Präsentation auf Englisch halten? Oder bereiten Sie sich auf den TOEFL vor? Englische Grammatik ist nicht wirklich spa?ig. Da hilft nur dieses Buch von Geraldine Woods, die locker, witzig und leicht verständlich auch die
kompliziertesten Regeln der englischen Sprache erklärt. Und auf einmal macht Grammatik lernen Spaß. Diese kompakte Grammatik für Beruf, Studium, Fortbildung und Alltag stellt die Grundlagen von Aussprache und Schreibung, Wortarten, Formenlehre, Wortbildung und Satzbau des Deutschen allgemein verständlich dar. Zahlreiche Beispiele und Tipps zum angemessenen Sprachgebrauch runden das Buch ab. Es eignet sich für Muttersprachler und Deutschnumer. Oxford Modern English Grammar is Oxford's brand new and definitive guide to English grammar. This book has been written by a leading expert in the field, covers both British and American English, and makes use of authentic spoken and written examples. Arranged in four clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and authoritatively. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate and postgraduate students, and for anyone who would like a clear guide to English grammar and how it is used. The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language. Long trusted as the most comprehensive, up-to-date and user-friendly grammar available, Hammer’s German Grammar and Usage provides you with a complete guide to German as it is written and spoken today. In a revised layout to improve ease of consultation, this new edition includes: concise descriptions of the main grammatical phenomena of German and their use completely reorganized tables of grammatical features examples of grammar taken from contemporary German, helping you to understand the underlying grammatical principles more quickly invaluable guidance on pronunciation and word stress discussion of new words from English roots, helping you to communicate in German as Germans do today clarification on current spellings of German with full detail on the most recent revisions to the rules list of useful internet resources for students, teachers and all learners of German Praised for its lucid explanations, this new edition explains and clearly distinguishes formal and informal spoken and written usage. Hammer’s German Grammar offers you a combination of reference grammar and manual of current usage that you will find invaluable, whether a student or a teacher, at intermediate or advanced level. Spanisch gilt gemeinhin als leicht zu erlernende Sprache. Wer sie erlernt, bemerkt jedoch bald, dass die korrekte Anwendung der Vergangenheitszeiten, die Umformung in die indirekte Rede und der Modus Subjuntivo besondere Probleme bereiten. Bei den textbasierten Einsetzübungen zu den Tempora Indefinido und Imperfecto werden die Erzählperspektive, die Logik des Textaufbaus und der satzübergreifende Kontext für die korrekten Tempuswahl genutzt. Dieses Arbeitsbuch führt die Studierenden grundlegend in das spanische Temporalsystem (und dessen Unterschiede zum Deutschen) ein.
The study of classical languages by earlier generations of English-speaking students was greatly facilitated by the study of English grammar in the schools, a tradition now out of favor but one that emphasized precisely the concepts, terms, and constructions needed for the study of Greek and Latin. Recent classical language textbooks, while presuming little or no grammatical sophistication on the part of their students, often provide little more by way of remediation than definitions of grammatical terminology. A Student Handbook of Greek and English Grammar offers a student-friendly comparative exposition of English and ancient Greek grammatical principles that will prove a valuable supplement to a wide range of beginning Greek textbooks as well as a handy reference for those continuing on to upper-level courses. Mit Pippi Langstrumpf ist jeder Tag voller Überraschungen. Wenn Pippi in die Schule oder auf den Jahrmarkt geht, dann stellt sie alles auf den Kopf. Und niemand erzählt so tolle Geschichten wie sie - vor allem von früher, als Pippi mit ihrem Vater, dem Kapitän Efram Langstrumpf, über die Weltmeere segelte Mit den schwedischen Originalillustrationen von Ingrid Vang Nyman. Aktualisierte, überarbeitete Textfassung. Als Europas Herrscher eine große Familie waren - das schwungvoll erzählte Panorama einer Zeit, die sich uns faszinierend fremd und doch seltsam vertraut darstellt. Ein eigenartiger Kontinent ist das Europa der Könige: Hier kann ein König von England, der kein Englisch spricht, auf