Ya Basta Ten Years Of The Zapatista Uprising

Political Strategies and Social Movements in Latin America

Charles Taylor is a philosopher concerned with morality and the nature of the identity of individuals and groups in the West. This book offers an evaluation of Taylor's conception of self, and its moral and political possibilities.

The Routledge Companion to Experimental Literature

Although group conflict is hardly new, the last decade has seen a proliferation of conflicts engaging intrastate ethnic groups. It is estimated that two-thirds of violent conflicts being fought each year in every part of the globe including North America are ethnic conflicts. Unlike traditional warfare, civilians comprise more than 80 percent of the casualties, and the economic and psychological impact on survivors is often so devastating that some experts believe that ethnic conflict is the most destabilizing force in the post-Cold War world. Although these conflicts also have political, economic, and other causes, the purpose of this volume is to develop a psychological understanding of ethnic warfare. More specifically, Handbook of Ethnopolitical Conflict explores the function of ethnic, religious, and national identities in intergroup conflict. In addition, it features recommendations for policy makers with the intention to reduce or ameliorate the occurrences and consequences of these conflicts worldwide.

The Struggle for the World

This volume explores the ways in which civil society and governments employ transformative tactics of direct engagement in coordinating efforts toward the common good. Increasingly, these collaborative endeavors seek to share power and break down role boundaries in the pursuit of abundant human flourishing, as opposed to cost-saving austerity.

Community Gardening as Social Action

By foregrounding the ways that human existence is bound together with the lives of other entities, contemporary cultural theorists have sought to move beyond an anthropocentric worldview. Yet as Eva Haifa Giraud contends in What Comes after Entanglement?, for all their conceptual power in implicating humans in ecologically damaging practices, these theories can undermine scope for political action. Drawing inspiration from activist projects between the 1980s and the present that range from anticapitalist media experiments and vegan food activism to social media campaigns against animal research, Giraud explores possibilities for action while fleshing out the tensions between theory and practice. Rather than an activist ethics based solely on relationality and entanglement, Giraud calls for what she describes as an ethics of exclusion, which would attend to the entities, practices, and ways of being that are foreclosed when other entangled realities are realized. Such an ethics of exclusion emphasizes foreclosures in the context of human entanglement in order to foster the conditions for people to create meaningful political change.

¡Ya basta! This book provides an in-depth and broad study on rural Latin America over a 60-year period. Using a case study approach of Mexico and Venezuela, peasants and lower rural classes are examined at the local, meso and national levels. Additionally, the study analyzes government policies, development, and leadership in each country. Latin America has tried to ride the waves of globalization, worldwide economic and environmental crises; the author examines Mexico and Venezuela's relations with the political hegemony of superpowers like the US, EU and China. The material will appeal to researchers, graduate students and policy makers in the fields of rural development, Latin American politics, and international relations.

Latino History and Culture

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendency as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In Tango Lessons, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual
history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

Ya Basta! Ten Years of the Zapatista Uprising The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume Encyclopedia is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism.

What Comes after Entanglement? Are there existing alternatives to corporate globalization? What are the prospects for and commonalities between communities and movements such as Occupy, the World Social Forum and alternative economies? Globalization Development and Social Justice advances the proposition that another globalization is not only possible, but already exists. It demonstrates that there are multiple pathways towards development with social justice and argues that enabling propositional agency, rather than oppositional agency such as resistance, is a more effective alternative to neoliberal globalization. El Khoury develops a theory of infraglobalization that emphasizes creative constitution, not just contestation, of global and local processes. The book features case studies and examples of diverse economic practice and innovative emergent political forms from the Global South and North. These case studies are located in the informal social economy and community development, as well as everyday practices, from prefigurative politics to community cooperatives and participatory planning. This book makes an important contribution to debates about the prospects for, and practices of, a transformative grassroots globalization, and to critical debates about globalization and development strategies. It will be of interest to students and scholars of international relations, globalization, social movement studies, political and economic geography, sociology, anthropology and development studies.

Toward a New Socialism This controversial book establishes fundamental similarities between anti-globalization aurora movements, offering a new understanding of the sources and significance of resistance to the spiritual conditions of the modern world.

Rural Latin America in Transition A powerful oral history of modern day revolutionary Argentina. The social movements, neighborhood assemblies, and occupied factories.

Zapatismo Beyond Borders Toward a New Socialism offers a critical analysis of capitalism’s failings and the imminent need for socialism as an alternative form of government. This book demonstrates that capitalism is destructive and limiting to the many ongoing campaigns to increase freedom, equality, and security. Dr. Richard Schmitt joins with Dr. Anatole Anton to compile a volume of essays exploring the benefits and consequences of a socialist system as an avenue of increased human solidarity and ethical principle. The essays offer a new definition of socialism by investigating the theories and principles of socialism, its influence on social institutions, and its role in work dynamics. Raising important and unavoidable questions for contemporary society, Toward a New Socialism is a vital resource for scholars of political theory and the globalization movement, as well as a necessary read for every citizen under capitalism.

The Figure of the Migrant

Global Activism A Third University is Possible unravels the intimate relationship between the more than 200 US land grant institutions, American settler colonialism, and contemporary university expansion. Author la paperson cracks open uncanny connections between Indian boarding schools, Black education, and missionary schools in Kenya; and between the Department of Homeland Security and the University of California. Central to la paperson’s discussion is the “scyborg,” a decolonizing agent of technological subversion. Drawing parallels to Third Cinema and Black filmmaking assemblages, A Third University is Possible ultimately presents new ways of using language to develop a framework for hotwiring university “machines” to the practical work of decolonization. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Radical Philosophy Examines how Zapatismo, the political philosophy of the Zapatistas, crossed the regional and national boundaries of the isolated indigenous communities of Chiapas to influence diverse communities of North American activists.

A Third University Is Possible "An extraordinary volume that provides nothing less than a detailed cognitive mapping of the terrain for everyone who wants to engage in radical politics."—Slavoj Žižek, author of Living in the End Times "Keywords for Radicals recognizes that language is both a weapon and terrain of struggle, and that all of us committed to changing our social and material reality, to making a world justice-rich and oppression-free, cannot drop words such as ‘democracy,’ ‘occupation,’ ‘colonialism,’ ‘race,’ ‘sovereignty,’ or
'love' without a fight. —Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination "A primer for a new era of political protest." —Jack Halberstam, author of Female Masculinity "This keywords upgrade puts powerful weapons into revolutionaries' hands. Unexpected entries expand into new terrain.... Indispensable." —Jodi Dean, author of The Communist Horizon In Keywords (1976), Raymond Williams devised a "vocabulary" that reflected the vast social transformations of the post-war period. He revealed how these transformations could be grasped by investigating changes in word usage and meaning. Keywords for Radicals—part homage, part development—asks: What vocabulary might illuminate the social transformations marking our own contested present? How do these words define the imaginary of today's radical left? With insights from dozens of scholars and troublemakers, Keywords for Radicals explores the words that shape our political landscape. Each entry highlights a term's contested variations, traces its evolving usage, and speculates about what its historical mutations can tell us. More than a glossary, this is a crucial study of the power of language and the social contradictions hidden within it.