die Idee kommen, die Pläne eines kein Spanisch sprechenden Königs von Spanien zu durchkreuzen, indem er dem kein Polnisch sprechenden König von Polen anbietet, König von Sizilien zu werden. Hier residiert die Macht in überfüllten Schlössern, deren Höflingsbewohner sich den ganzen Winter über um das Recht streiten, in Gegenwart der Königin auf einem Hocker sitzen zu dürfen, bevor sie im Sommer losziehen, um an der Spitze knallbunt uniformierter Truppen direkt in das Musketenfeuer der Kriegsgegner hineinzumarschieren. Hier lebt eine Gesellschaft, in der ein Edelmann, der erst mit dreiundzwanzig Jahren feststellt, keinen Vornamen zu haben, weniger auffällt als einer, der seine Frau mit ihrem Vornamen anredet. Hier schart sich der höfische Adel um Herrscher, die in einem dichten Netz aus diplomatischen Beziehungen, Intrigen und Verschwörungen gefangen sind: Nationalität und Ideologie sind ihnen nichts, die eigene Dynastie dagegen alles. Leonhard Horowski führt uns kenntnisreich und unterhaltsam durch untergegangene Welten, deren Bewohner er auf die Schlachtfelder des Krieges wie auf die der Heiratspolitik begleitet; er folgt Edelleuten und Prinzessinnen durch labyrinthische Palastkorridore und sieht zu, wie mit Duellen und Zeremonien Politik gemacht wurde. Er zeichnet ein schillerndes Porträt des Adels in jener Epoche, als er noch keine natürlichen Feinde kannte - im Europa der Könige, das an sich und seinem dynastischen Denken schließlich gescheitert ist. "A dictionary of modern English usage first published 1926"--T.p. verso. Announcing an innovative, new, practical reference grammar, combining traditional and function-based grammar in a single volume. It is the ideal reference grammar at advanced secondary level and above. The monograph illustrates the language specific realization of plausibly universal principles of language structure. The study attempts to cover the most basic (regular) parts of English grammar as a whole consistently, within a single compatible framework, but at the same time to present empirically based arguments in favour of specific analyses. She utilizes as often as possible standard scientific argumentation leading to the most generally accepted and best supported analysis of the chosen phenomena. The study is intended for Czech academic audience and therefore it also contains several typologically relevant comparison of English and Czech structures. Bryan Garner is the most trusted living usage expert of our day, and Garner's Modern English Usage is the
preeminent guide to the effective use of the English language. With well over
6,000 entries on English grammar, syntax, word choice, punctuation,
capitalization, spelling, and style, this book is adored by professional writers and
general readers alike. In this major update to a timeless classic, Bryan Garner
has dramatically expanded coverage of international English usage, making the
volume for the first time a guide not only to American English usage, but to
English usage around the globe. Interest in the English language is greater than
ever; English is the lingua franca not only of higher education and academia, but
of science, business, computing, aviation, and even - arguably - entertainment.
An awareness of global English matters today as never before. To ensure that
Bryan Garner's clear, unambiguous advice resonates with English-speakers
worldwide, more than 2,000 entries have been revised to account for the
nuances of English not only in the United States, but in Australia and New
Zealand, the United Kingdom, Canada, and South Africa. Not everything has
changed: readers will still find the popular "Garner's Language-Change Index"
which registers where each disputed usage in modern English falls on a five-
stage continuum from non-acceptability (to the language community as a whole)
to acceptability, giving the book a consistent standard throughout. Bryan
Garner's tools for scientific accuracy are, however, fully updated: this fourth
edition benefits from usage data generated by Google Ngrams, which charts
frequencies of any word or short sentence in sources printed after 1800. With
thousands of concise entries, longer essays on problematic areas such as
subject-verb agreement and danglers, and meticulous citations of the New York
Times, Newsweek, and other leading journalistic sources, this fourth edition of
Garner's Modern English Usage provides priceless reference information to
anyone hoping to improve as a writer - worldwide.

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