Encyclopedia of Activism and Social Justice Visit theUnspun website which includes Table of Contents and the Introduction. The World Wide Web has cut a wide path through our daily lives. As claims of "the Web changes everything" suffuse print media, television, movies, and even presidential campaign speeches, just how thoroughly do the users immersed in this new technology understand it? What, exactly, is the Web changing? And how might we participate in or even direct Web-related change? Intended for readers new to studying the Internet, each chapter in Unspun addresses a different aspect of the "web revolution"—hypertext, multimedia, authorship, community, governance, identity, gender, race, cyberspace, political economy, and ideology—as it shapes and is shaped by economic, political, social, and cultural forces. The contributors particularly focus on the language of the Web, exploring concepts that are still emerging and therefore unstable and in flux. Unspun demonstrates how the tacit assumptions behind this rhetoric must be examined if we want to really know what we are saying when we talk about the Web. Unspun will help readers more fully understand and become critically aware of the issues involved in living, as we do, in a wired society. Contributors include: Jay Bolter, Sean Cubitt, Jodi Dean, Dawn Dietrich, Cynthia Fuchs, Matthew Kirschenbaum, Timothy Luke, Vincent Mosco, Lisa Nakamura, Russell Potter, Rob Shields, John Sloop, and Joseph Tabbi.

Tango Lessons The Routledge Handbook of Philosophy of the City is an outstanding reference source to this exciting subject and the first collection of its kind. Comprising 40 chapters by a team of international contributors, the Handbook is divided into clear sections addressing the following central topics: • Historical Philosophical Engagements with Cities • Modern and Contemporary Philosophical Theories of the City • Urban Aesthetics • Urban Politics • Citizenship • Urban Environments and the Creation/Destruction of Place. The concluding section, Urban Engagements, contains interviews with philosophers discussing their engagement with students and the wider public on issues and initiatives including experiential learning, civic and community engagement, disability rights and access, environmental degradation, professional diversity, social justice, and globalization. Essential reading for students and researchers in environmental philosophy, aesthetics, and political philosophy, The Routledge Handbook of Philosophy of the City is also a useful resource for those in related fields, such as geography, urban studies, sociology, and political science.

Transgression as a Mode of Resistance From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

From Austerity to Abundance? In this concise introduction, Chad Kautzer demonstrates the shared emancipatory goals and methods of several radical philosophies, from Marxism and feminism to critical race and queer theory. Radical Philosophy examines the relations of theory and practice, knowledge and power, as well as the function of law in creating extralegal forms of domination. Through a critical engagement with the history of philosophy, Kautzer reconstructs important counter-traditions of historical, dialectical, and reflexive forms of critique relevant to contemporary social struggles. The result is an innovative, systematic guide to radical theory and critical resistance.

Ya Basta! Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

Dialectics of the Self There has been a resurgence of community gardening over the past decade with a wide range of actors seeking to get involved, from health agencies aiming to increase fruit and vegetable consumption to radical social movements searching for symbols of non-capitalist ways of relating and occupying space. Community gardens have become a focal point for local activism in which people are working to contribute to food security, question the erosion of public space, conserve and improve urban
environments, develop technologies of sustainable food production, foster community engagement and create
neighbourhood solidarity. Drawing on in-depth case studies and social movement theory, Claire Nettle
provides a new empirical and theoretical understanding of community gardening as a site of collective social
action. This provides not only a more nuanced and complete understanding of community gardening, but also
highlights its potential challenges to notions of activism, community, democracy and culture.

Globalization Development and Social Justice Explosive writing, reporting and rhetoric of Berkman, Emma
Goldman, and others who attempted revolution in 1916-17.

Handbook of Ethnic Conflict How to market a new and better world and win!

The Poorer Nations Winner of the Association for Theatre in Higher Education Excellence in Editing Award
2016 Following the ground-breaking Performance and the City, this new volume explores what it means to
create and experience urban performance – as both an aesthetic and a political practice – in the burgeoning
world where cities are built by globalization and neoliberal capital.

Portable Borders In the 1970s political and economic changes to the world order led to an emerging
"globalization" credited with the ceding of state sovereignty to a "de facto world government" of
transnational corporations and with the anti-globalism movement directed atcountering it. Mexico, however,
has maintained the salience of the national unit in the form of the state as a ruling apparatus and as the
target of organized, non-state, political opposition. This study examines the transformation of Mexico’s social
and political organization from state corporatism to transnationalized corporatism, a form distinguished by
the effect that International Financial Institutions and the World Trade Organization have on the state’s
relationship to the rest of society. By exploring how non-governmental organizations, political parties, unions
and social movements (notably the Zapatistas) engage with the state under neoliberalism, this work
significantly emphasizes the continued relevance of corporatist structures in an environment of electoral
democratic reform.

Resistance, Revolution and Fascism Examining the under-theorized relationship between revolution and
fascism, this book outlines a politics of resistance to these forms of domination. Through an examination of
the psychic conditions created by integrated world capitalism, as well as by the revolutionary projects that
oppose this form of financial and social organization, Anthony Faramelli identifies the limits of revolutionary
thinking. In doing so he argues that revolutionary projects inevitably reproduce the same organization of life
and structures of control as capitalism. Following its analysis of revolution and fascism, this book argues for a
way out of our current political stasis through the development of a philosophically informed practice of
resistance termed 'assemblage politics'. Drawing on the resistant philosophies developed by Deleuze and
Guattari, Howard Caygill's defiant philosophy, and the Zapatista insurgents, the form of resistance proposed
is marked by a structural fluidity that allows it to avoid being captured by capitalism's repressive structures.
Enabling a better understanding of the current social-political landscape, and providing a fuller context of the
political necessity to move away from notions of revolution, this book is relevant to those interested in
postcolonial theory and Latin American politics, political philosophy and the growing field of resistance
studies.

Insurgent Universality This comprehensive study traces the transnationalization of activist networks,
analyzing their changing compositions and characters and examining the roles played by the World Social
Forum in this process. Comparing four of the largest global networks targeting the 'neoliberal triumvirate' of
the World Bank, the IMF and the World Trade Organization: the Jubilee anti-debt campaigners Via
Campesina peasant farmers Our World Is Not For Sale and the anarchistic Peoples’ Global Action. Written by
a scholar-activist, the book highlights that despite their diversity, these collective actors follow a similar
globalizing path and that networks in which solidarity is based on a shared identity perceived as threatened
by neoliberal change are gaining strength. Social forums are depicted as a fertile ground to strengthen
networks and a common ground for cooperative action among them, but also a battleground over the future
of the forum process, the global anti-neoliberal struggle, and ‘other possible worlds’ in the making. Global
Activism will appeal to students and scholars interested in globalization, international relations, IPE and
social movements.

Fear of a Yellow Vest Planet From the 1950s to the late 1990s, agents of the state spied on, interrogated, and
harassed gays and lesbians in Canada, employing social ideologies and other practices to construct their
targets as threats to society. Based on official security documents and interviews with gays, lesbians, civil
servants, and high-ranking officials, this path-breaking book discloses acts of state repression and forms of
resistance that raise questions about just whose national security was being protected. Passionate and
personalized, this account of how the state used the ideology of national security to wage war on its own
people offers ways of understanding, and resisting, contemporary conflicts such as the "war on terror."

The Canadian War on Queers What is experimental literature? How has experimentation affected the course
of literary history, and how is it shaping literary expression today? Literary experiment has always been
diverse and challenging, but never more so than in our age of digital media and social networking, when the
very category of the literary is coming under intense pressure. How will literature reconfigure itself in the future? The Routledge Companion to Experimental Literature maps this expansive and multifaceted field, with essays on: the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature, including multimodal literature, digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism, Avant-Pop and Flarf. Shedding new light on often critically neglected terrain, the contributors introduce this vibrant area, define its current state, and offer exciting new perspectives on its future. This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge.

Living at the Edges of Capitalism Scholars commonly take the Declaration of the Rights of Man and Citizen of 1789, written during the French Revolution, as the starting point for the modern conception of human rights. According to the Declaration, the rights of man are held to be universal, at all times and all places. But as recent crises around migrants and refugees have made obvious, this idea, sacred as it might be among human rights advocates, is exhausted. It’s long past time to reconsider the principles on which Western economic and political norms rest. This book advocates for a tradition of political universality as an alternative to the juridical universalism of the Declaration. Insurgent universality isn’t based on the idea that we all share some common humanity but, rather, on the democratic excess by which people disrupt and reject an existing political and economic order. Going beyond the constitutional armor of the representative state, it brings into play a plurality of powers to which citizens have access, not through the funnel of national citizenship but in daily political practice. We can look to recent history to see various experiments in cooperative and insurgent democracy: the Indignados in Spain, the Arab Spring, Occupy, the Zapatistas in Mexico, and, going further back, the Paris Commune, the 1917 peasant revolts during the Russian Revolution, and the Haitian Revolution. This book argues that these movements belong to the common legacy of insurgent universality, which is characterized by alternative trajectories of modernity that have been repressed, hindered, and forgotten. Massimiliano Tomba examines these events to show what they could have been and what they can still be. As such he explores how their common legacy can be reactivated. Insurgent Universality analyzes the manifestos and declarations that came out of these experiments considering them as collective works of an alternative canon of political theory that challenges the great names of the Western pantheon of political thought and builds bridges between European and non-European political and social experiments.

Keywords for Radicals The Yellow Vest protest that were ignited in France in 2018 have been a radical challenge to the extension of the market into all areas of social life. The book examines the radical democratic and egalitarian ideas generated by the movement and defends it from its many critics.

Constituent Imagination Since the earliest development of states, groups of people escaped or were exiled. As capitalism developed, people tried to escape capitalist constraints connected with state control. This powerful book gives voice to three communities living at the edges of capitalism: Cossacks on the Don River in Russia; Zapatistas in Chiapas, Mexico; and prisoners in long-term isolation since the 1970s. Inspired by their experiences visiting Cossacks, living with the Zapatistas, and developing connections and relationships with prisoners and ex-prisoners, Andrej Grubacic and Denis O’Hearn present a uniquely sweeping, historical, and systematic study of exilic communities engaged in mutual aid. Following the tradition of Peter Kropotkin, Pierre Clastres, James Scott, Fernand Braudel and Imanuel Wallerstein, this study examines the full historical and contemporary possibilities for establishing self-governing communities at the edges of the capitalist world-system, considering the historical forces that often militate against those who try to practice mutual aid in the face of state power and capitalist incursion.

Performance and the Global City A truly global history that examines the prospects of a worldwide power shift from North to South. In The Darker Nations, Vijay Prashad provided an intellectual history of the Third World and traced the rise and fall of the Non-Aligned Movement. With The Poorer Nations, Prashad takes up the story where he left off. Since the ’70s, the countries of the Global South have struggled to build political movements. Prashad analyzes the failures of neoliberalism, as well as the rise of the BRICS countries, the World Social Forum, issue-based movements like Via Campesina, the Latin American revolutionary revival—in short, efforts to create alternatives to the neoliberal project advanced militarily by the US and its allies and economically by the IMF, the World Bank, the WTO, and other instruments of the powerful. Just as The Darker Nations asserted that The Third World was a project, not a place, The Poorer Nations sees the Global South as a term that properly refers not to geographical space but to a concatenation of protests against neoliberalism. In his foreword to the book, former Secretary-General of the United Nations Boutros Boutros-Ghali writes that Prashad “has helped open the vista on complex events that preceded today’s global situation and standoff.” The Poorer Nations looks to the future while revising our sense of the past.

Performance in the Zócalo For more than five centuries, the Plaza Mayor (or Zócalo) in Mexico City has been the site of performances for a public spectatorship. During the period of colonial rule, performances designed to ensure loyalty to the Spanish monarchy were staged there, but over time, these displays gave way to staged demonstrations of resistance. Today, the Zócalo is a site for both official government-sponsored
celebrations and performances that challenge the state. Performance in the Zócalo examines the ways that this city square has achieved symbolic significance over the centuries, and how national, ethnic, and racial identity has been performed there. A saying in Mexico City is “quien domina el centro, domina el país” (whoever dominates the center, dominates the country) as the Zócalo continues to act as the performative embodiment of Mexican society. This book highlights how particular performances build upon each other by recycling past architectures and performative practices for new purposes. Ana Martínez discusses the singular role of collective memory in creating meaning through space and landmarks, providing a new perspective and further insight into the problem of Mexico’s relationship with its own past. Rather than merely describe the commemorations, she traces the relationship between space and the invention of a Mexican imaginary. She also explores how indigenous communities, Mexico’s alienated subalterns, performed as exploited objects, exotic characters, and subjects with agency. The book’s dual purposes are to examine the Zócalo as Mexico’s central site of performance and to unmask, without homogenizing, the official discourse regarding Mexico’s natives. This book will be of interest for students and scholars in theater studies, Mexican Studies, Cultural Geography, Latinx and Latin American Studies.

A Poetics of Resistance After World War II, the concept of borders became unsettled, especially after the rise of subaltern and multicultural studies in the 1980s. Art at the U.S.-Mexico border came to a turning point at the beginning of that decade with the election of U.S. President Ronald Reagan. Beginning with a political history of the border, with an emphasis on the Chicano movement and its art production, Ila Sheren explores the forces behind the shift in thinking about the border in the late twentieth century. Particularly in the world of visual art, borders have come to represent a space of performance rather than a geographical boundary, a cultural terrain meant to be negotiated rather than a physical line. From 1980 forward, Sheren argues, the border became portable through performance and conceptual work. This dematerialization of the physical border after the 1980s worked in two opposite directions—the movement of border thinking to the rest of the world, as well as the importation of ideas to the border itself. Beginning with site-specific conceptual artwork of the 1980s, particularly the performances of the Border Art Workshop/Taller de Arte Fronterizo, Sheren shows how these works reconfigured the border as an active site. Sheren moves on to examine artists such as Guillermo Gómez-Peña, Coco Fusco, and Marcos Ramirez “ERRE.” Although Sheren places emphasis on the Chicano movement and its art production, this groundbreaking book suggests possibilities for the expansion of the concept of portability to contemporary art projects beyond the region.

The Blast Transgression as a Mode of Resistance provides the conceptual mapping for scholars, students, and practitioners to participate in the growing debate between hegemony and transgression. Through a broad perspective on philosophy, communication and cultural studies (primarily rhetorical criticism and social movement rhetoric) and history, this book demonstrates that these two modes of resistance are sometimes conflicting, oftentimes inter-related practices. Through alternative social relationships and political performances, transgressive resistors may reinvent daily life.

Rebel Girls This book offers a much-needed new political theory of an old phenomenon. The last decade alone has marked the highest number of migrations in recorded history. Constrained by environmental, economic, and political instability, scores of people are on the move. But other sorts of changes—from global tourism to undocumented labor—have led to the fact that to some extent, we are all becoming migrants. The migrant has become the political figure of our time. Rather than viewing migration as the exception to the rule of political fixity and citizenship, Thomas Nail reinterprets the history of political power from the perspective of the movement that defines the migrant in the first place. Applying his “kinopolitics” to several major historical conditions (territorial, political, juridical, and economic) and figures of migration (the nomad, the barbarian, the vagabond, and the proletariat), he provides fresh tools for the analysis of contemporary migration.

Horizontalism For ten years a voice from deep within the Mexican jungle has inspired us to fight back.

The Struggle for Mexico This book investigates how social movements form their political strategies in their quest for social change and -when they shift from one strategy to another- why and how that happens. The author creates a model which distinguishes between two different roads to social change: one that passes through the seizure of state power and one that avoids any relationship with the state. Comparing the cases of two Latin American social movements, the Zapatistas in Mexico and the Bolivian Cocaleros, the volume argues that strategic choices are often decided upon through similar mechanisms. Ideal for a scholarly and non-specialist audience interested in Mexican and Bolivian politics, revolutions, and Latin American and social movement studies.

The Routledge Handbook of Philosophy of the City

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